

FLUTE 1

MINUETTO

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

AUS DEM QUINTETT IN E, OPUS 11, NO. 5

A

p

6

p

B

pp

p

15

1 3

21

1. 2. FINE

p

C

26

1. 2.

32

D

37

p

43

D.C. AL FINE

FLUTE 2

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TORI ZWYER)

1 *p*

6 *p*

10 *pp* *p*

15

19 *p* **FINE**

23 *p* *DOLCE*

27 *p*

32 *p*

37 *p*

43 **D.C. AL FINE**

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

A PIZZ.
p CON SORD.

5

10 **B**
pp

16

22 **C**
2. FINE
p *p* DOLCE

27

32 **D**
p tr

38
p tr

43
D.C. AL FINE

CLARINET IN B \flat 2

MINUETTO

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

AUS DEM QUINTETT IN E, OPUS 11, No. 5

A QUASI PIZZ. *p*

5 *p*

10 **B** *pp*

15

19 *p* **1.** **2.** FINE

23 **C** *v*

29 *p* **1.** **2.** **D**

35 *p* *tr*

40

44 *p* **D.C. AL FINE**

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

A QUASI PIZZ.
p

5

10 **B**
p *pp* *p*

15

19 **C**
1. 2. FINE

23 **D**
1.

31 *p*

39

44 D.C. AL FINE

BASSOON

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

A QUASI PIZZ. *p*

5 *p*

10 **B** *pp* *p*

15

19 *p* FINE ARCO

23 **C** *v*

30 *p* **D**

37 *p*

42 D.C. AL FINE

The score is written for Bassoon in E major and 3/4 time. It consists of nine staves of music. The first staff begins with a boxed 'A' and the instruction 'QUASI PIZZ.' followed by a piano (*p*) dynamic. The second staff has a measure rest at the beginning and a piano (*p*) dynamic. The third staff has a measure rest at the beginning, a piano-pianissimo (*pp*) dynamic, and a piano (*p*) dynamic. The fourth staff continues the piano (*p*) dynamic. The fifth staff has a measure rest at the beginning, a piano (*p*) dynamic, and ends with 'FINE ARCO'. The sixth staff has a measure rest at the beginning, a piano (*p*) dynamic, and a 'v' (accrescendo) marking. The seventh staff has a measure rest at the beginning, a piano (*p*) dynamic, and a boxed 'D'. The eighth staff has a piano (*p*) dynamic. The ninth staff has a measure rest at the beginning and ends with 'D.C. AL FINE'. First and second endings are indicated by brackets and numbers 1 and 2.

HORN IN F

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

A QUASI PIZZ. *p*

5 *p* 1. 2.

10 **B** *pp* *p*

15

19 1. 2. FINE ARCO *p*

23 **C** *v*

30 1. 2. **D** *p*

37 *p*

42 D.C. AL FINE

VIOLIN 1

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, NO. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

The image shows a page of a musical score for Violin 1. The title is "MINUETTO" by Luigi Boccherini, arranged by Tobin Zwyer. The piece is from the Quintet in E, Opus 11, No. 5. The score is in E major (two sharps) and 3/4 time. It consists of 43 measures. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. There are several first and second endings marked with "1." and "2.". A section starting at measure 21 is marked "FINE". The piece concludes with the instruction "D.C. AL FINE". The score is divided into systems of five lines each, with measure numbers 1, 5, 10, 15, 21, 26, 32, 37, and 43 indicated at the beginning of their respective lines. Section markers A, B, and C are placed above the first, eighth, and twenty-first measures respectively.

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

A

p

4

7

B

10

pp

14

18

22

FINE

C

p dolce

27

32

38

43

D.C. AL FINE

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, NO. 5

A PIZZ.
p CON SORD.

5

10 **B**
pp

15

21 1. 2. FINE ARCO **C**
p

26 1. 2.
p p

32 **D**
trill
p

37

42 D.C. AL FINE

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, NO. 5

A PIZZ.
CON SORD.
p

5

10 **B**
pp

15

21 1. 2. FINE ARCO **C**
p

26 1. 2.
p *p*

32 **D**
p

38 *p*

42 D.C. AL FINE

VIOLONCELLO

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TORI ZWYER)

A PIZZ.
p CON SORD.

5

10 **B**
pp p

15

19 1. 2. FINE ARCO
p

23 **C** V.

30 1. 2. **D**
p

37 p

42 D.C. AL FINE

STRING BASS

MINUETTO

AUS DEM QUINTETT IN E, OPUS 11, No. 5

LUIGI BOCCHERINI
(ARR. TOBI ZWYER)

A PIZZ.
p CON SORD.

5

10 **B**
p pp p

15

19 1. 2. FINE

23 **C** ARCO 1.

31 2. **D**
p

39

44 D.C. AL FINE