

WINNETOU
(opus 47)

MATIN SERRON
(et Ten Solo)

1. 77

MEINONGE (OPTIMAL)

Solo CLARINET IN Bb

FLUTE 1

FLUTE 2

FLUTE 3

CLARINET IN Bb 1

CLARINET IN Bb 2

BASS CLARINET IN Bb

HORN IN F 1

HORN IN F 2

VIOLA 1

VIOLA 2

VIOLA

VIOLONCELLO

DOUBLE BASS

TROMPE SOLO

TROMPE BASSE

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UMENTU

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The musical score is arranged in a system with 14 staves. The instruments and parts are as follows:

- SKX:** Soprano vocal line, starting with a fermata and marked with **A** and **B**.
- D:** Alto vocal line, starting with a fermata and marked with **A** and **B**.
- F.1:** First Flute part, starting with a fermata and marked with **A** and **B**.
- F.2:** Second Flute part, starting with a fermata and marked with **A** and **B**.
- F.3:** Third Flute part, starting with a fermata and marked with **A** and **B**.
- C.1:** First Clarinet part, starting with a fermata and marked with **A** and **B**.
- C.2:** Second Clarinet part, starting with a fermata and marked with **A** and **B**.
- S.C.:** Saxophone/Clarinet part, starting with a fermata and marked with **A** and **B**.
- TR:** Trumpet part, starting with a fermata and marked with **A** and **B**.
- TR:** Trumpet part, starting with a fermata and marked with **A** and **B**.
- TR.1:** First Trombone part, starting with a fermata and marked with **A** and **B**.
- TR.2:** Second Trombone part, starting with a fermata and marked with **A** and **B**.
- TR.3:** Third Trombone part, starting with a fermata and marked with **A** and **B**.
- VC:** Violoncello part, starting with a fermata and marked with **A** and **B**.
- VB:** Double Bass part, starting with a fermata and marked with **A** and **B**.
- F. Str:** Percussion part, featuring a complex rhythmic pattern with various drum notations and marked with **A** and **B**.
- T. B:** Timpani part, featuring a complex rhythmic pattern with various drum notations and marked with **A** and **B**.

The score includes dynamic markings such as *pp*, *f*, and *fz*. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into two main sections, **A** and **B**, indicated by brackets and letters above the staves.

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Fl.

Cl.

Fag.

T. 1

T. 2

T. 3

T. 4

Hr.

Vla. I

Vla. II

Vla.

Vcl.

Cb.

T. Pau.

SOPRANO CHOR

Allegretto

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UMETU

This musical score is for the piece "UMETU". It is a multi-staff score with the following parts:

- Flute (Fl.)**: Two staves, both playing a melodic line with various ornaments and slurs.
- Oboe (Ob.)**: One staff, playing a melodic line with ornaments and slurs.
- Clarinet (Cl.)**: Two staves, both playing a melodic line with ornaments and slurs.
- Trumpet (Tr.)**: Two staves, both playing a melodic line with ornaments and slurs.
- Violin I (Vln. I)**: One staff, playing a melodic line with ornaments and slurs.
- Violin II (Vln. II)**: One staff, playing a melodic line with ornaments and slurs.
- Viola (Vla.)**: One staff, playing a melodic line with ornaments and slurs.
- Cello (Vcl.)**: One staff, playing a melodic line with ornaments and slurs.
- Double Bass (Vcl. B.)**: One staff, playing a melodic line with ornaments and slurs.
- Timpani (T. Bm.)**: One staff, playing a rhythmic pattern with various ornaments and slurs.
- Drum Set (T. B.)**: One staff, playing a rhythmic pattern with various ornaments and slurs.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. A box containing the letter "D" is present above the first staff and below the Timpani staff.

UMENTU

This musical score is for the piece "UMENTU". It is arranged for a vocal ensemble and a band. The score consists of the following parts:

- Vocalists:** Soprano (Sopr.), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Bass 1 (Bass. 1), and Bass 2 (Bass. 2).
- Instruments:** Trumpet (Tuba), Trombone (Tromba), Saxophone (Sax.), Clarinet (Clarin.), Bassoon (Fagotto), and Drums (Batteria).
- Tempo:** The piece is marked "Allegro".
- Structure:** The score is divided into two main sections, labeled "B" and "C". Section "B" spans from the beginning to the end of the first system. Section "C" begins in the second system and continues through the end of the score.
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Time Signature:** The time signature is 4/4.
- Performance Indications:** The score includes various performance markings such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs.

UMENTU

This musical score is for the piece "UMENTU". It is written for a large ensemble and includes the following parts:

- Violins I & II (VLA 1, VLA 2):** Violin I and Violin II staves.
- Viola (VLA):** Viola staff.
- Violoncello (VC):** Cello staff.
- Double Bass (DB):** Double bass staff.
- Flutes (FL):** Flute I and Flute II staves.
- Oboes (OL):** Oboe I and Oboe II staves.
- Clarinets (CL):** Clarinet I and Clarinet II staves.
- Trumpets (TR):** Trumpet I and Trumpet II staves.
- Trombones (TRB):** Trombone I and Trombone II staves.
- Percussion (T. Perc.):** Timpani and other percussion instruments.
- Drum Set (T. B.):** Drum set.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout. The piece concludes with a *rit.* (ritardando) marking.