

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

♩ = 77

9 **A**

21 **B**

♩ = 77

29 **C**

36

41

48 *f* *p*

53

58 *f* *p*

63 **D** ♩ = 77

72 **E**

83 **F**

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

FLUTE 1

♩ = 77

9 **A**

21 **B**

29 **C** ♩ = 77
pp

34

38

43

47

52

56 *f*

61

65 **D** ♩ = 77

73 **E**

85 **F**

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(Arr. Toni Zwyer)

$\text{♩} = 77$

9 **A**

21 **B**

29 **C** $\text{♩} = 77$

33

37

42

46

51

56

61

65 **D** $\text{♩} = 77$ **E**

83 **F**

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

The musical score is written for Clarinet in B \flat 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 77. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staff lines. The score concludes with a double bar line.

Staff 1: $\text{♩} = 77$, f , p

Staff 2: 7, A

Staff 3: 14

Staff 4: 21, B, f , p

Staff 5: 27, C, $\text{♩} = 77$, 36

Staff 6: 65, D, 8, E

Staff 7: 78

Staff 8: 85, F

Staff 9: 89, f , p

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

♩ = 77

7 **A**

14

21 **B**

26 **C** ♩ = 77 36

65 **D** 8 **E**

78

85 **F**

89

f *p*

f *p*

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

♩ = 77

9 **A**

18 **B**

27 **C** ♩ = 77

36

45

54

63 **D** ♩ = 77 **E**

77

85 **F**

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

♩ = 77

1

9 **A**

9

18 **B**

18

27 **C** ♩ = 77

27

36

36

45

45

54

54

63 **D** ♩ = 77 **E**

63

77

77

85 **F**

85

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

♩ = 77

8 **A**

15

21 **B**

29 **C** ♩ = 77 36 **D** ♩ = 77 8

73 **E**

82 **F**

88

HORN IN F 2

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(ARR. TOBI ZWYER)

$\text{♩} = 77$

8 **A**

14 *f*

21 **B**

27 **C** $\text{♩} = 77$ 36

65 **D** $\text{♩} = 77$ 8 **E**

78 *f*

85 **F**

89

VIOLIN 1

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(REV. TORI ZWYER)

The musical score for Violin 1 consists of 87 measures. It begins with a tempo marking of $\text{♩} = 77$. The score includes several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). There are also performance instructions such as *tr* and *tr*. The score is divided into sections marked with letters A, B, C, D, E, and F. Section A starts at measure 9, B at 18, C at 28, D at 63, E at 71, and F at 80. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score concludes with a final *f* and *p* dynamic marking.

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(ARR. TOM ZWIYER)

$\text{♩} = 77$

9 **A**

15

21 **B**

29 **C** $\text{♩} = 77$

34 *pp*

39

44

48

53

58

63 **D** $\text{♩} = 77$

71 **E**

78

85 **F**

f *p* *pp* *f* *p* *f* *p* *f* *p*

REIGEN SELIGER GEISTER
(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(REV. TOBI ZWYER)

$\text{♩} = 77$

9 **A**

19 **B**

29 **C** $\text{♩} = 77$
pp

33

37

41

45

49 *f* *p*

54

59 *f* *p*

64 **D** $\text{♩} = 77$

73 **E**

83 **F**

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

CHRISTOPH WILLIBALD GLUCK
(ARR. TOBI ZWIYER)

$\text{♩} = 77$

9 **A**

18 **B**

26 **C** $\text{♩} = 77$
pp

35

44

53

62 **D** $\text{♩} = 77$

70 **E**

78

85 **F**

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

♩ = 77

8 **A**

14

21 **B**

29 **C** ♩ = 77 36 **D** ♩ = 77

71 **E**

78

85 **F**

REIGEN SELIGER GEISTER

(VERSION MÄRZ 2019)

♩ = 77

9 **A**

19 **B**

28 *f* **C** ♩ = 77 *pp*

37

46 *f* *p*

55 *f* *p*

64 **D** ♩ = 77

72 **E**

81 **F** *f*

87

REIGEN SELIGER GEISTER (VERSION MÄRZ 2019)

The musical score is written for piano in 3/4 time, with a tempo of quarter note = 77. It begins with a key signature of one flat (B-flat). The score is divided into several systems, each with measure numbers at the beginning. The first system (measures 8-12) includes a first ending (A) and a second ending (B). The second system (measures 26-30) starts with a new section (C) and a tempo marking of quarter note = 77. The third system (measures 31-34) features a continuous sixteenth-note pattern in the right hand. The fourth system (measures 35-38) continues this pattern. The fifth system (measures 39-42) continues the sixteenth-note pattern. The sixth system (measures 43-46) continues the sixteenth-note pattern. The seventh system (measures 47-50) continues the sixteenth-note pattern. Dynamic markings include *pp* (pianissimo) at measure 26. Section markers A, B, and C are enclosed in boxes.

REIGEN SELIGER GEISTER

51

56

61

65 \square $\text{♩} = 77$

73 \square E

80

85 \square F