

HARMONICA (OPTIONAL)

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER

(ARR. TOBI ZWYER)

$\text{♩} = 77$ 15

17 **A**

24

30 **B** 8

41 **C** $\text{♩} = 88$ 16 **D** 6

66

73 **E** 7 **F**

85

91 2 RIT. 2

WINNETOU

(VERSION IN C)

(ARR. TOBI ZWYER)

15 $\text{♩} = 77$

17 **A**

24

29

33 **B** 8 **C** $\text{♩} = 88$ 16

57 **D** 6

67 *mp* 3

73 **E** 7 **F** 3

85 3 3 3 3 3

91 2 *RIT.* 2

FLUTE 1

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

$\text{♩} = 77$

9

17 **A** 8 *pp*

31 **B** *f*

39 **C** $\text{♩} = 88$

47

55 **D** *p* *mf*

62 5

73 **E**

80 **F** 8 *pp*

93 2 *RIT.* 2

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

$\text{♩} = 77$

9

17 **A** 8

31 **B** *f*

39 **C** $\text{♩} = 88$

47

55 **D** 3

62 5

73 **E** *p* *mf*

80 **F** 8 *pp*

93 2 *rit.* 2

WINNETOU

(VERSION IN C)

$\text{♩} = 77$

9

17 **A** 8

32 **B** *f*

41 **C** $\text{♩} = 88$

49

57 **D** *p*

66 **E** 5

78 **F** 8 *pp*

92 2 *rit.* 2

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

$\text{♩} = 77$

7

14 **A** *pp*

21 *pp*

29 **B** *f*

38 **C** $\text{♩} = 88$

47

57 **D**

65 *mf*

73 **E**

81 **F** *pp*

95 *p* RIT.

WINNETOU

(VERSION IN C)

$\text{♩} = 77$

Musical staff 1 (measures 1-6) with *mf* dynamic marking.

Musical staff 2 (measures 7-13).

Musical staff 3 (measures 14-20) with section marker **A** and *pp* dynamic marking.

Musical staff 4 (measures 21-28) with *pp* dynamic marking.

Musical staff 5 (measures 29-37) with section marker **B** and *f* dynamic marking.

Musical staff 6 (measures 38-46) with section marker **C**, $\text{♩} = 88$, and *f* dynamic marking.

Musical staff 7 (measures 47-56).

Musical staff 8 (measures 57-64) with section marker **D**.

Musical staff 9 (measures 65-72).

Musical staff 10 (measures 73-80) with section marker **E** and *mf* dynamic marking.

Musical staff 11 (measures 81-94) with section marker **F**, a fermata over measures 81-84, and *pp* dynamic marking.

Musical staff 12 (measures 95-102) with *p* dynamic marking and a *RIT.* instruction.

WINNETOU

(VERSION IN C)

(ARR. TOBI ZWYER)

$\text{♩} = 77$

8

15 **A**

22

29 **B**

35

41 **C** $\text{♩} = 88$

53 **D**

63

73 **E**

81 **F**

95

mf

mf

pp

p

p

mf

pp

p

rit.

WINNETOU

MARTIN BÖTTCHER

(ARR. TOBI ZWYER)

(VERSION IN C)

$\text{♩} = 77$

Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata on the first measure. Dynamics include *mf*.

Musical staff 2 (measures 9-16): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*.

Musical staff 3 (measures 17-24): Treble clef, key signature of one sharp (F#), 4/4 time signature. Section marker **A** above measure 17. Dynamics include *pp*.

Musical staff 4 (measures 25-31): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*.

Musical staff 5 (measures 32-39): Treble clef, key signature of one sharp (F#), 4/4 time signature. Section marker **B** above measure 32. Dynamics include *f*.

Musical staff 6 (measures 40-47): Treble clef, key signature of one sharp (F#), 4/4 time signature. Section marker **C** above measure 40. Tempo change to $\text{♩} = 88$. Dynamics include *f*.

Musical staff 7 (measures 48-55): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f*.

Musical staff 8 (measures 56-63): Treble clef, key signature of one sharp (F#), 4/4 time signature. Section marker **D** above measure 56. Dynamics include *f*.

Musical staff 9 (measures 64-71): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *p*.

Musical staff 10 (measures 72-82): Treble clef, key signature of one sharp (F#), 4/4 time signature. Section markers **E** and **F** above measures 72 and 77 respectively. Dynamics include *pp*.

Musical staff 11 (measures 83-92): Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *p*. Ends with a fermata and the instruction *rit.*

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER

(ARR. TOBI ZWYER)

$\text{♩} = 77$

9

17 **A** *pp*

25

32 **B** *mf*

40 **C** $\text{♩} = 88$

48

56 **D**

64 *p*

72 **E** *p* **F** *pp*

93 *p* rit.

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

The musical score is written for Violin 1 in 4/4 time, C major. It begins with a tempo marking of quarter note = 77. The score is divided into measures 1-77, with section markers A through F. Dynamics range from *mf* to *pp*. The piece concludes with a repeat sign and a fermata over the final notes.

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER

(ARR. TOBI ZWYER)

♩ = 77

mf

8

16 **A**

pp

24

33 **B**

f

41 **C**

49

57 **D**

65 **E**

7 **F**

78

88

95 *rit.*

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WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of $\text{♩} = 77$. The first staff (measures 1-7) starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff (measures 8-15) continues the melody with a *mf* dynamic. The third staff (measures 16-24) is marked with a boxed 'A' and a *pp* dynamic. The fourth staff (measures 25-32) features a *f* dynamic. The fifth staff (measures 33-40) is marked with a boxed 'B'. The sixth staff (measures 41-48) is marked with a boxed 'C' and a tempo change to $\text{♩} = 88$. The seventh staff (measures 49-56) continues with a *f* dynamic. The eighth staff (measures 57-64) is marked with a boxed 'D'. The ninth staff (measures 65-76) is marked with a boxed 'E' and a *mf* dynamic. The tenth staff (measures 77-86) is marked with a boxed 'F' and a *p* dynamic. The eleventh staff (measures 87-94) features a *pp* dynamic. The final staff (measures 95-102) includes a *p* dynamic and a *rit.* marking.

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

♩ = 77

mf

8

16 **A**

pp

23

33 **B**

f

♩ = 88

41 **C**

49

57 **D**

65 **E**

7 *mf*

78 **F**

p

88

pp

95 *rit.* **C**

WINNETOU

(VERSION IN C)

MARTIN BÖTTCHER
(ARR. TOBI ZWYER)

$\text{♩} = 77$

mf

9

17 **A**

pp

25

33 **B**

f

41 **C** $\text{♩} = 88$

48

55 **D**

62

68

75 **E**

80 **F**

87

94 rit.

WINNETOU

(VERSION IN C)

The musical score is written in 4/4 time and consists of 96 measures. It features a variety of guitar chords and rhythmic patterns. The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked as $J = 77$ and $J = 88$. The dynamics range from *mf* to *pp*. The score includes many triplets and is heavily chordal.

Measures 1-8: $J = 77$, *mf*. Chords: C, G.

Measures 9-15: Chords: F, Em, F, G7, C.

Measures 16-23: Section A. Chords: G, C.

Measures 24-31: Chords: F, Em, F, G7, C.

Measures 32-40: Section B. Chords: G, C, G, C, G, C.

Measures 41-48: Section C. $J = 88$. Chords: C, Am, C, Dm, G7.

Measures 49-56: Chords: C, F, C, Dm, G7, C.

Measures 57-64: Section D. Chords: Am, C, Dm, G7.

Measures 65-72: Chords: C, F, C, Dm, G7, C.

Measures 73-80: Section E. Chords: F, Dm, G7, C, F, C, Dm, G7, C.

Measures 81-88: Section F. Chords: Am, C, Dm, G7.

Measures 89-96: Chords: C, F, C, Dm, G7, C.

WINNETOU

(VERSION IN C)

♩ = 77

8

16 **A** *pp*

24

32 **B** SUSPENDED CYMBAL

41 **C** ♩ = 88 *f*

48

55 **D**

62

68

75 **E**

80 **F**

87

94 *rit.*