

STERNPOLKA

TRAD.
(ARR. TORI ZWYER)

$\text{♩} = 111$

f

A

B

mf

C

f

To CODA

D

E

p

F

ff

D.S. AL CODA

G CODA

f

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 111$

A f

11

B mf

29

C f

45 **To CODA**

D

61

E p 3 2

82 **F** ff

91 p

100 **D.S. AL CODA** **G** **CODA** p

109 f 3

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 111$

A $\$$

11

B

mf

21

C

34

f

44 **To CODA**

D

53

E 3 *p* 2

64

76

F *ff*

85

93 **D.S. AL CODA**

G **CODA** *p*

101

109

f

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 111$ **A** ♩

f

12

21 **B** *mf*

34 **C** *f*

44 *To Coda*

53 **D**

62

69 **E** *p*

82 **F** *ff*

92 *D.S. AL CODA*

101 **G** *p* *CODA*

110 *f*

STERNPOLKA

TRAD.
(ARR. TOBI ZWIYER)

$\text{♩} = 111$

A f

12

21 **B** mf

34 **C** f

44 **To CODA**

53 **D**

62

69 **E** p

82 **F** ff

92 **D.S. AL CODA**

101 **G** CODA p

110 f

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 111$

A ff

12

B mf

21

C f

34

44 **To CODA**

D

53

E p

65

75 ff

F

85

100 **D.S. AL CODA** **G** **CODA** p

109 f

STERNPOLKA

$\text{♩} = 111$

The musical score is written for Bassoon in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. It features several marked sections: A, B, C, D, E, F, and G. The piece concludes with a Coda section starting at measure 100. The tempo is indicated as quarter note = 111.

12

21 **B** *mf*

34 **C** *f*

44 *To CODA*

53 **D**

62

69 **E** *p*

77 *ff*

85 **F**

100 *D.S. AL CODA* **G** *CODA* *p*

109 *f*

HORN IN F

STERNPOLKA

TRAD.
(ARR. TOBI ZWIYER)

$\text{♩} = 111$ **A** ♩

12

20 **B** *mf*

32 **C** *f*

42

51 *To CODA* **D**

61

69 **E** *p*

77

85 **F** *ff*

98 *D.S. AL CODA* **G** *CODA* *p*

109 *f*

VIOLIN 1

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

$\text{♩} = 111$

11

21 **B**

29

37 **C**

45 To CODA

53 **D**

65 **E**

74

85 **F**

93 D.S. AL CODA

101 **G** CODA

108

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

♩ = 111

A $\frac{8}{8}$

11

21 **B**

mf

29

37 **C**

f

48 **D** To CODA

58

69 **E**

p

83 **F**

ff

92 **D.S. AL CODA**

101 **G** CODA

p

108

f

STERNPOLKA

$\text{♩} = 111$

A $\frac{3}{8}$

11

B

mf

34 **C**

f

44 **To CODA**

53 **D**

62

69 **E**

p

82 **F**

ff

95 **D.S. AL CODA** **G** **CODA**

p

106 *f*

111

STRING BASS

STERNPOLKA

TRAD.
(ARR. TOBI ZWYER)

♩ = 111

A §

11

21 **B**

mf

33 **C**

f

43 **To CODA**

53 **D**

64 **E**

p

74

ff

85 **F**

99 **D.S. AL CODA** **G** CODA

p

108

f