

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

♩ = 77

8

A

f

16

2

26

B

8

7

f

42

C

47

1.

2.

p

51

D

58

65

E

mf

73

f

F

78

1.

2.

83

G

90

97

p

101

f

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TORI ZWYER)

♩ = 77

8 **A** *f*

16 2

26 **B** 8 7 *f*

42 **C** *tr*

47 1. *tr* 2. *p*

51 **D**

57

64 **E** *mf*

69 *f*

75 **F** *tr*

80 1. *tr* 2.

83 **G** *tr*

90

97 *f*

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 77$

A 2

16 2

26 **B** 3

41 **C** 3

49 1. 2. **D**

55

61

67 **E** *mf*

75 **F** 1. 2. *f*

83 **G**

90

97 *f*

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

♩ = 77

8 A 2 *f*

16 3

26 B 8 *p*

41 C 3 *f*

49 1. 2. D *p*

55

61

67 E *mf*

74 F *f*

81 1. 2. G

87

94

99 *f*

HJÄRPEX SCHOTTIS

$\text{♩} = 77$

A

f

16

B

p

31

C

f

48

1. 2. **D**

p

57

E

mf

74

F

f

82

1. 2. **G**

91

98

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 77$

8 **A**

15

20

26 **B**

33

41 **C**

49 **D**

57

67 **E**

74 **F**

82 **G**

90

98

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

♩ = 77

8 A 4

18

25 B p

32

39 C f

45 1. 2. p

51 D

57

64 E mf

70

75 F f 1. 2.

83 G

91

98 f

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TORI ZWIYER)

♩ = 77

8 A 4

18

25 B

32

39 C

45 1 2

51 -D

58

65 E mf

71

75 F f

82 1 2 G

90

97

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TORI ZWYER)

♩ = 77

The musical score is written for Violin 1 in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 77. The score consists of 11 staves of music. The first staff starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled 'A' and a forte (*f*) dynamic marking. The third staff concludes the first section. The fourth staff features two eighth rests (marked with the symbol '8') and a mezzo-forte (*mf*) dynamic. The fifth staff continues with eighth notes. The sixth staff has a first ending bracket labeled 'C' and a forte (*f*) dynamic. The seventh staff has a second ending bracket labeled 'D' and a piano (*p*) dynamic. The eighth staff continues with eighth notes. The ninth staff has a first ending bracket labeled 'E' and a mezzo-forte (*mf*) dynamic. The tenth staff has a first ending bracket labeled 'F' and a forte (*f*) dynamic. The eleventh staff has two first ending brackets labeled '1' and '2' with trills (*tr*) above the notes. The final staff (labeled 98) concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic.

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TORI ZWYER)

p $\text{♩} = 77$

8 **A** *f*

13

18 **B** *mf*

37

42 **C** *f*

49 **D** *p*

57

65 **E** *mf*

72 **F** *f*

78 **G** *tr*

83 *tr*

90

97 *f*

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

♩ = 77

p

8 **A** *f*

14

18 **B** *mf*

39 **C** *f*

45 **1** **2**

51 **D** *p*

59 *mf*

67 **E**

74 **F** *f*

78 **1** **2** *tr*

83 **G** *tr*

90

97 *f*

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 77$

p *f*

10 **A**

18 **B** *mf*

28

34

41 **C** *f*

48 **D** *p*

57 *mf*

67 **E**

73 *f* **F**

78 **G**

83 **H**

93

99 *f*

HJÄRPEX SCHOTTIS

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 77$

The score is written for a string bass in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 77. The first staff (measures 1-9) features a series of chords, each enclosed in an oval, with a dynamic marking of *p* and a box labeled 'A'. The second staff (measures 10-17) consists of a steady eighth-note accompaniment with a dynamic marking of *f*. The third staff (measures 18-25) continues this accompaniment. The fourth staff (measures 26-33) features a dynamic marking of *p* and a box labeled 'B'. The fifth staff (measures 34-41) continues the accompaniment. The sixth staff (measures 42-49) includes a dynamic marking of *f* and a box labeled 'C'. The seventh staff (measures 50-64) includes a dynamic marking of *f*, a box labeled 'D', and a triplet of eighth notes. The eighth staff (measures 65-73) includes a dynamic marking of *f*, a box labeled 'E', and a triplet of eighth notes. The ninth staff (measures 74-81) includes a dynamic marking of *f* and a box labeled 'F'. The tenth staff (measures 82-89) includes a dynamic marking of *f*, boxes labeled 'G' and 'H', and first/second endings. The eleventh staff (measures 90-97) continues the accompaniment. The final staff (measures 98-100) includes a dynamic marking of *f* and concludes with a final chord.