

PEER GYNT SUITE No. 1  
1) MORNING MOOD

EDVARD GRIEG  
(METSU FOR SUITE)

♩ = 57

Solo FLUTE 1

Solo FLUTE 2

FLUTE 1

FLUTE 2

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASS CLARINET IN B♭

BAROON

HORN IN F 1

HORN IN F 2

VOLIN 1

VOLIN 2

VOLIN 3

VIOLOCELLO 1

VIOLOCELLO 2

♩ = 57

STRONG BASS

## 3

[illegible]

Musical score for a symphony orchestra, featuring various instruments including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

Score includes dynamic markings (p, f, ff, cresc, decresc) and performance instructions (e.g., "Mouth Mute").

## Minerva Minerva

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Oboes (Oboe), Horns (Hr.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (S. Bass). The notation is in standard musical notation, with various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section of the score is marked with a large 'O' in a box, indicating a specific musical section or measure. The page is numbered '4' in the top left corner.

Windes Horn

This musical score is for a section titled "Windes Horn". It features multiple staves for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (B. Cl.), Saxophones (Sax.), Violins (Vln.), Violas (Vla.), and a Bassoon (B. Sax.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). A specific measure is highlighted with a box labeled "E".

