

# HUMORESKE

OP. 101, No. 7

(VERSION DEZEMBER 2018)

ANTONIN DVORAK  
(Arr. Tom Zuvér)

♩ = 111

Solo FLUTE

FLUTE 1

FLUTE 2

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

BASS CLARINET IN B $\flat$

BASSOON

HORN IN F 1

HORN IN F 2

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLONCELLO

STRING BASS

PIANO

♩ = 111

HUMORESKE

rit. . A TEMPO (♩ = 110)

2

15

**A** **B**

Fl. 1

Fl. 2

Fl. 3

Kl.

Cl.

S. Cl.

Sax.

Hr.

Hr.

Vln. 1

Vln. 2

Vln. 2

Vc.

S. Bass

Pno.

**A** **B**

rit. . A TEMPO (♩ = 110)

HUMORESKE

30 RT. . . . . [C] ♩ = 99 3

Fl.  
Fl.  
Fl.  
Cl.  
S. Cl.  
Sax.  
Hr.  
Hr.  
Vln. 1  
Vln. 2  
Vln. 2  
Vc.  
S. Bass  
Pno.

HUMORESKE

4

71

TEMPO PRIMO (♩ = 110)

Fl.

Fl.

Fl.

Cl.

S. O.

SOL.

Hr.

Hr.

Vln. 1

Vln. 2

Vln. 2

Vc.

S. Bass

Pno.

TEMPO PRIMO (♩ = 110)

HUMORESKE

This musical score is for a piece titled "Humoreske". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes (Fl.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Horns (Hr.)
- Violins (Vln. 1 and 2)
- Viola (Vcl.)
- Cello (C.)
- Double Bass (S. Bass)
- Piano (Pno.)

The score is divided into measures by vertical bar lines. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The woodwinds and strings provide harmonic support and melodic counterpoints to the piano. The score concludes with a double bar line and repeat dots.