

MORRICONE THEMES
(ENTWURF)

ENZO MORRICONE
(et. Ton Studio)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Flute:** Features a melodic line starting at measure 11, marked with a dynamic of *p*.
- Flute 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Cornet in Bb 1 & 2:** Provide harmonic support with a steady eighth-note pattern.
- Sax Cornet in Bb:** Similar to the cornets, playing a rhythmic accompaniment.
- Drum:** Provides a steady bass drum accompaniment.
- Horn 1 in F & Horn 2 in F:** Play a rhythmic accompaniment of eighth notes.
- Violin 1, 2, & 3:** Violin 1 and 2 play a rhythmic accompaniment, while Violin 3 plays a melodic line.
- Violoncelli 1 & 2:** Violoncello 1 plays a rhythmic accompaniment, while Violoncello 2 plays a melodic line.
- String Bass:** Provides a steady bass line, marked with a dynamic of *p*.

The score includes tempo markings of *J = 88* and *et. . .*, and a section labeled **A) Theme (J = 90)** starting at measure 11. The key signature is one sharp (F#) and the time signature is 4/4.

MORECONE

2

FL. 1
FL. 2
CL. 1
CL. 2
S. CL.
SAX.
TR.
TR.
VLA. 1
VLA. 2
VLA. 3
VC.
VC.
S. BASS

17

5

5

Detailed description: This is a page of a musical score for the piece 'MORECONE'. The score is written for a large ensemble, including woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Saxophone, and Bassoon), strings (Violins 1, 2, and 3, Violas, and Celli/Double Basses), and brass (Trumpets 1 and 2). The music is in 4/4 time and features a complex arrangement of melodic lines and textures. A first ending bracket is marked with a circled '5' above the first measure of the woodwind section. A second ending bracket is marked with a circled '5' above the first measure of the double bass section. The page number '2' is located in the top left corner.

MOTECONE

This musical score is for the piece "Motecone". It is a full orchestral score with the following parts: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), Saxophone Bass (Sax. B.), Trumpet 1 (Tua. 1), Trumpet 2 (Tua. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (S. BASS). The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. There are two specific performance instructions marked with circled letters: a circled 'C' with a superscript '13' and a circled 'D'. The score is divided into measures, with some measures containing lyrics: "C- TI A TI", "HO STRO TU, LIA", "HO STRO A TI", "HO STRO", "DE LA AORT", "C- TI A TI", "HO STRO TU, LIA", "HO STRO A TI", "HO STRO".

MOTECONE

4

37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- S. CL. (Soprano Clarinet)
- SAX. (Saxophone)
- SAX. (Saxophone)
- VLA. 1 (Violin 1)
- VLA. 2 (Violin 2)
- VLA. 3 (Violin 3)
- VC. (Viola)
- VC. (Viola)
- S. BASS. (Double Bass)

The score consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

MOTECONE

This page of the musical score for 'MOTECONE' contains 15 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), Saxophone Bass (Sax. B.), Saxophone Bass (Sax. B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vcl.), Viola (Vcl.), and Double Bass (B. BASS). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves including performance markings such as accents and slurs. The page number '5' is located in the top right corner, and the title 'MOTECONE' is centered at the top.