

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

♩. = 55

4

A

12

20

B

28

37

C

45

53

D

62

SINGEN

72

E

80

MENO MOSSO

88

3

SUMMEN

F

100

107

SOLO

RIT.

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

$\text{♩} = 55$

6 **A** 15 2 **B** 14

37 2 **C** *f*

46

53 **D** *f*

61

69 SINGEN **E**

77

84 SUMMEN **F**

88 3

98

105 RT. . . .

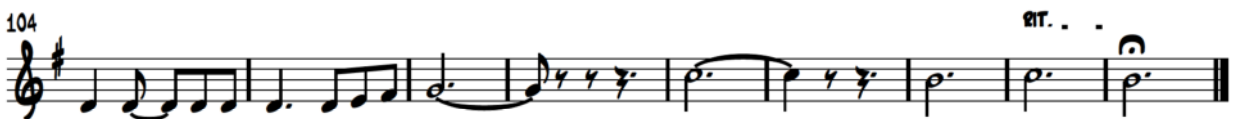
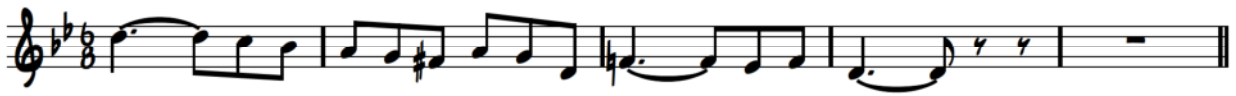
DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

FLUTE 2

PIERRE KARTNER
(ARR. TOBI ZWYER)

♩. = 55



DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

♩ = 55

5 15

23

30

37 15

56

63

70 SINGEN

79

88 3 SUMMEN

99

105 rit.

HORN IN F

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

PIERRE KARTNER
(ARR. TOBI ZWYER)

♩ = 55

5 A 15 p

23 B

29

34

37 C 15 2

56 D

65 SINGEN

72 E

80

88 SUMMEN F 3

99

105 rit.

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

PIERRE KARTNER
(ARR. TORI ZWIYER)

♩. = 55

The musical score is written for Violin 1 in 8/8 time. It begins with a tempo marking of ♩. = 55. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 12, 21, 29, 37, 51, 61, 71, 79, 88, 96, 103, and 107 indicated. Section markers A, B, C, D, E, and F are placed above the staff. Performance instructions include 'p' (piano), 'SINGEN' (sing), 'PIZZ.' (pizzicato), 'ARCO' (arco), and 'RIT.' (ritardando). The score concludes with a double bar line and repeat dots.

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

PIERRE KARTNER
(ARR. TORI ZWYER)

♩. = 55

12

21

30

37

51

62

71 SINGEN E

80 SOLO

88 SUMMEN

92 F PIZZ.

99

105 ARCO RIT.

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

♩. = 55

12

21

30

37

51

61

71 SINGEN

80 Vln. 2

88 PIZZ

92

101

106 ARCO rit.

PIANO

DIE KLEINE KNEIPE

(IN 'T KLEINE CAFÉ AAN DE HAVEN)

PIERRE KARTNER
(ARR. TOBI ZWIYER)

$\text{♩} = 55$

3

A

10

16

21

B

29

36

C

43

49

v.5

PIANO

54 **D**

62

70 **E** SINGEN

78

84

88 **F** SUMMEN

100

107 **rit.**