

CANZON BERGAMASCA

$\text{♩} = 50$

2

9 3 2

18 **A** 2 4

27

31

36 **B** 5

46

52 2

59 **C** 2

67 **D** 2 2

2

CANZON BERGAMASCA

73

76

79

102

108

113

119

126

131

137

148

152

CANZON BERGAMASCA

$\text{♩} = 50$

8

15 **A** 6

26

31

36 **B** 2

44

52

58 **C** 2

66 **D** 2 2

73 **E**

FLUTE 2
CANZON BERGAMASCA

2

79 **E**

83

93 **F** $d = d.$

100

109 **G**

114

119

125

130 **H** $d = d.$

136

143

148 **I** 4

CANZON BERGAMASCA

♩ = 50

4

11

18 **A**

25

30

36 **B**

43

50 4

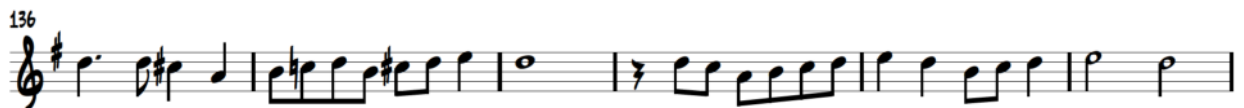
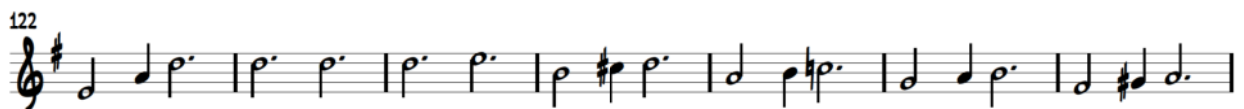
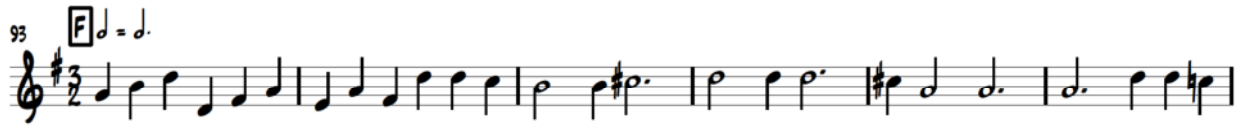
59 **C**

66 **D**

71

77 **E**

CANZON BERGAMASCA



CANZON BERGAMASCA

$\text{♩} = 50$

6

12

18 **A**

25

31

36 **B** 2

44

50 4

59 **C** 2 2

CLARINET IN B \flat 2

CANZON BERGAMASCA

2

67 \square 2 2

76 \square E 6

87

92 \square $d = d$

97

102

107 \square G

114

120

126

132 \square H $d = d$ 3

141

148 \square

CANZON BERGAMASCA

$\text{♩} = 50$

8

15 **A**

22 3

29

36 **B** 2 2

45

50 4

59 **C** 2 2

67 **D** 2 2

75

79 **E** 6

BASS CLARINET IN B \flat

CANZON BERGAMASCA

85

89

93 **F** $d = d$.

98

103

108 **G**

115

121

126

132 **H** $d = d$ 5

142

148 **I**

CANZON BERGAMASCA

SAMUEL SCHEIDT
(INST. TOBI ZWYER)

$\text{♩} = 50$

8

15

22

3

29

36

2

2

45

50

4

59

2

2

67

2

2

75

79

6

BASSOON

2

CANZON BERGAMASCA

85

89

93

F $d = d.$

98

103

108

G

115

121

126

132

H $d = d.$

5

142

148

I

CANZON BERGAMASCA

$\text{♩} = 50$

6

12

18 **A**

25

31

36 **B**

44

50

59 **C**

2

4

2

2

HORN IN F

CANZON BERGAMASCA

2

67 D 2 2

Musical staff 67-75: Treble clef, key signature of one sharp (F#). Measures 67-75. Measure 67 has a boxed 'D' above it. Measures 72 and 74 have a '2' above them, indicating a second ending. The melody consists of eighth and quarter notes.

76 E 6

Musical staff 76-86: Treble clef, key signature of one sharp (F#). Measures 76-86. Measure 76 has a boxed 'E' above it. Measure 78 has a '6' above it, indicating a sixteenth-note triplet. The melody continues with eighth and quarter notes.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91. The melody features sixteenth-note patterns and quarter notes.

92 F $d = d.$

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Measure 92 has a boxed 'F' above it and a time signature change to 3/2. A note with a dot is marked 'd = d.'. The melody is in 3/2 time.

97

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101. The melody continues in 3/2 time with quarter and eighth notes.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measures 102-106. The melody continues in 3/2 time.

107 G

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measures 107-113. Measure 107 has a boxed 'G' above it. The melody continues in 3/2 time.

114

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119. The melody continues in 3/2 time.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measures 120-125. The melody continues in 3/2 time.

126

Musical staff 126-131: Treble clef, key signature of one sharp (F#). Measures 126-131. The melody continues in 3/2 time.

132 H $d = d.$ 3

Musical staff 132-140: Treble clef, key signature of one sharp (F#). Measures 132-140. Measure 132 has a boxed 'H' above it and a note with a dot marked 'd = d.'. Measure 133 has a '3' above it, indicating a triplet. The melody continues in 3/2 time.

141

Musical staff 141-147: Treble clef, key signature of one sharp (F#). Measures 141-147. The melody continues in 3/2 time.

148 I

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measures 148-153. Measure 148 has a boxed 'I' above it. The melody continues in 3/2 time.

CANZON BERGAMASCA

$\text{♩} = 50$

2

9 3 2

18 A 2 4

27

31

36 B 5

46

52 2

59 C 2

67 D 2 2

2

CANZON BERGAMASCA

73

76

79

102

108

113

119

126

131

137

148

152

CANZON BERGAMASCA

$\text{♩} = 50$

8

15 **A**

20 6

30

36 **B** 2

44

51

57 **C** 2

65 **D** 2 2

73

CANZON BERGAMASCA

79 **E**

83

93 **F** $d = d$.

100

109 **G**

114

119

125

130 **H** $d = d$.

136

143

148 **I** 4

CANZON BERGAMASCA

$\text{♩} = 50$

4

11

18 **A**

25

30

36 **B**

43

50 4

59 **C**

66 **D**

71

2

E CANZON BERGAMASCA

77

82

93 **F** $\text{♩} = \text{♩}$.

99

104

109 **G**

115

121

127

132 **H** $\text{♩} = \text{♩}$.

140

148 **I**

CANZON BERGAMASCA

$\text{♩} = 50$

6

12

18 **A**

25

31

36 **B** 2

44

50 4

59 **C** 2 **D** 2

68 2 2

75

VIOLONCELLO
CANZON BERGAMASCA

2

79 **E** 6

89

93 **F** $d = d$.

98

103

109 **G**

115

121

127

132 **H** $d = d$ 3

141

148 **I**

CANZON BERGAMASCA

$\text{♩} = 50$

8

15 **A**

22 3

29

36 **B** 2 2

45

51 4 **C**

60 2 2 **D**

69 2 2

78 **E** 6

STRING BASS

2

CANZON BERGAMASCA

88

93 **F** $d = d$.

98

103

107 **G**

114

121

126

132 **H** $d = d$ 5

142

148 **I**

152