

A SWINGIN' SAFARI

SEYI KADIFFEY  
(Of The Band)

J - 15

Musical score for 'A SWINGIN' SAFARI' by Seyi Kadiffey. The score is arranged for a large ensemble and includes the following parts:

- Solo Cabinet in Bb (Solo)
- Flute 1
- Flute 2
- Flute 3
- Cabinet in Bb 1
- Cabinet in Bb 2
- Bass Cabinet in Bb
- Horn in F 1
- Horn in F 2
- Viola 1
- Viola 2
- Viola
- Violinello
- Double Bass
- Three Sax
- Piano
- Percussion

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'J - 15' is present at the beginning of the score and again at the end of the percussion part.

1. Suite / Suite

2

The musical score for page 2 of the Suite is arranged in a standard orchestral format. It features the following instruments and parts:

- Solo Cello:** A single staff with a whole rest throughout the page.
- Flutes 1, 2, and 3:** Three staves with complex melodic and rhythmic patterns, including many sixteenth and thirty-second notes.
- Clarinets 1 and 2:** Two staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Bassoon:** A single staff with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Horns 1 and 2:** Two staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Violins 1 and 2:** Two staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Viola:** A single staff with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Violoncello and Double Bass:** Two staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Timpani:** A single staff with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Percussion:** A single staff with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Piano:** A single staff with rhythmic patterns, primarily consisting of eighth and sixteenth notes.

1. Suite / Suite

24

[A]

[B]

31

Solo C.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Viol. 1

Viol. 2

Vla.

VC

VB

T. Sn.

Pnc.

Perc.

I. Sinfonia

4

Solo C. C

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F. C.

Hrn. 1

Hrn. 2

Vla. 1

Vla. 2

Vla. 3

Vc.

Cb.

T. Snr.

Perc.

Ficc. C



1. Suite / Suite

This musical score is for a piece titled "Suite". It features a vocal line and a full instrumental ensemble. The vocal line (Soprano) begins with a melodic phrase in the first measure, followed by rests. The instrumental accompaniment includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The vocal line is marked with a soprano clef and a key signature of one flat. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The percussion part is located at the very bottom of the score.

1. Suite / Suite

This musical score is for a piece titled "1. Suite / Suite". It is a multi-staff score for a chamber ensemble and vocalists. The instruments and parts included are:

- Solo C. (Solo Clarinet)
- P. 1, P. 2, P. 3 (Pianos)
- C. 1, C. 2 (Cellos)
- B. 1, B. 2 (Basses)
- V. 1, V. 2 (Violins)
- V. 3 (Viola)
- VC (Violoncello)
- DR (Double Bass)
- T. Sax (Tenor Saxophone)
- Pac (Percussion)
- Flac (Flute)

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A rehearsal mark labeled "E" is present at the beginning of the score and again later. The piece concludes with a final measure marked with a fermata.

1. Suite / Suite

1

Solo C. a

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

E. C.

Pic. 1

Pic. 2

Pic. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

T. Sax.

Pno.

Perc. a



1. Suite/ Suite

This musical score is for a piece titled "1. Suite/ Suite". It is a full orchestral score with multiple parts. The instruments and voices included are:

- Solo C. (Solo Clarinet)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- O. 1 (Oboe 1)
- O. 2 (Oboe 2)
- F. O. (Fagotto/Oboe)
- M. 1 (Mandolin 1)
- M. 2 (Mandolin 2)
- Vcl. 1 (Violin 1)
- Vcl. 2 (Violin 2)
- Vcl. 3 (Violin 3)
- Vc. (Viola)
- Dr. (Drum)
- T. Bm. (Trombone)
- Pac. (Percussion)
- Picc. (Piccolo)

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings. A rehearsal mark (H) is present at the beginning of the score. The piece concludes with a final cadence marked with a double bar line and a fermata.

I. Soud' Gite

12

127

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo C. (Solo Clarinet)
- F. 1. (Flute 1)
- F. 2. (Flute 2)
- F. 3. (Flute 3)
- C. 1. (Clarinet 1)
- C. 2. (Clarinet 2)
- E. C. (English Horn)
- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Hr. 3. (Horn 3)
- Hr. 4. (Horn 4)
- Vc. (Violoncello)
- Db. (Double Bass)
- T. Sm. (Timpani)
- Pnc. (Percussion)
- Pnc. (Percussion)

The score consists of 127 measures. The Solo Clarinet part begins with a melodic line, while the woodwinds and strings provide harmonic support. The percussion section includes timpani and various unpitched percussion instruments. The score concludes with a final cadence in the 127th measure.