

DER JUNGE VON ST. PAULI

FREDDY QUINN
(REV. TOR ZWIYER)

VOICE

DER JUN GE VON SANKT PAU - LI DER HAT DIE WELT GE - SEIN. IN TE - DEM FER-NEN HA - FEN WOLLT ER VOR AN-YER GEHN DIE SEIN-SUCHT TRIEB HIM WIE - TER ER

SOLO FLUTE

FLUTE 1

FLUTE 2

FLUTE 3

CLARINET IN B \flat 1

CLARINET IN B \flat 2

BASS CLARINET IN B \flat

SASSOON

HORN IN F 1

HORN IN F 2

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLONCELLO

STRING BASS

PIANO

A

mf

f

p

arco

The musical score is written for a large ensemble. The voice part is at the top, with lyrics in German. Below it are staves for Solo Flute, Flute 1, 2, and 3, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon, Horn in F 1 and 2, Violin 1, 2, and 3, Violoncello, String Bass, and Piano. The score includes various musical notations such as dynamics (mf, f, p), articulation (pizz), and performance instructions (arco). A section marker 'A' is placed above the voice staff at the beginning of the piece.

16

VOICE
GLAUB-TE AN SEIN GLÜCK DOCH ES FUHR - TEN AL-LE WIE - GE NACH SANKT PAU - LI ZU - RÜCK. WIR SPIEL - TEN SCHON ALS KIN DER KA-PI - TÄN UND STEU-ER MANN DIE EL - RE SO SANKT

FL.
FL. 1
FL. 2
CL. 1
CL. 2
S. CL.
SOB.
HN.
HN.
VLN. 1
VLN. 2
VLN. 3
VC.
S. BASS
PNO.

RECO

8

Detailed description: This is a page of a musical score for the opera 'Der Junge von St. Pauli'. It features a vocal line at the top with German lyrics. Below the voice are staves for woodwinds (Flute 1 and 2, Clarinet 1 and 2, Bassoon, Saxophone), strings (Violin 1, 2, 3, Viola, Cello/Double Bass), and piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A rehearsal mark '16' is at the top left, and another '8' is in a box above the vocal line. The piano part at the bottom has a complex texture with many sixteenth notes.

31

VOICE
PAULI - LIHR UN - SEY O - ZE - AN IN AL - TO - NA AM FISCH MARKT TA DA KANN - TEN WIR UNS AUS - AB - ER DANN MIT SECH - ZEHN JAH - REN FUHR ICH AUF'S GROS - SE MEER HI - NAUS. DER JUNGE VON SANKT PAULI - DER

FL.
FL. 1
FL. 2
FL.
CL. 1
CL. 2
S. CL.
SBL.
HN.
HN.
VLN. 1
VLN. 2
VLN. 3
VC.
S. BASS
PNO.

Detailed description: This is a page of a musical score for the song 'Der Junge von St. Pauli'. The score is written in G major and 3/4 time. It features a vocal line with German lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Saxophone Contralto (S. CL.), Saxophone Bass (SBL.), Horn 1 (HN.), Horn 2 (HN.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VC.), Cello/Bass (S. BASS), and Piano (PNO.). The vocal line starts at measure 31 and continues through measure 44. The lyrics are: 'PAULI - LIHR UN - SEY O - ZE - AN IN AL - TO - NA AM FISCH MARKT TA DA KANN - TEN WIR UNS AUS - AB - ER DANN MIT SECH - ZEHN JAH - REN FUHR ICH AUF'S GROS - SE MEER HI - NAUS. DER JUNGE VON SANKT PAULI - DER'. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. There are several trills and triplets in the vocal line. The score ends with a double bar line and a repeat sign.

45

VOICE
 HAT DIE WELT GE-SEHN. IN TE-DEM FER-NEN HA-FEN WOLLT ER VOR AN-VER-GEHN DIE SEIN-SUCHT TRIEB IHN WIE TER-ER GLAUS-TE AN SEIN GLÜCK DOCH ES FUHR-TEN AL-LE WIE-GE NACH SANKT PAULI ZU-RÜCK. ICH KANN-TE MAL EIN MAO CHIEN WIE LIES-TEN UNS SO SEHR

FL.
 FL. 1
 FL. 2
 FL.
 CL. 1
 CL. 2
 S. CL.
 SOLO

HN.
 HN.

VLN. 1
 VLN. 2
 VLN. 3
 VC.

S. BASS
 PNO.

Detailed description: This is a page of a musical score for the piece 'Der Junge von St. Pauli'. It features a vocal line at the top with German lyrics. Below the voice are staves for Flute (FL.), Clarinet (CL.), Saxophone (S. CL.), Horn (HN.), Violin (VLN.), Viola (VC.), Cello/Double Bass (S. BASS), and Piano (PNO.). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter 'D' is present in the vocal line and the piano accompaniment.

63

VOICE

ICH GLAUB - TE DASS DAS MÄD CHEN FÜR MICH MEIN SCHICK - SAL WAR DOCH SIE HAT MICH VER - LAS - SEN SIE WAR ZU LANGAL - LEIN DIE SEE - FART UND DIE TREU - E KON - NEN SEL TEN FRIED - LICH SEIN.

FL.

FL. 1

FL. 2

FL.

CL. 1

CL. 2

S. CL.

SOX.

HN.

HN.

VLN. 1

VLN. 2

VLN. 3

VC.

S. BASS

PNO.

79

VOICE

FL.

FL. 1

FL. 2

CL. 1

CL. 2

S. CL.

SOB.

HN.

HN.

VLA. 1

VLA. 2

VLA. 3

VC.

S. BASS

PNO.

WT.

DIE SEHN-SUCHT TRIEB IHM WED TER ER GLAUB-TE AN SEIN GLOCK DOCH ES FÜHR-TEN AL-LE WE-GE NACH SANKT PAU-LI ZU-RÜCK. NACH SANKT PAU-LI ZU-RÜCK.

F

F

G#III

G

Detailed description: This is a page of a musical score for the piece 'Der Junge von St. Pauli'. The page is numbered 6 and contains measures 79 through 88. The score is arranged for a full orchestra and a vocal soloist. The vocal line is at the top, with German lyrics underneath. The instruments are arranged in staves from top to bottom: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone (S. Cl.), Bassoon (Sob.), Horn 1 (Hn.), Horn 2 (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violin 3 (Vla. 3), Viola (Vc.), Cello (S. Bass), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two fermatas marked with a box containing the letter 'F'. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts have rhythmic patterns, with some woodwinds playing sixteenth-note runs. The strings provide a steady accompaniment with some melodic lines. The overall style is characteristic of early 20th-century German music.