

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE No. 7 IN A MAJOR)

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$\text{♩} = 76$

FLUTE 1 f pp

FLUTE 2 f pp

CLARINET IN B \flat 1 f pp

CLARINET IN B \flat 2 f pp

ALTO SAXOPHONE f pp

BASS CLARINET IN B \flat p pp

BASSOON f pp p pp

HORN IN F f pp p pp

VIOLIN 1 p

VIOLIN 2 p

VIOLIN 3 p

VIOLONCELLO p pp p

STRING BASS $\text{♩} = 76$ p pp p

A

ALLEGRETTO

2 29

FL. 1

FL. 2

CL. 1

CL. 2

ALTO SAX.

B. CL.

SSN.

HN.

VLN. 1

VLN. 2

VLN. 3

VC.

S. BASS

pp

pp

pp

pp

pp

ALLEGRETTO

50 **8**

FL. 1

FL. 2

CL. 1

CL. 2

ALTO SAX.

B. CL.

SSN.

HN.

VLN. 1

VLN. 2

VLN. 3

VC.

p CRESC. POCO A POCO *f*

p CRESC. POCO A POCO *f*

p CRESC. POCO A POCO *f*

CRESC. POCO A POCO *f*

8

S. BASS

CRESC. POCO A POCO *f*

ALLEGRETTO

4

Musical score for a woodwind and string ensemble, measures 71-84. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (ALTO SAX.), Bass Clarinet (B. CL.), Bassoon (BSN.), Horn (HN.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VC.), and Bassoon (S. BASS). The score begins at measure 71 with a common time signature change. A first ending bracket labeled 'C' spans measures 71-74. A second ending bracket labeled 'C' spans measures 81-84. The dynamic marking *ff* (fortissimo) is present in measures 71-74 and 81-84. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The bassoon and bass parts feature triplet markings.

ALLEGRETTO

This page of a musical score, titled "ALLEGRETTO", contains the staves for measures 87 through 94. The instruments are arranged as follows from top to bottom: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (ALTO SAX.), Bass Clarinet (B. CL.), Bassoon (BSN.), Horn (HN.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VC.), and Bass (S. BASS). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts feature prominent triplet patterns. Dynamic markings include "DIM." (diminuendo) and "p" (piano). A "RIT." (ritardando) marking is present at the end of the section, indicated by a dotted line. The key signature is one sharp (F#), and the time signature is 4/4.

EXCERPTS FROM "ALLEGRETTO"

(SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76

f *pp*

23 **A** 24

51 **B** 16

75 **C**

86 2

95 rit.

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76

f *pp*

23 **A** 24

51 **B** 16

75 **C** *ff*

85 *DIM.*

93 *RIT.*

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76

23

A

vc.

33

f

pp

42

51

B

16

75

C

ff

87

DIM.

RIT.

95

Detailed description: This is a musical score for Clarinet in B \flat 1, consisting of seven staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 76. The score includes dynamic markings such as *f*, *pp*, and *ff*, and performance instructions like *DIM.* and *RIT.*. Section markers A, B, and C are placed above the staves. Measure numbers 23, 33, 42, 51, 75, 87, and 95 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXCERPTS FROM "ALLEGRETTO"

(SYMPHONIE NO. 7 IN A MAJOR)

$\text{♩} = 76$

f *pp*

23 **A** 24

51 **B** 16

75 **C** *ff*

87 *DIM.*

95 *RIT.*

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76

23 [A] 24

51 [B] 16

75 [C]

88 *ff* *DIM.*

95 *rit.*

Detailed description: This is a musical score for Alto Saxophone, consisting of five staves of music. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked as 'Allegretto' with a quarter note equal to 76 beats per minute. The score includes several measures of music with dynamic markings such as *f*, *pp*, *ff*, and *DIM.* (diminuendo). There are also performance instructions like *rit.* (ritardando). The score is divided into sections labeled with letters in boxes: [A] at measures 23-24, [B] at measures 51-16, and [C] at measure 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

2 $\text{♩} = 76$

13

25 **A** vc.

36

46 **B** 16

71 **C**

81

90 DIM.

96 RIT. 2

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

$\text{♩} = 76$

13

21

27 **A** 24 **B** 24 **C**

81

92 RIT.

EXCERPTS FROM "ALLEGRETTO"

(SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76 26 **A**

36

48 **B**

60

72 **C**

83

93

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

♩ = 76 26 **A**

p

36

pp

48 **B**

p *CRESC. POCO A POCO*

59

67

f

75 **C**

ff

85

DIM.

94

RIT.

EXCERPTS FROM "ALLEGRETTO"

(SYMPHONIE NO. 7 IN A MAJOR)

$\text{♩} = 76$ 26 **A**

35

43 *pp*

51 **B** *p* *CRESC. POCO A POCO*

62 *f*

73 **C** *ff*

82

91 *DIM.*

96 *rit.* *p* **2**

EXCERPTS FROM "ALLEGRETTO" (SYMPHONIE NO. 7 IN A MAJOR)

2 $\text{♩} = 76$
p

14
pp

26 **A**
p

37
pp

46 **B**
CRES. POCO A POCO

56

66
f

75 **C**
ff

85
DIM.

93
p
RIT. 2

EXCERPTS FROM "ALLEGRETTO"

(SYMPHONIE NO. 7 IN A MAJOR)

2 $\text{♩} = 76$

p

14

pp

26 **A**

p

36

pp

44

51 **B**

CRESC. POCO A POCO

63

f

75 **C**

ff

84

DIM.

93

p

RIT. 2