

# SMILE

♩ = 99

4 **A** 16 **B**

24

30

36 **C**

42

47

53 **D** 7 *f*

64 rit. . .

69 **E** 3

# SMILE

CHARLIE CHAPLIN  
(ARR. TOBI ZWYER)

♩ = 99

5 **A** 6 *f* *tr*

16 *tr* *tr* *f* *tr* *tr*

21 **B** 15 **C** *p*

41

47

53 **D** *p*

59

64 *RIT.* *f*

69 **E** *f*

# SMILE

♩ = 99

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Starts at measure 5 with a boxed section marker 'A'. Contains a six-measure rest (marked '6') and trills (tr) over the final notes of the staff. Dynamics include *f*.

Musical staff 3: Starts at measure 16. Features several trills (tr) and a dynamic marking of *f*.

Musical staff 4: Starts at measure 21 with a boxed section marker 'B'. Contains a fifteen-measure rest (marked '15') and a boxed section marker 'C'. Dynamics include *p*.

Musical staff 5: Starts at measure 42. Continues the melody with quarter and eighth notes.

Musical staff 6: Starts at measure 47. Continues the melody with quarter and eighth notes.

Musical staff 7: Starts at measure 53 with a boxed section marker 'D'. Features a dynamic marking of *p*.

Musical staff 8: Starts at measure 59. Continues the melody with quarter and eighth notes.

Musical staff 9: Starts at measure 64. Includes a 'RIT.' (ritardando) marking and a dynamic marking of *f*.

Musical staff 10: Starts at measure 69 with a boxed section marker 'E'. Ends with a dynamic marking of *f*.

# SMILE

♩ = 99

5 **A** *f* 6 *tr*

16 *tr* *f* *tr* *tr*

21 **B** 15 **C** *p*

43

50 **D** *p*

56

62

67 *RIT.* **E** *f*

# SMILE

$\text{♩} = 99$

5 **A** *f*

12 *mf*

19 **B** *p*

26

31

37 **C** 16 **D** *p*

58

63 *rit.*

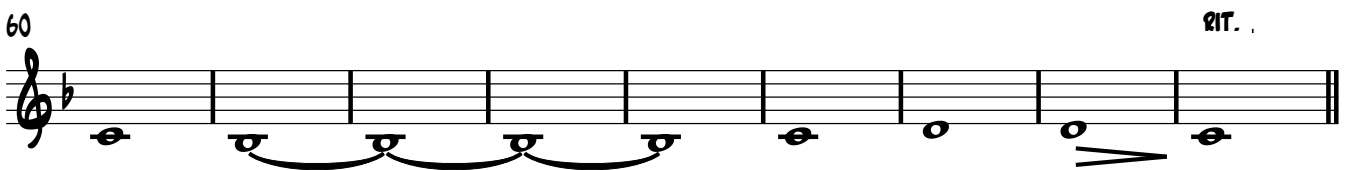
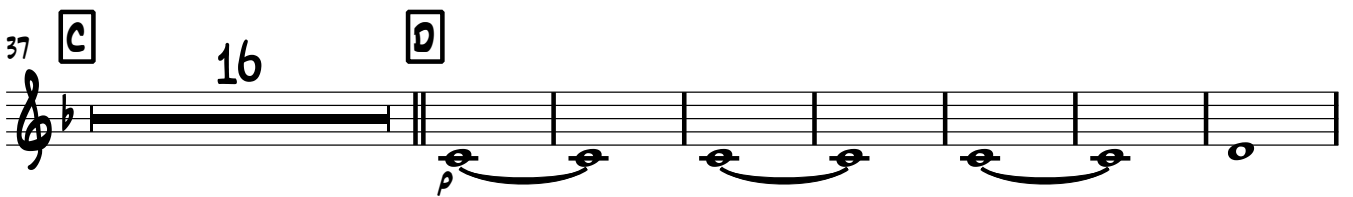
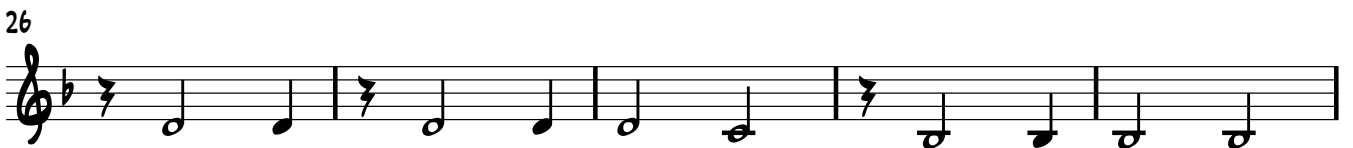
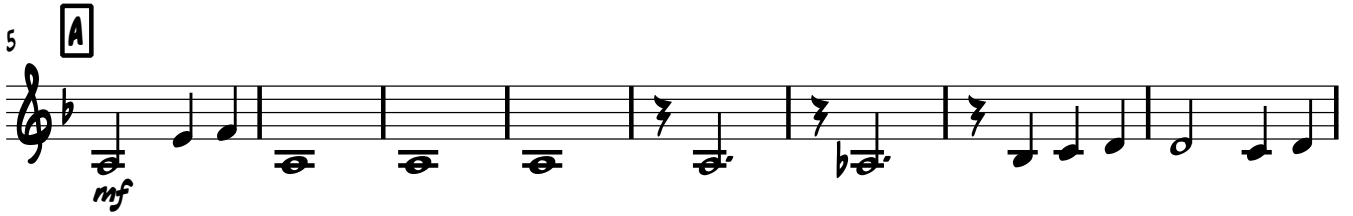
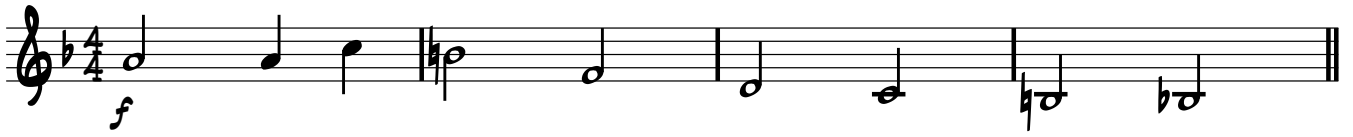
69 **E** *f*

CLARINET IN B $\flat$  2

CHARLIE CHAPLIN  
(ARR. TOBI ZWYER)

# SMILE

$\text{♩} = 99$



# SMILE

$\text{♩} = 99$

5 **A** *f*

12 *mf*

18 **B** *p*

25

31

37 **C** 16 **D** *p*

60 *RIT.*

69 **E**

Detailed description: This is a musical score for Bass Clarinet in B-flat, arranged by Tobi Zwyer for Charlie Chaplin's 'Smile'. The score is in 4/4 time with a tempo of 99 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are five marked sections: A (measures 5-11), B (measures 18-24), C (measures 37-43), D (measures 44-59), and E (measures 69-75). Section C contains a 16-measure rest. Section D includes a 'RIT.' (ritardando) marking. The score concludes with a final double bar line.

# SMILE

♩ = 99

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of a series of eighth notes: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5.

5 **A**

Musical staff 2: Continuation of the melody from staff 1. Starts with a dynamic marking of *mf*. The melody consists of a series of eighth notes: Bb4, Eb5, Gb5, Bb5, Eb6, Gb6, Bb6, Eb7.

12

Musical staff 3: Continuation of the melody. The melody consists of a series of eighth notes: Bb5, Eb6, Gb6, Bb6, Eb7, Gb7, Bb7, Eb8.

20 **B**

Musical staff 4: Continuation of the melody. Starts with a dynamic marking of *p*. The melody consists of a series of eighth notes: Bb6, Eb7, Gb7, Bb7, Eb8, Gb8, Bb8, Eb9.

27

Musical staff 5: Continuation of the melody. The melody consists of a series of eighth notes: Bb7, Eb8, Gb8, Bb8, Eb9, Gb9, Bb9, Eb10.

33

Musical staff 6: Continuation of the melody. The melody consists of a series of eighth notes: Bb8, Eb9, Gb9, Bb9, Eb10, Gb10, Bb10, Eb11.

37 **C**

16

**D**

Musical staff 7: Continuation of the melody. Starts with a dynamic marking of *p*. The melody consists of a series of eighth notes: Bb9, Eb10, Gb10, Bb10, Eb11, Gb11, Bb11, Eb12.

59

Musical staff 8: Continuation of the melody. The melody consists of a series of eighth notes: Bb10, Eb11, Gb11, Bb11, Eb12, Gb12, Bb12, Eb13.

66

RIT. .

**E**

Musical staff 9: Continuation of the melody. Starts with a dynamic marking of *f*. The melody consists of a series of eighth notes: Bb11, Eb12, Gb12, Bb12, Eb13, Gb13, Bb13, Eb14.



# SMILE

♩ = 99

5 **A**  
*mf*

13

21 **B**  
*p*

28

33

37 **C** 16 **D**  
*p*

60 *RIT.*

69 **E**  
*f*

# SMILE

♩ = 99

5 **A**

13

21 **B**

28

33

37 **C** 16 **D**

60 *rit.*

69 **E**

# SMILE

CHARLIE CHAPLIN  
(ARR. TOBI ZWYER)

♩ = 99

5 **A** *f*

12 *mf*

18 **B**

27 *p*

37 **C** SOLO *p*

44

50 **D** TUTTI *p*

57

63 *rit.*

69 **E** *f*

# SMILE

CHARLIE CHAPLIN  
(ARR. TOBI ZWYER)

♩ = 99

5 **A** *f*

11 *mf*

16

21 **B** *p*

29

37 **C** 16 **D** *p*

58

64 *RIT. . .*

69 **E** *f*

# SMILE

CHARLIE CHAPLIN  
(ARR. TOBI ZWYER)

♩ = 99

5 **A** *f*

11

16

21 **B** *p*

29

37 **C** 16 **D** *p*

58

64 *RIT.*

69 **E** *f*

# SMILE

♩ = 99

*f*

5 **A**

*mf*

11

16

21 **B**

*p*

29

37 **C** 16 **D**

*p*

59

66 *rit.* **E**

*f*

# SMILE

♩ = 99

5 **A** *f*

12 *mf*

18 **B**

27

37 **C** *p*

45

53 **D** *p*

60

66 **E** *f*

# SMILE

♩ = 99

5 **A** *f*

*mf*

12

20 **B**

*p*

27

35 **C** *vc.*

43

51 **D**

*p*

59

66 *rit.* **E**

*f*



# SMILE

♩ = 99

4

**A** Eb Ebmaj7

9 Eb6 Cø7 Fm C7 Fm Abm Eb Cm Fm

20 Bb6 Eb Ebmaj7 Eb6 Cø7 Fm C7

29 Fm p Abm Eb Cm Fm Bb6

37 C Eb Ebmaj7 Eb6 Cø7 Fm C7 Fm Abm

48 p Eb Cm Fm Bb6 D Eb

55 Ebmaj7 Eb6 Cø7 Fm Abm

60 C7 Fm Eb Cm Fm Bb6

64 Eb Cm Fm Bb6

69 E Eb Cm Eb