

VOICE

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

DIVERSE
(ARR. TOBI ZWYER)

(VERSION 0618)

LONDONDERRY AIR

♩ = 99

4 16

23 2 18 4 ♩ = 88

BRIAN BORU'S MARCH

47 8 8 7 1. 2.

72 8 8 8

96 7 1. 2. 4

♩ = 99 ♩ = 111

109 **MOLLY MALONE**

118

123

129

134 1. 2. 3 4

1. IN DUB LIN'S FAIR CI TY, WHERE GIRLS ARE SO PRET TY, I FIRST SET MY
EYES ON SWEET MOL LY MAL ONE, AS SHE WHEELED HER WHEEL BAR ROW THROUGH
STREETS BROAD AND NAR ROW, CRY ING, 'COCK LES AND MUS SELS! A LIVE, A LIVE OH! A
LIVE, A LIVE OH! A LIVE, A LIVE OH! CRY ING, 'COCK LES AND
MUS SELS! A LIVE, A LIVE OH! OH!

SOLO FLUTE

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

DIVERSE
(ARR. TORI ZWYER)

(VERSION 0618)

LONDONDERRY AIR

A $\text{♩} = \text{♩}$

$\text{♩} = 99$

4

mf

10

f

16

21

2

6

ff

33

BRIAN BORU'S MARCH

C

$\text{♩} = 88$

4

3

49

D

55

E

62

67

1.

2.

v.s.

IRISH MEDLEY

72 **F**

78 **G**

85 **H**

90

96 **I**

102 **1.** **2.**

109 **J** MOLLY MALONE

118

127

136 **1.** **2.** rit. **2**

IRISH MEDLEY

DIVERSE
(ARR. TORI ZWYER)

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

$\text{♩} = 99$

LONDONDERRY AIR *f*

7 **A** $\text{♩} = 99$

14 *f* *p*

22 **B**

28

34

38 *p*

43 $\text{♩} = 88$ **C** **BRIAN BORU'S MARCH** 2ND TIME ONLY

50

55 **D** 2ND TIME ONLY

62 **E**

IRISH MEDLEY

2

67 

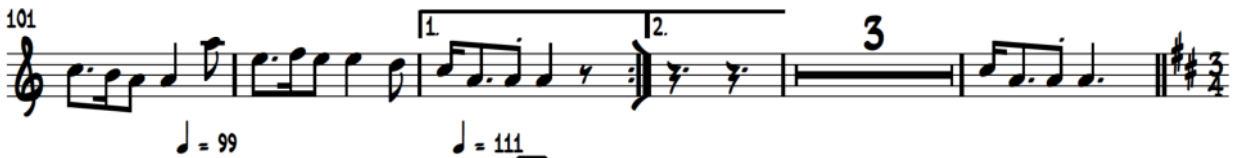
72 

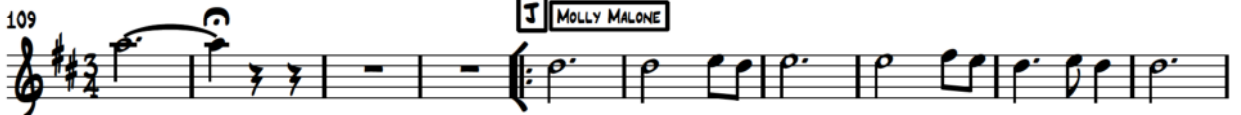
79 

86 

91 

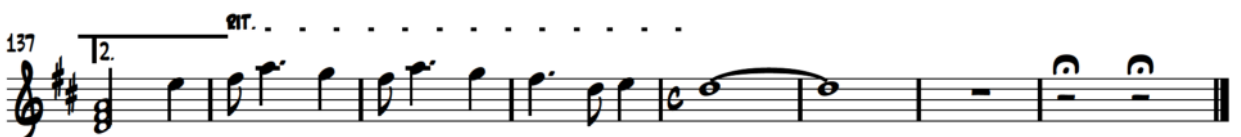
96 

101 

109 

119 

129 

137 

IRISH MEDLEY

DIVERSE
(ARR. TOBI ZWYER)

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

A

B

C **BRIAN BORU'S MARCH**
2ND TIME ONLY

D 2ND TIME ONLY

E

1. 2.

FLUTE 2

IRISH MEDLEY

2

72 **F**

79 **G**

85 **H**

90

96 **I**

102

♩ = 99

♩ = 111

109 **J** MOLLY MALONE

119

129

137 **K**

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

$\text{♩} = 99$ (VERSION 0618)

7 **A** $\text{♩} = 99$

15

23 **B**

30

35

40 $\text{♩} = 88$ **C** BRIAN BORU'S MARCH
2ND TIME ONLY

48

54 **D** 2ND TIME ONLY

60 **E**

IRISH MEADLEY

66

72 **F**

78 **G**

83

88 **H**

94 **I**

100 **J** **MOLLY MALONE**

108

119

129

137 **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z** **aa** **ab** **ac** **ad** **ae** **af** **ag** **ah** **ai** **aj** **ak** **al** **am** **an** **ao** **ap** **aq** **ar** **as** **at** **au** **av** **aw** **ax** **ay** **az** **ba** **bb** **bc** **bd** **be** **bf** **bg** **bh** **bi** **bj** **bk** **bl** **bm** **bn** **bo** **bp** **bq** **br** **bs** **bt** **bu** **bv** **bw** **bx** **by** **bz** **ca** **cb** **cc** **cd** **ce** **cf** **cg** **ch** **ci** **cj** **ck** **cl** **cm** **cn** **co** **cp** **cq** **cr** **cs** **ct** **cu** **cv** **cw** **cx** **cy** **cz** **da** **db** **dc** **dd** **de** **df** **dg** **dh** **di** **dj** **dk** **dl** **dm** **dn** **do** **dp** **dq** **dr** **ds** **dt** **du** **dv** **dw** **dx** **dy** **dz** **ea** **eb** **ec** **ed** **ee** **ef** **eg** **eh** **ei** **ej** **ek** **el** **em** **en** **eo** **ep** **eq** **er** **es** **et** **eu** **ev** **ew** **ex** **ey** **ez** **fa** **fb** **fc** **fd** **fe** **ff** **fg** **fh** **fi** **fj** **fk** **fl** **fm** **fn** **fo** **fp** **fq** **fr** **fs** **ft** **fu** **fv** **fw** **fx** **fy** **fz** **ga** **gb** **gc** **gd** **ge** **gf** **gg** **gh** **gi** **gj** **gk** **gl** **gm** **gn** **go** **gp** **gq** **gr** **gs** **gt** **gu** **gv** **gw** **gx** **gy** **gz** **ha** **hb** **hc** **hd** **he** **hf** **hg** **hh** **hi** **hj** **hk** **hl** **hm** **hn** **ho** **hp** **hq** **hr** **hs** **ht** **hu** **hv** **hw** **hx** **hy** **hz** **ia** **ib** **ic** **id** **ie** **if** **ig** **ih** **ii** **ij** **ik** **il** **im** **in** **io** **ip** **iq** **ir** **is** **it** **iu** **iv** **iw** **ix** **iy** **iz** **ja** **jb** **jc** **jd** **je** **jf** **jj** **jh** **ji** **jj** **jk** **jl** **jm** **jn** **jo** **jp** **jq** **jr** **js** **jt** **ju** **ju** **kv** **kw** **kx** **ky** **kz** **la** **lb** **lc** **ld** **le** **lf** **lg** **lh** **li** **lj** **lk** **ll** **lm** **ln** **lo** **lp** **lq** **lr** **ls** **lt** **lu** **lv** **lw** **lx** **ly** **lz** **ma** **mb** **mc** **md** **me** **mf** **mg** **mh** **mi** **mj** **mk** **ml** **mm** **mn** **mo** **mp** **mq** **mr** **ms** **mt** **mu** **mv** **mw** **mx** **my** **mz** **na** **nb** **nc** **nd** **ne** **nf** **ng** **nh** **ni** **nj** **nk** **nl** **nm** **nn** **no** **np** **nq** **nr** **ns** **nt** **nu** **nv** **nw** **nx** **ny** **nz** **oa** **ob** **oc** **od** **oe** **of** **og** **oh** **oi** **oj** **ok** **ol** **om** **on** **oo** **op** **oq** **or** **os** **ot** **ou** **ov** **ow** **ox** **oy** **oz** **pa** **pb** **pc** **pd** **pe** **pf** **pg** **ph** **pi** **pj** **pk** **pl** **pm** **pn** **po** **pp** **pq** **pr** **ps** **pt** **pu** **pv** **pw** **px** **py** **pz** **qa** **qb** **qc** **qd** **qe** **qf** **qg** **qh** **qi** **qj** **qk** **ql** **qm** **qn** **qo** **qp** **qq** **qr** **qs** **qt** **qu** **qv** **qw** **qx** **qy** **qz** **ra** **rb** **rc** **rd** **re** **rf** **rg** **rh** **ri** **rj** **rk** **rl** **rm** **rn** **ro** **rp** **rq** **rr** **rs** **rt** **ru** **rv** **rw** **rx** **ry** **rz** **sa** **sb** **sc** **sd** **se** **sf** **sg** **sh** **si** **sj** **sk** **sl** **sm** **sn** **so** **sp** **sq** **sr** **ss** **st** **su** **sv** **sw** **sx** **sy** **sz** **ta** **tb** **tc** **td** **te** **tf** **tg** **th** **ti** **tj** **tk** **tl** **tm** **tn** **to** **tp** **tq** **tr** **ts** **tt** **tu** **tv** **tw** **tx** **ty** **tz** **ua** **ub** **uc** **ud** **ue** **uf** **ug** **uh** **ui** **uj** **uk** **ul** **um** **un** **uo** **up** **uq** **ur** **us** **ut** **uu** **uv** **uw** **ux** **uy** **uz** **va** **vb** **vc** **vd** **ve** **vf** **vg** **vh** **vi** **vj** **vk** **vl** **vm** **vn** **vo** **vp** **vq** **vr** **vs** **vt** **vu** **vv** **vw** **vx** **vy** **vz** **wa** **wb** **wc** **wd** **we** **wf** **wg** **wh** **wi** **wj** **wk** **wl** **wm** **wn** **wo** **wp** **wq** **wr** **ws** **wt** **wu** **wv** **ww** **wx** **wy** **wz** **xa** **xb** **xc** **xd** **xe** **xf** **xg** **xh** **xi** **xj** **xk** **xl** **xm** **xn** **xo** **xp** **xq** **xr** **xs** **xt** **xu** **xv** **xw** **xx** **xy** **xz** **ya** **yb** **yc** **yd** **ye** **yf** **yg** **yh** **yi** **yj** **yk** **yl** **ym** **yn** **yo** **yp** **yq** **yr** **ys** **yt** **yu** **yv** **yw** **yx** **yy** **yz** **za** **zb** **zc** **zd** **ze** **zf** **zg** **zh** **zi** **zj** **zk** **zl** **zm** **zn** **zo** **zp** **zq** **zr** **zs** **zt** **zu** **zv** **zw** **zx** **zy** **zz**

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. It begins with a tempo marking of quarter note = 99. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: 'LONDONDERRY AIR' and 'BRIAN BORU'S MARCH'. The 'LONDONDERRY AIR' section starts at measure 7 and ends at measure 40. It includes dynamic markings of *f* and *p*, and features a first ending bracket labeled 'A' at measure 7 and a second ending bracket labeled 'B' at measure 23. The 'BRIAN BORU'S MARCH' section begins at measure 41 with a tempo change to quarter note = 88. It includes a first ending bracket labeled 'C' at measure 41 and a second ending bracket labeled 'D' at measure 55. The piece concludes with a final ending bracket labeled 'E' at measure 63, which is marked '2ND TIME ONLY'. The score ends with a page number '15' in the bottom right corner.

IRISH MEDLEY

69 1 2 F

77 G

87 H

93 I

99 1 2

105 - ♩ = 99 ♩ = 111

109 J MOLLY MALONE

119

128

135 1 2 rit. 3 2

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 **A** ♩ = ♩

15

23 **B**

30

35

41 ♩ = 88 **C** BRIAN BORU'S MARCH

48

55 **D**

63 **E** 2ND TIME ONLY

v.5

IRISH MEDLEY

69 1. 2. F

77 G

87 H

93 I

99 1. 2.

105 - ♩ = 99 ♩ = 111

109 J MOLLY MALONE

119

128

135 1. 2. rit. 3 3

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

The musical score is written for Bass Clarinet in B \flat and consists of ten staves of music. It begins with a tempo marking of $\text{♩} = 99$ and a key signature of two sharps (D major). The first section, labeled 'LONDONDERRY AIR', starts at measure 1 and ends at measure 43. It includes dynamic markings of p and f . Section A is marked at measure 7, and section B at measure 25. At measure 43, the tempo changes to $\text{♩} = 88$ and the key signature changes to one sharp (F# major). The second section, labeled 'BRIAN BORU'S MARCH', begins at measure 43 and continues to the end of the page. It includes dynamic markings of p and f . Section C is marked at measure 43, section D at measure 53, and section E at measure 63. Section E is labeled '2ND TIME ONLY'. The score concludes with a double bar line and repeat dots at the end of the final staff.

IRISH MEDLEY

69 F

78 G

87 H

93 I

101 J

109 J MOLLY MALONE

119

129 1.

137 RIT.

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 A

14

20

25 B

32

38

43 ♩ = 88

2 C BRIAN BORU'S MARCH

53 D

63 E 2ND TIME ONLY

1.5

BASSOON

2

IRISH MEDLEY

67

Musical staff 67: Bassoon part. It begins with a series of eighth and sixteenth notes. The first ending is marked with a bracket and '1.' above it, leading to a repeat sign. The second ending is marked with a bracket and '2.' above it, leading to a final cadence.

72

F

Musical staff 72: Bassoon part. It consists of a series of half notes. A boxed letter 'F' is placed above the first measure.

80

G

Musical staff 80: Bassoon part. It consists of a series of eighth notes with beams. A boxed letter 'G' is placed above the first measure.

88

H

Musical staff 88: Bassoon part. It consists of a series of eighth notes with beams. A boxed letter 'H' is placed above the first measure.

94

I

Musical staff 94: Bassoon part. It begins with eighth notes, followed by a repeat sign and then a series of half notes. A boxed letter 'I' is placed above the first measure.

102

1. 2. 4

$\text{♩} = 99$ $\text{♩} = 111$

Musical staff 102: Bassoon part. It features first and second endings marked with '1.' and '2.' above brackets. A measure with a '4' above it indicates a four-measure rest. Below the staff, tempo markings are given: $\text{♩} = 99$ and $\text{♩} = 111$.

109

2

J MOLLY MALONE

Musical staff 109: Bassoon part. It starts with a two-measure rest marked with '2' above it. The first measure of the melody is boxed and labeled 'J' and 'MOLLY MALONE'.

119

Musical staff 119: Bassoon part. It consists of a series of quarter notes.

129

Musical staff 129: Bassoon part. It consists of a series of quarter notes.

136

1. 2. 3 3

RIT.

Musical staff 136: Bassoon part. It features first and second endings marked with '1.' and '2.' above brackets. Two triplet markings '3' are placed above the notes. A 'RIT.' marking with a dotted line is placed above the staff.

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

The musical score is written for Horn in F 1 and consists of two main sections: 'Londonderry Air' and 'Brian Boru's March'.
The 'Londonderry Air' section begins at measure 7 with a tempo of quarter note = 99. It is in 3/4 time and F major. It includes first and second endings, marked with 'A' and 'B' respectively. The first ending (A) is marked with a forte 'f' dynamic and a fermata. The second ending (B) is also marked with 'f'. The section concludes with a repeat sign and a fermata.
The 'Brian Boru's March' section begins at measure 43 with a tempo of quarter note = 88. It is in 6/8 time and F major. It includes first and second endings, marked with 'C' and 'D' respectively. The first ending (C) is marked with a piano 'p' dynamic. The second ending (D) is also marked with 'p'. The section concludes with a repeat sign and a fermata.
The score includes various musical notations such as dynamics (f, p), articulation (accents), and repeat signs.

IRISH MEDLEY

63 **E**

70 **F**

77 **G**

87 **H**

94 **I**

102 **J**

109 **J** MOLLY MALONE

119

128

135 **RIT.**

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

The musical score is written for Horn in F 2 and consists of two main sections. The first section, 'LONDONDERRY AIR', begins at measure 7 with a tempo of quarter note = 99. It is in 3/4 time and the key of D major. The piece starts with a fermata on a whole note D5, followed by a series of eighth and quarter notes. A first ending bracket labeled 'A' spans measures 7-8. The music continues with eighth-note patterns, including a triplet of eighth notes in measure 21. A second ending bracket labeled 'B' spans measures 21-22. The section concludes with a fermata on a whole note D5 in measure 38. The second section, 'BRIAN BORU'S MARCH', begins at measure 43 with a tempo of quarter note = 88. It is in 6/8 time and the key of D major. It starts with a first ending bracket labeled 'C' over a dotted quarter note. The music features a mix of eighth and quarter notes. A second ending bracket labeled 'D' spans measures 52-53. A third ending bracket labeled 'E' spans measures 62-63. The piece ends with a first ending bracket labeled 'F' over measures 69-70, which includes a first and second ending. The score ends with a double bar line and the number '15' in the bottom right corner.

IRISH MEDLEY

74

80

G

88

H

95

I

103

1. 2. 4

$\text{♩} = 99$ 2 $\text{♩} = 111$

113

J MOLLY MALONE

121

129

135

1. 2. 3 3

RIT.

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 **A** ♩ = ♩ 8

20

25 **B**

30

35

39

43 ♩ = 88

C BRIAN BORU'S MARCH 8

VIOLIN 1
IRISH MEDLEY

55 **D** 8 **E** 7 1. 2.

72 **F** 7 **G**

83

88 **H**

94 **I** 7 1. 2. 4

♩ = 99 ♩ = 111

109 **J** MOLLY MALONE 2

120

129

136 1. 2. RIT. 3 3

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 **A** ♩ = ♩ 8

20

25 **B**

30

35

39

43 ♩ = 88

2 **C** BRIAN BORU'S MARCH 8

IRISH MEDLEY

55 **D** 8 **E** 7 1. 2.

Musical staff 55-61: Treble clef, key signature of one sharp (F#). Measure 55: whole rest with a boxed 'D' above. Measure 56: whole rest with '8' above. Measure 57: double bar line with repeat dots. Measure 58: whole rest with a boxed 'E' above. Measure 59: whole rest with '7' above. Measure 60: whole rest with '1.' above. Measure 61: whole rest with '2.' above.

72 **F** 7 **G**

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measure 72: whole rest with a boxed 'F' above and '7' below. Measure 73: eighth notes. Measure 74: eighth notes. Measure 75: eighth notes. Measure 76: eighth notes. Measure 77: eighth notes.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87: eighth notes.

88 **H**

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93: eighth notes with accents.

94 **I** 7 1. 2. 4

♩ = 99 ♩ = 111

Musical staff 94-108: Treble clef, key signature of one sharp (F#). Measure 94: eighth notes with accents. Measure 95: eighth notes. Measure 96: double bar line with repeat dots. Measure 97: whole rest with a boxed 'I' above and '7' below. Measure 98: whole rest with '1.' above. Measure 99: whole rest with '2.' above. Measure 100: whole rest with '4' below. Measure 101: key signature change to two sharps (F#, C#) and 3/4 time signature. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Tempo markings: ♩ = 99, ♩ = 111.

109 **J** MOLLY MALONE 2

Musical staff 109-119: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 109: whole rest with a boxed 'J' above and 'MOLLY MALONE' in a box to the right, and '2' below. Measure 110: whole rest. Measure 111: double bar line with repeat dots. Measure 112: quarter note. Measure 113: quarter note. Measure 114: quarter note. Measure 115: quarter note. Measure 116: quarter note. Measure 117: quarter note. Measure 118: quarter note. Measure 119: quarter note.

120

Musical staff 120-128: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 120-128: quarter notes.

129

Musical staff 129-135: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 129-135: quarter notes.

136 1. 2. 3 3 RIT.

Musical staff 136-141: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 136: quarter note with '1.' above. Measure 137: quarter note with '2.' above. Measure 138: whole rest with '3' below. Measure 139: whole rest with '3' below. Measure 140: whole rest with 'RIT.' above. Measure 141: quarter note.

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 **A** ♩ = ♩ 8

20

25 **B**

30

35

39

43 ♩ = 88

2

C BRIAN BORU'S MARCH 8

IRISH MEDLEY

55 **D** 8 **E** 7 1. 2.

Musical staff 55-61: Treble clef, key signature of two sharps (F# and C#). Measure 55 has a boxed 'D' above it. Measure 56 has an '8' above it. Measure 57 has a boxed 'E' above it. Measure 58 has a '7' above it. Measures 59 and 60 are connected by a brace with '1.' and '2.' above them. Measure 61 has a '7' above it.

72 **F** 7 **G**

Musical staff 72-78: Treble clef, key signature of two sharps. Measure 72 has a boxed 'F' above it and a '7' below it. Measure 73 has a '7' above it. Measure 74 has a boxed 'G' above it. Measures 75-78 contain eighth-note patterns.

83

Musical staff 83-87: Treble clef, key signature of two sharps. Measures 83-87 contain eighth-note patterns.

88 **H**

Musical staff 88-93: Treble clef, key signature of two sharps. Measure 88 has a boxed 'H' above it. Measures 88-93 contain eighth-note patterns with accents.

94 **I** 7 1. 2. 4

♩ = 99 ♩ = 111

Musical staff 94-108: Treble clef, key signature of two sharps. Measure 94 has a boxed 'I' above it. Measure 95 has a '7' above it. Measures 96 and 97 are connected by a brace with '1.' and '2.' above them. Measure 98 has a '4' above it. Measure 99 has a '♩ = 99' below it. Measure 100 has a '♩ = 111' below it. Measure 101 has a key signature change to three sharps (F#, C#, G#) and a '3/4' time signature. Measures 102-108 contain eighth-note patterns.

109 **J** MOLLY MALONE 2

Musical staff 109-119: Treble clef, key signature of three sharps, 3/4 time signature. Measure 109 has a boxed 'J' above it and 'MOLLY MALONE' in a box to its right. Measure 110 has a '2' above it. Measures 111-119 contain eighth-note patterns.

120

Musical staff 120-128: Treble clef, key signature of three sharps, 3/4 time signature. Measures 120-128 contain eighth-note patterns.

129

Musical staff 129-135: Treble clef, key signature of three sharps, 3/4 time signature. Measures 129-135 contain eighth-note patterns.

136 1. 2. RIT. 3 3

Musical staff 136-142: Treble clef, key signature of three sharps, 3/4 time signature. Measure 136 has a '1.' above it. Measure 137 has a '2.' above it. Measure 138 has 'RIT.' above it. Measures 139 and 140 are connected by a brace with '3' above them. Measure 141 has a '3' above it. Measure 142 has a '3' above it.

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7 A ♩ = 99

14 f

20 p

23 B

28

33

38 p

43 ♩ = 88 2 C BRIAN BORU'S MARCH 8

55 D 8

IRISH MEDLEY

63 **E** 2ND TIME ONLY

68

72 **F** 7 **G**

83

88 **H**

95 **I**

102 **J**

109 **J** MOLLY MALONE

119

129

137 **K**

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

LONDONDERRY AIR

7

14

20

23

30

37

43

♩ = 88

BRIAN BORU'S MARCH

64

69

1. 2.

IRISH MEDLEY

72 **F** 7 **G**

83

88 **H**

94

100

105 -

109 **J** MOLLY MALONE

119

129

137 **2.** rit. **2**

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

♩ = 99

7 **A** **LONDONDERRY AIR**

19

23 **B**

29

36

42 **C** **BRIAN BORU'S MARCH**

52 **D**

61 **E**

STRING BASS

2

IRISH MEDLEY

70 1 2 F



79 G



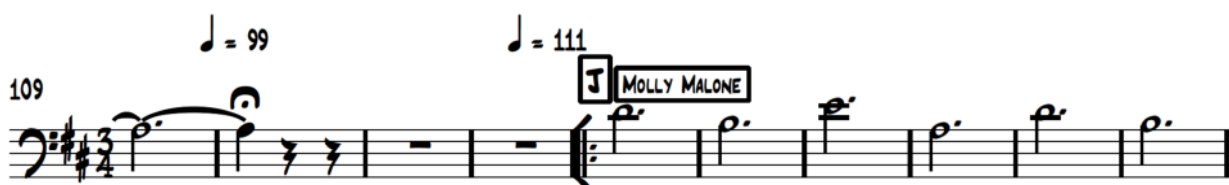
88 H



96 I 7 1 2



109 $\text{♩} = 99$ $\text{♩} = 111$ J MOLLY MALONE



119



129 1



137 2 rit. 2



IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

LONDONDERRY AIR
A $\text{♩} = \text{♩}$

11

17

23

BRIAN BORU'S MARCH
C $\text{♩} = 88$

52

D

62

E

70

F

PIANO
IRISH MEDLEY

78 **G**

88 **H**

96 **I**

♩ = 99

♩ = 111

109 **J** MOLLY MALONE

118

127

133

IRISH MEDLEY

(LONDONDERRY AIR, BRIAN BORU'S MARCH, MOLLY MALONE)

(VERSION 0618)

LONDONDERRY AIR $\text{♩} = \text{♩}$

$\text{♩} = 99$

3/4 4 16

23 **B** 2 17 $\text{♩} = 88$

47 **C** BRIAN BORU'S MARCH

54 **D**

61 **E**

67 1. 2.

72 **F**

79 **G**

86 **H**

93 **I**

100 1. 2.

105

$\text{♩} = 99$ $\text{♩} = 111$ **J** MOLLY MALONE **rit.**

109 3/4 2 16 7 1. 2. 3 4