

MINUETTO
AUS DEM QUINTETT IN E, OPUS 11, No. 5

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(REV. TOR ZUYER)

FLUTE 1

FLUTE 2

CLARINET IN B \flat 1

CLARINET IN B \flat 2

BASS CLARINET IN B \flat

BASSOON

HORN IN F

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLA

VIOLONCELLO

STRING BASS

PIZZ.

p CON SOLO.

QUASI PIZZ.

1.

2.

A

B

1.

2.

A

B

This musical score page contains measures 11 through 20. The instruments and their parts are as follows:

- FL.** (Flutes): Two staves, both playing a melodic line with dynamics *pp* and *p*. Measure 11 starts with a first ending bracket.
- KL.** (Clarinets): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- C.** (Corns): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- S. CL.** (Soprano Clarinet): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- SGN.** (Soprano Saxophone): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- HN.** (Horn): One staff, playing a melodic line with dynamics *pp* and *p*.
- VLN. 1.** (Violin I): One staff, playing a melodic line with dynamics *pp* and *p*. Measure 11 starts with a first ending bracket.
- VLN. 2.** (Violin II): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- VLA.** (Viola): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- VC.** (Violoncello): One staff, playing a rhythmic accompaniment with dynamics *pp*.
- S. BASS.** (Soprano Bass): One staff, playing a rhythmic accompaniment with dynamics *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks (accents), and first ending brackets with repeat signs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

MINUET

22 FINE [C]

FL. 1 *p*

FL. 2 *p* *DOLCE*

KL. *p* *DOLCE*

CL. *p*

B. CL. *p*

SN. *p* *ARCO*

Hr. *p* *ARCO*

VLN. 1 *p*

VLN. 2 *p* *DOLCE*

VLN. 2 *p* *ARCO*

VLA. *p* *ARCO*

VC. *p* *ARCO*

S. BASS *p* *ARCO*

[D] 3

MINUET

4

35

D.C. AL FINE

FL

FL

CL

B.S.

HN

VLN. 1

VLN. 2

VLA

Vc.

S. BASS

D.C. AL FINE