

HALB SCHWEIZERISCH - HALB ITALIENISCH

KARL GEISSELER (ARR. TORI ZWYER)

♩ = 155

FLUTE 1 *mf*

FLUTE 2 *mf*

FLUTE 3 *mf*

CLARINET IN B♭ 1 *mf*

CLARINET IN B♭ 2 *mf*

BASS CLARINET IN B♭ *mf*

HORN IN F *mf*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLIN 3 *mf*

VIOLONCELLO *mf*

STRING BASS *mf*

PIANO *mf*

♩ = 155

A

Gm Cm Gm D7 Gm

1. D7 Gm

2. D7 Gm

B B♭

FL.

FL.

FL.

CL.

CL.

B. CL.

HN.

VLN. 1

VLN. 2

VLN. 2

VC.

S. BASS

PNO.

22

1.

2.

C

p

mf

2ND TIME ONLY

2ND TIME ONLY

F7

Bb

F7

Bb

1.

2.

C

Eb

p

40

FL.

FL.

FL.

CL.

CL.

B. CL.

HN.

VLN. 1

VLN. 2

VLN. 2

VC.

S. BASS

PNO.

8b7

Eb

3

55

FL.

CL.

B. CL.

HN.

VLN. 1

VLN. 2

VC.

S. BASS

PNO.

Fm Ab Eb Bb7 Eb