

# BABY ELEPHANT WALK

♩ = 122

4

5

A

f

13

18

22

4

B

12

C

mf

42

D

7

E

mf

54

F

8

4

G

69

74

77

rit.

# BABY ELEPHANT WALK

HENRI MANCINI

(ARR. TOBI ZWYER)

♩ = 122

2 2

*f*

10 **A**

16

22 **B** 4 *f*

31

36 **C** *mf*

42 **D** 7 **E** *mf*

54 **F**

60 *f*

66 **G**

73 *rit.*

# BABY ELEPHANT WALK

$\text{♩} = 122$

2 2

10 **A**

16

22 **B** 4

31

36 **C** *mf*

42 **D** 7 **E** *mf*

54 **F**

60

66 **G**

73 rit. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2 2 *f*

10 **A**

16

22 **B** 4 *f*

31

36 **C** *mf*

42 **D** 7 **E** *mf*

54 **F**

60 *f*

66 **G**

73 rit. . . . .

# BABY ELEPHANT WALK

♩ = 122

2

9 **A**

15

21 **B** 4

30

36 **C**

42 **D** 6 **E**

54 **F** 6

65 **G**

71

75 rit. . . . .

# BABY ELEPHANT WALK

HENRI MANCINI

(ARR. TOBI ZWYER)

$\text{♩} = 122$

2

9 **A** *f*

15

21 **B** 4

30

36 **C** *fp*

42 **D** 6 *f*

50 **E** *fp*

54 **F** 6

65 **G**

71

75 rit. . . . .

# BABY ELEPHANT WALK

♩ = 122

2

10 **A**

16

22 **B** 4

30

34

38 **C**

42 **D** 6 **E**

52 **F** 6

62

66 **G**

73 rit. . . . .

# BABY ELEPHANT WALK

HENRI MANCINI

(ARR. TOBI ZWYER)

$\text{♩} = 122$

2

9 **A**

15

22 **B**

30

34

38 **C**

42 **D**

50 **E**

54 **F**

66 **G**

73 **RT.** . . . . .



# BABY ELEPHANT WALK

$\text{♩} = 122$

2

9 **A**

15

20 *ff*

26 **B**

32 *f*

38 **C**

42 **D** 6 **E** *f*

53 **F** 7 *fp*

65 **G**

71

75 RIT. . . . .

# BABY ELEPHANT WALK

HENRI MANCINI

(ARR. TOBI ZWYER)

$\text{♩} = 122$

2

9 **A**

15

20

26 **B**

32

38 **C**

42 **D** 6 **E**

53 **F** 7

65 **G**

71

75 rit. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2 6 12

22 4 B

30

34

38 C mf

42 D

48 E mf

54 F 6

62 3 G f

76 rit. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2 6 **A** 12

22 **B** 4 *f*

31

36 **C** *mf*

42 **D**

48 **E** *mf*

54 **F** 6 3

66 **G** *f*

74 rit. . . . .

# BABY ELEPHANT WALK

HENRI MANCINI  
(ARR. TOBI ZWYER)

♩ = 122

2 6 12

A

22

4 B

*f*

31

36

C

*mf*

42

D

48

E

*mf*

54

F 6 3

66

G

*f*

74

FIN. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2

10 **A**

16

22

26 **B**

32

38 **C**

42 **D**

48 **E**

54 **F**

66 **G**

73 rit. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2

9 **A**

15

22

26 **B**

32

38 **C**

42 **D**

48 **E**

54 **F** 7

66 **G**

73 rit. . . . .

# BABY ELEPHANT WALK

$\text{♩} = 122$

2

10 **A**

16

22

26 **B**

32

38 **C**

42 **D**

48 **E**

54 **F**

7

66 **G**

73 RIT. . . . .



# BABY ELEPHANT WALK

♩ = 122

2 6 A 12

22

26 **B** *fp*

32

38 **C**

42 **D** 6 **E**

52 **F** 7 *fp*

62 **G** 4

70

75 *rit.*

# BABY ELEPHANT WALK

♩ = 122

2

9 **A**

15

21

26 **B**

32

36 **C**

## BABY ELEPHANT WALK

40 D

45

50 E F

57

62

66 G

72

76 rit.

The image shows a piano score for the piece 'Baby Elephant Walk'. It consists of eight systems of music, each with a treble and bass clef. The score is marked with measure numbers 40, 45, 50, 57, 62, 66, 72, and 76. Chord symbols are placed above the staff: 'D' at measure 40, 'E' and 'F' at measure 50, and 'G' at measure 66. A double bar line with a repeat sign is at the end of measure 45. A double bar line with a repeat sign is at the end of measure 62. A double bar line with a repeat sign is at the end of measure 76. A 'rit.' (ritardando) marking is placed above the staff at measure 76. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.