

IRISH MEDLEY
(LANDSCAPE BY BOAN BOU'S MARCH, MOLLY MALONE)
(1988-1992)

Divisi
(see Timpani)

The musical score is arranged in a standard orchestral format. It includes staves for Voice, Solo Flute, Flute 1, Flute 2, Flute 3, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Saxophone, Horn in F 1, Horn in F 2, Violin 1, Violin 2, Viola 1, Violoncello 1, Violoncello 2, String Bass, Piano, and Timpani. The score is marked with a tempo of 'J. J.' and a dynamic of 'ff'. A rehearsal mark 'A' is placed at the beginning of the piano part. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

IRISH MELEY

This musical score is for the piece "IRISH MELEY". It is written for a vocal ensemble and piano accompaniment. The score is organized into systems, with vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment (Pia. 1, Pia. 2, C, C, B. Bass, Pno., T.D.) on separate staves. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. The lyrics "DO THE ONLY" are repeated throughout the vocal parts. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

IRISH MELODY

This musical score is for an Irish melody, featuring a variety of instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments and parts include:

- Voice:** A vocal line at the top, marked with a 'V' and a '1' at the end of the system.
- Flute 1 & 2:** Two flute parts, labeled 'FL. 1' and 'FL. 2', which play the main melody.
- Violin 1 & 2:** Two violin parts, labeled 'VLA. 1' and 'VLA. 2', which provide harmonic support.
- Viola:** A viola part, labeled 'VLA. 2', which provides harmonic support.
- Cello:** A cello part, labeled 'VCL.', which provides harmonic support.
- Bass:** A bass part, labeled 'VCL.', which provides harmonic support.
- Double Bass:** A double bass part, labeled 'S. Bass', which provides harmonic support.
- Piano:** A piano part, labeled 'Pno.', which provides harmonic support.
- Drums:** A drum part, labeled 'D.', which provides a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also two specific markings, 'a' and 'b', which likely indicate first and second endings or variations. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

IRISH MELEY

This musical score is for the piece "IRISH MELEY". It is written for a vocal line and a full instrumental ensemble. The score is organized into systems, with a double bar line and repeat signs indicating the beginning and end of sections. The vocal line is marked with a "V" and includes lyrics. The instrumental parts include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Saxophone 1 (Sax. 1) and Saxophone 2 (Sax. 2)
- Trumpet 1 (Tr. 1) and Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Drum Set (Drum)
- Percussion (Perc.)
- Double Bass (D. Bass)
- Piano (Pia.)
- Electric Bass (E. B.)

The score features various musical notations such as notes, rests, and articulation marks. The key signature and time signature are consistent throughout the piece.

IRISH MELEY

113 J. III [7] (Solo Melody)

Voice: L. M. DUB LAYS FINE O TY. WHEE GLE ARE SO PRET TY. I FEET SET MY EYES IN SWEET MIL LY. PAL. DNE. FE GLE WHEELED SET WHEE ARE SHU TARDU STREETS ROAD AND ARE PAL. OY ING. TOY LEE AND HUR RELI A

FL. 1
FL. 2
FL. 3
CL. 1
CL. 2
SAX. 1
SAX. 2
VLA. 1
VLA. 2
VC. 1
VC. 2
C. BASS
PNO.
T.D.

J. III [7]

