

TSCHUGGEN

TON ZÄVER

♩ = 120 **A**

Solo CLARINET IN B $\flat$  (Solo)  
ACCORDION  
TRUMPET  
FLUTE 1  
FLUTE 2  
CLARINET IN B $\flat$  1  
CLARINET IN B $\flat$  2  
BASS CLARINET IN B $\flat$   
HORN IN F 1  
HORN IN F 2  
VIOLIN (MANDOLINE)  
VIOLIN 1  
VIOLIN 2  
VIOLA  
VIOLONCELLO  
DOUBLE BASS  
TROMBE FAGOTTI  
FLAUTO  
EUPHONIUM

**A**

Trombe

2 33

♩ J. 15

Accordo

Tr.

Fl.

Fl.

Cl.

Cl.

S. Cl.

Hr.

Hr.

Vcl. 1

Vcl. 1

Vcl. 2

Vcl.

Vc.

Dr.

T. Bax.

Ph.

Ph.

E. S.

Bec.

♩ J. 15

Trombe

This musical score is for a Trompe section and includes parts for other instruments. The score is organized into systems of staves. The top system includes the Trompe part (labeled 'C' and 'J. m'), followed by the Acorno section (labeled 'Acorno'), and then the Tuba section (labeled 'Tub'). Below these are staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), and Trumpet (T. B.). The next system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl.). The final system includes Trombone I (T. B.), Trombone II (T. B.), and Percussion (Perc.). The Trompe part features a melodic line with a repeat sign and a 'J. m' marking. The Acorno section provides a rhythmic accompaniment. The rest of the instruments have blank staves, indicating they are not playing in this section.

Tosca

4

Score for *Tosca*, starting at measure 4. The score includes the following parts:

- Voice:** Vocal line with lyrics, starting with "Dai tuo balco".
- Accomp.** Piano accompaniment.
- Trp.** Trumpet.
- Fl.** Flute.
- Cl.** Clarinet.
- S. Cl.** Saxophone.
- Hr.** Horn.
- Vcl. I.** Violin I.
- Vcl. II.** Violin II.
- Vla.** Viola.
- Vc.** Violoncello.
- Db.** Double Bass.
- F. Bsn.** Bassoon.
- Pnc.** Piccolo.
- ES.** Euphonium.
- Tbc.** Trombone.

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'D' is present at the end of the score.

Tromba

This musical score is for the Tromba section of an orchestra. It features multiple staves for different instruments, including:

- Clarinets (Cl.):** Two staves, with the top one marked '12' and the bottom one '13'.
- Flutes (Fl.):** Two staves.
- Violins (Vln.):** Four staves, labeled Vln. 1 and Vln. 2.
- Violas (Vla.):** Two staves.
- Violoncello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.
- Timpani (Timp.):** One staff.
- Drum Major (DM.):** One staff.
- Conductor (Cond.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'E J. 28' is present at the top right and bottom right of the page. The word 'Tromba' is written at the bottom of the conductor's staff.

Tenore

6 177

S.  
A.  
T.  
Fl.  
Cl.  
Fag.  
Vn. I  
Vn. II  
Vcl.  
Cb.  
T. B.  
Tbn.  
Perc.

Tosca

This musical score is for the opera 'Tosca' by Giacomo Puccini. It features a vocal line at the top, followed by an ACCORDION part. The instrumental section includes strings (Violins I and II, Viola, Violoncello, and Contrabbasso), woodwinds (Flutes, Clarinets, Bassoons, and Horns), and a full percussion section (Timpani, Snare, Bass Drum, Cymbals, and Triangles). The score is written in a major key and 4/4 time. A dynamic marking of 'f' (forte) is present in the vocal line and the percussion section. A rehearsal mark 'P' is located at the beginning of the vocal line and the percussion section.





Tenore

224

Fl.

Cl.

Fag.

Tr.

T. B.

Vln. 1

Vln. 2

Vcl.

Cb.

Perc.

Cl.

Perc.

Trombe

12

222

The musical score for the Trombe section, measures 222-231, is presented below. It includes parts for Trombone (Tbn), Trumpet (Tr), Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Percussion (Perc). The score is written in 2/2 time and features a variety of rhythmic patterns and melodic lines. The Trombone part starts with a half note G4, followed by a half note F#4. The Trumpet part starts with a half note G4, followed by a half note F#4. The Flute part starts with a half note G4, followed by a half note F#4. The Clarinet part starts with a half note G4, followed by a half note F#4. The Bassoon part starts with a half note G4, followed by a half note F#4. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes.

Cl.

ACCORD

Tbn

Fl.

Fl.

Cl.

Cl.

F. Cl.

Hr.

Hr.

Vla. 1

Vla. 1

Vla. 2

Vla. 2

Vcl.

Dr.

T. Bsn.

Fag.

ES

Perc.



Tenore

12

S.  
A.  
T.  
B.  
Fl.  
Cl.  
Fag.  
Tr.  
Tbn.  
Vn. 1  
Vn. 2  
Vla.  
Vcl.  
Cb.  
Perc.  
E.G.

acc. . . . .  $\text{♩}$   $\text{♩}$   $\text{♩}$

Tenore

Fl.

Cl.

Fag.

T. 1

T. 2

T. 3

T. 4

Vcl. 1

Vcl. 2

Vcl.

Cello

Cb.

Perc.

Tim.

Тенор

14 27

Fl.

Cl.

Fag.

T. 1

T. 2

T. 3

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

Pno.

Perc.

Тенор