

BABY ELEPHANT WALK

HENRI MANON
(ON THE BENCH)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Flute (Measures 1-121, 122-132)
- Flute 1
- Flute 2
- Flute 3
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Violin 1
- Violin 2
- Violin 3
- Violoncello 1
- Violoncello 2
- String Bass
- Tuba
- Piano (Measures 1-121, 122-132)

The score includes dynamic markings such as *mf* and *f*, and rehearsal marks labeled 'A' and 'B'. The tempo is marked *Andante* (♩ = 120).

BABY ELEPHANT WALK

1

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute 1 (Fl. 1):** Features a melodic line with grace notes and slurs.
- Flute 2 (Fl. 2):** Mirrors the Flute 1 part.
- Clarinet (Cl.):** Provides harmonic support with a steady eighth-note pattern.
- Trumpet (Tr.):** Plays a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Features a melodic line with grace notes.
- Violin 2 (Vln. 2):** Mirrors the Violin 1 part.
- Viola (Vla.):** Provides harmonic support with a steady eighth-note pattern.
- Cello (Vcl.):** Provides harmonic support with a steady eighth-note pattern.
- Double Bass (Cb.):** Provides harmonic support with a steady eighth-note pattern.
- Percussion (Perc.):** Features a complex rhythmic pattern with various instruments.

The score is divided into two main sections, labeled 'A' and 'B'. Section 'A' spans the first 12 measures, and Section 'B' spans the remaining 12 measures. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

BABY ELEPHANT WALK

This musical score is for the piece "Baby Elephant Walk". It is a multi-staff arrangement featuring the following parts:

- Flute 1 (Fl. 1):** Melodic line with various ornaments and dynamics.
- Flute 2 (Fl. 2):** Melodic line, often playing a similar part to Fl. 1.
- Clarinet (Cl.):** Melodic line with some grace notes.
- Trumpet (Tr.):** Melodic line with some grace notes.
- Trombone (Tbn.):** Melodic line with some grace notes.
- Violin 1 (Vln. 1):** Melodic line with various ornaments and dynamics.
- Violin 2 (Vln. 2):** Melodic line, often playing a similar part to Vln. 1.
- Viola (Vla.):** Melodic line with some grace notes.
- Cello (Vcl.):** Melodic line with some grace notes.
- Double Bass (Cb.):** Melodic line with some grace notes.
- Drum Set (Drum):** Rhythmic accompaniment.
- Piano (P):** Harmonic accompaniment.
- Conductor's Part (C):** A line with various markings and dynamics.

The score includes various musical notations such as notes, rests, ornaments, and dynamics. There are also some specific markings like "C" and "D" in boxes, which likely refer to conductor's cues or specific performance instructions. The piece is in a 2/4 time signature and features a mix of melodic and rhythmic elements.

BABY ELEPHANT WALK

This musical score is for the piece "Baby Elephant Walk". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Clarinet in Bb (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Soprano Saxophone (Sax. 1)
- Alto Saxophone (Sax. 2)
- Tenor Saxophone (Sax. 3)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Piano (Pno.)

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and articulation marks. There are two specific sections marked with a box containing the letter 'E'. The piano part at the bottom features a rhythmic accompaniment with chords and single notes.

BABY ELEPHANT WALK

This musical score is for the piece "Baby Elephant Walk". It is a multi-instrumental arrangement. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Piano (P)
- Double Bass (DB)

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. A first ending bracket labeled 'a' spans measures 11 through 15 in both systems. The music is in a 2/4 time signature and features a steady, rhythmic accompaniment with melodic lines for the woodwinds and brass. The piano part provides harmonic support with chords and arpeggios.

BABY ELEPHANT WALK

The musical score for "Baby Elephant Walk" is arranged for a large ensemble. It features the following parts:

- Flute (Fl.):** The top staff, starting with a melodic line that includes a trill and a grace note.
- Clarinet (Cl.):** The second staff, mirroring the flute's melody.
- Saxophone (Sax.):** The third staff, also mirroring the flute's melody.
- Trumpet (Tr.):** The fourth staff, playing a rhythmic accompaniment.
- Trombone (Tbn.):** The fifth staff, playing a rhythmic accompaniment.
- Trumpet (Tr. 1):** The sixth staff, playing a rhythmic accompaniment.
- Trumpet (Tr. 2):** The seventh staff, playing a rhythmic accompaniment.
- Trombone (Tbn. 1):** The eighth staff, playing a rhythmic accompaniment.
- Trombone (Tbn. 2):** The ninth staff, playing a rhythmic accompaniment.
- Piano (Pn.):** The bottom two staves, providing harmonic support and a steady bass line.

The score is written in 2/4 time and includes various musical notations such as slurs, trills, and grace notes. The piece concludes with a final cadence.