

BARCAROLE
(LES CONTES D'HOFFMANN)

JACQUES OFFENBACH
(en 18e partie)

FLUTE 1
FLUTE 2
CLARINET IN Bb 1
CLARINET IN Bb 2
BASS CLARINET IN Bb
HORN IN F 1
HORN IN F 2
VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
DOUBLE BASS 1
DOUBLE BASS 2
SAXO
PIANO
TAMBOUR

mp p pp

J - 15

second

2

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B.C.
Hr.
Hr.
Vln. I
Vln. II
Vla.
Vcl.
Db.
Db.
Fnc.
Pno.
Tm.

ritornel

This musical score is for a chamber ensemble, featuring a string quartet and a woodwind/brass section. The score is divided into two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Trombones (Tr.). The second system includes staves for Saxophone (Sax.) and Piano (Pno.).

The score begins with a 30-measure introduction. At measure 31, a section marked 'A' begins. The string quartet (Vln. I, Vln. II, Vcl., Cb.) plays a rhythmic pattern of eighth notes. The woodwinds (Vla., Vcl., Cb.) play a similar pattern. The saxophone and piano parts enter at measure 31 with a complex rhythmic accompaniment. The saxophone part features a series of eighth-note patterns, while the piano part provides harmonic support with chords and arpeggios. The score concludes at measure 60.

Key features of the score include:

- Violin I (Vln. I):** Plays a melodic line with eighth-note patterns.
- Violin II (Vln. II):** Plays a similar melodic line to Vln. I.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Violoncello (Vcl.):** Plays a melodic line with eighth-note patterns.
- Double Bass (Cb.):** Plays a melodic line with eighth-note patterns.
- Trombones (Tr.):** Plays a melodic line with eighth-note patterns.
- Saxophone (Sax.):** Plays a complex rhythmic accompaniment with eighth-note patterns.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.

The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The saxophone part includes a *PEL* (Percussion) marking. The piano part includes a *pp* marking. The score is marked with a box 'A' at the beginning of the main section and another box 'A' at the end of the score.

ritornel

4

Fl.
Fl.
Cl.
Cl.
B.
Vln. I
Vln. II
Vcl.
Cello
Dbl. Bass
Pno.
Tr.

C/G Am G7 B7 G7 B7 C/G Am C/G Am C7/G #7(b9)/G C7/G #7(b9)/G F/A #6#9 D/C #m/C D/C #m/C D/C #m/C G D/9 G7 #9/9 G D/9 G7 #9/9

This musical score is for an ensemble performance of an encore piece. It features the following parts:

- Flute (Fl.):** Four staves, each with a melodic line and dynamic markings such as *mf*, *f*, and *acc.*
- Clarinet (Cl.):** Two staves, mirroring the flute parts with similar melodic lines and dynamics.
- Saxophone (Sax.):** Two staves, providing harmonic support and melodic fragments.
- Violin (Vln.):** Two staves, playing sustained chords and moving lines.
- Viola (Vla.):** One staff, playing sustained chords.
- Cello (Vcl.):** One staff, playing sustained chords.
- Double Bass (Dbl. Bass):** Two staves, providing a rhythmic and harmonic foundation.
- Piano (Pno.):** Two staves, playing chords and arpeggios.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom, there are guitar chord diagrams and their corresponding chord names: *G D/F*, *G Bm7b9/A*, *C/G Am*, *G7 B7*, *G7 B7*, *C/G Am*, *C/G Am*, *G7m7b9/D*, *G7m7b9/A*, *B7 F7/D*, *Dm7 F7/D*, *G Bm7b9/A*, *F7/B*, and *Dm7 G7/A*.

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The musical score is arranged in a system with the following parts from top to bottom:

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcllo)
- Double Bass (Cb.)
- Piano (Pno.)

The score includes various musical notations such as dynamics (p, pp, ppp, f, mf, sfz), articulation (accents, slurs), and phrasing. The piano part features a complex harmonic structure with many chords. Below the piano staff is a chord chart with the following sequence of chords:

C/G	F/G	G	E9/G	C/E	A9/C	G7/B	B7	C	A9/C	G7/B	B7	C	A9/C	C/G	F/G	C/E	G/E	C/E
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