

CAPRICHIO CATALAN

ISAAC ALBÉNIZ
(ARR. ELLEN ZANOLI / INSTR. TOBI ZWYER)

♩ = 77

6 8

19 **A** 4 4 *mf*

34 **B**

41 8

55 **C** 8 4 *sf*

71 **D** a tempo *mf*

81

89

95 **E** 10 **F** 2 2 *p*

113 *sonore* *pp*

FLUTE 2

ISAAC ALBÉNIZ
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CAPRICHIO CATALAN

♩ = 77

6 8

19 **A** 4 4

33 **B**

41 8

55 **C** 8 4 *sf*

71 **D** *mf*

83

94 **E** 10 **F** 2 2 *p*

113 *sonore* *pp*

CAPRICHIO CATALAN

♩ = 77

6 8

19 **A** 4 4

34 **B**

41 8

55 **C** 8 4

71 **D** *mf*

83

94 **E** 10 **F** 2 2 *p*

113 *sonore* *sonore* *pp*

CAPRICHIO CATALAN

17 **A**

24 *VLA.*

32 **B** 9

48 *Solo* **C** 5 *f*

60 4

71 **D** *mf*

82

91 **E** 10

105 **F** 6 *pp* *sonore* *pp*

CLARINET IN B \flat 2

ISAAC ALBÉNIZ
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CAPRICHIO CATALAN

♩ = 77

17 **A**

24 *v.a.*

32 **B** 9

48 *Solo* **C** 5 *f*

60 4

71 **D** *mf*

81

88

95 **E** 10 **F** 6 *pp*

113 *sonore* *pp*

BASS CLARINET IN B \flat

ISAAC ALBÉNIZ
(ARR. ELLEN ZANOLI / INSTR. TOBI ZWYER)

CAPRICO CATALAN

17 **A** *p*

27 **B** *<* *dolce*

49 **C** *Solo* *f*

60

69 **D** *mf* *<* *>* *<*

83

95 **E** *pp*

105 **F**

113 *sonore* *pp*

CAPRICHIO CATALAN

♩ = 77

17 **A**

24

35 **B** 12 dolce

54 **C** *f*

62 2

71 **D** *mf*

83 2

95 **E** 8 **F** 6

113 *pp*

sonore *pp*

CAPRICHÓ CATALAN

17 **A**

24 **4**

35 **B** **8** **5** Solo

55 **C** **4**

68 **D** **mf**

77

86

94 **E** **2** **2**

105 **F** **6** **pp** **sonore** **pp**

CAPRICHIO CATALAN

♩ = 77

17

A

p

23

4

35

B

9

6

Solo

55

C

f

63

2

71

D

mf

80

89

95

E

2

2

105

F

6

pp

sonore

pp

CAPRICHÓ CATALAN

♩ = 77

2

dolce

14

A

dolce

24

FL

35

B

45

dolce

55

C

f *sf*

66

a tempo Solo **D** *a tempo*

mf

78

90

E

101

F 2

p *p* *pp*

113

sonore 6 *pp*

CAPRICHIO CATALAN

ISAAC ALBÉNIZ
(ARR. ELLEN ZANOLI / INSTR. TOBI ZWYER)

♩ = 77

2

dolce

14

A

dolce

24

FL

35

B

45

dolce

55

C

f *sf*

65

D

mf

78

90

E

102

F

2

p *pp*

113

pp

CAPRICHÓ CATALAN

$\text{♩} = 77$

10
19 **A**
31 **B**
46
55 **C**
62
71 **D**
83
95 **E**
105 **F**
113

mf *p* *dolce* *f* *sf* *pp* *sonore*

CAPRICHÓ CATALAN

$\text{♩} = 77$

10 *mf* *p*

19 **A** *dolce*

28

35 **B** *dolce*

53 **C** *f*

63 **D** *mf*

77

86

95 **E**

105 **F** *pp* *sonore* *pp*

CAPRICHIO CATALAN

$\text{♩} = 77$

mf p

15 **A** p

27 mf

35 **B** p mf

44 dolce 2 Solo

55 **C** f

67 **D** mf

79

90 **E**

101 **F** p

109 sonore pp

CAPRICHÓ CATALAN

$\text{♩} = 77$

16 **A** *mf* *p* *<* *>* *<* *>* *4*

32 *<* *>* *mf* *p* **B**

42 *mf* *<* *>* *dolce*

53 *Solo* *f* **C**

62

71 **D** *mf* *<* *>* *<* *>*

83 *<*

95 **E** *<* *>*

105 **F** *p*

113 *sonore* *pp*

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♩ = 77

Musical notation for measures 1-13. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *mf* and *p*. A box labeled 'A' is placed above the staff.

Musical notation for measures 14-22. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*. A box labeled 'A' is placed above the staff.

Musical notation for measures 23-34. Bass clef, key signature of two sharps, 2/4 time signature. A 4-measure rest is indicated above the staff.

Musical notation for measures 35-50. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p* and *dolce*. A box labeled 'B' is placed above the staff. A 5-measure rest is indicated above the staff.

Musical notation for measures 51-70. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *sf*. Boxes labeled 'C' and 'D' are placed above the staff. Rests of 2, 8, and 4 measures are indicated above the staff.

Musical notation for measures 71-89. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *mf*. A box labeled 'D' is placed above the staff. An 8-measure rest is indicated above the staff.

Musical notation for measures 90-101. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *p*. A box labeled 'E' is placed above the staff.

Musical notation for measures 102-112. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *pp*. A box labeled 'F' is placed above the staff.

Musical notation for measures 113-117. Bass clef, key signature of two sharps, 2/4 time signature. Dynamics include *sonore* and *pp*.

CAPRICHÓ CATALAN

♩ = 77

mf

F#m G#°/F# F#m G#°/F# F#m A

10 dolce

19 A

29 3 B

41 5 Em G A

55 f Bb7(omit5)/G# E°/G D C

65 2 F#m G#°/F# F#m G#°/F# F#m G#°/F# F#m A

77 dolce

87 A

95 2 4 E

105 F

113 pp