

SING WE AND CHANT IT

♩ = 200

f

8

16

SING WE AND CHANT IT

♩ = 200

f

8

16

SING WE AND CHANT IT

$\text{♩} = 200$

f

8

16

CLARINET IN B \flat 2

THOMAS MORLEY
(INSTR. TOBI ZWYER)

SING WE AND CHANT IT

$\text{♩} = 200$

f

8

16

BASS CLARINET IN B \flat

THOMAS MORLEY
(INSTR. TOBI ZWYER)

SING WE AND CHANT IT

$\text{♩} = 200$

8

16

BASSOON

SING WE AND CHANT IT

THOMAS MORLEY
(INSTR. TOBI ZWYER)

♩ = 200

f

8

16

The musical score is written on three staves of bass clef notation. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 200. The music starts with a forte (*f*) dynamic. The second staff begins at measure 8 and features a repeat sign at the start. The third staff begins at measure 16 and concludes with a double bar line and repeat dots.

HORN IN F

THOMAS MORLEY
(INSTR. TOBI ZWYER)

SING WE AND CHANT IT

♩ = 200

f

8

16

VIOLIN 1

THOMAS MORLEY
(INSTR. TOBI ZWYER)

SING WE AND CHANT IT

♩ = 200

f

8

16

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♩ = 200

f

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16

SING WE AND CHANT IT

♩ = 200

f

8

16

The musical score is written for string bass in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 200. The music starts with a forte (*f*) dynamic. The second staff begins at measure 8 and features a repeat sign at the start. The third staff begins at measure 16 and concludes with a double bar line and repeat dots.