

HARPEX SCHOTTIS

TRAD.
(See The Lutes)

Flute 1 *♩ = 77*

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Violin 3

Viola

Synthesizer

24

Fl.

Fl.

Cl.

B. Cl.

Bsn.

Hr.

Hr.

VLN. 1

VLN. 2

VLN. 3

VC.

S. BASS

НТАРЕХ

2

This system of music includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A double bar line is present, with first and second endings marked above the staff. A 'D' time signature change is indicated at the beginning of the second measure after the bar line. A 'B' time signature change is indicated at the end of the system.

This system continues the musical score for 'НТАРЕХ' with the same instrumentation as the first system. It contains a double bar line with first and second endings. A 'D' time signature change is indicated at the beginning of the second measure after the bar line. A 'B' time signature change is indicated at the end of the system.

НТАΡΕΧ

Fl. 1
Fl. 2
Cl. 1
S. Cl.
Hr.
Tr.
Vln. 1
Vln. 2
Vcl.
S. Bass