

LA VITA E BELLA  
(Musica per il film)

NICOLA PIGNANI  
(per il film)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo CLARINET IN Bb (Solo)
- FLUTE 1
- FLUTE 2
- CLARINET IN Bb 1
- CLARINET IN Bb 2
- BASS CLARINET IN Bb
- HORN IN F 1
- HORN IN F 2
- VIOLIN (Vn) 1
- VIOLIN 1
- VIOLIN 2
- VIOLA
- VIOLONCELLO
- DOUBLE BASS (EUBA)
- DOUBLE BASS (Tbn)
- TROMBONE
- PIANO
- PERCUSSION

The score includes dynamic markings such as *mf* and *ff*, and features a section labeled 'A' with a repeat sign. The percussion part includes a 'BASSO TAMBUR' marking.

LA VITA È BELLA

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This musical score is for the song "La Vita è Bella". It includes the following parts:

- Vocalists:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Piano (Pno.).
- Instrumentalists:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl.), Violoncello (Vcl.), Double Bass 1 (Db. 1), Double Bass 2 (Db. 2), and Tuba (T. Bkn.).

The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings. Key markings include "molto", "rit.", and "rit. molto". There are also several boxed annotations (B, C, D) and a "rit. molto" marking in the piano part.

LA VITA È BELLA

ACC. . . . . ET. . . . . MOD MENO  $\text{♩} = 77$  D

The musical score is arranged in a standard orchestral format. It includes staves for:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass 1 (Cb. 1) and Double Bass 2 (Cb. 2)
- French Horn (F. Hrn.)
- Trumpet (Tr.)
- Conductor's part (Cond.)

The score begins with a tempo marking of  $\text{♩} = 77$  and a dynamic marking of *MOD MENO*. A rehearsal mark 'D' is placed at the beginning of the conductor's part. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the film's score.

LA VITA È BELLA

This musical score is for the song "La Vita è Bella". It is written for a full orchestra and vocalists. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Saxophone, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, Double Bass, Trombone, Piano, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a tempo of "mf" (mezzo-forte) and includes dynamic markings such as "mp" (piano) and "c" (crescendo). The score is divided into two systems, with the first system starting at measure 122. The title "LA VITA È BELLA" is centered above the score.

LA VITA È BELLA

a

3

This musical score is for the song "La Vita è Bella" and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in the final measure, while Flute 2 provides harmonic support.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a rhythmic melody throughout the piece.
- Saxophones (Sax. 1, Sax. 2):** Both saxophones play a rhythmic melody, mirroring the clarinets.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line, and Violin 2 provides harmonic support.
- Viola (Vla.):** The viola part is primarily harmonic, supporting the string ensemble.
- Violoncello (Vcl.):** The cello part is primarily harmonic, supporting the string ensemble.
- Double Basses (Db. 1, Db. 2):** Both double basses play a rhythmic melody, mirroring the saxophones and clarinets.
- Trumpets (T. Sax.):** The trumpet part is primarily harmonic, supporting the string ensemble.
- Piano (Pno.):** The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.
- Percussion (Perc.):** The percussion part consists of a steady rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *pp*, *rit.*, *ritard.*). A rehearsal mark 'a' is placed at the beginning of the final measure of the score.

LA VITA È BELLA

This musical score is for the song "La Vita è Bella" and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with grace notes and slurs.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment.
- Saxophones (Sax. 1, Sax. 2):** Play a rhythmic accompaniment.
- Trumpets (Tr. 1, Tr. 2):** Play a rhythmic accompaniment.
- Drum Set (Dr. 1, Dr. 2):** Provide the main rhythmic foundation.
- Timpani (T. Perc.):** Play a rhythmic pattern.
- Percussion (Perc.):** Play a rhythmic pattern.
- Vocals (V.):** Represented by a single line with lyrics.

The score is written in a common time signature and features a variety of musical notations including slurs, grace notes, and dynamic markings.

LA VITA È BELLA

This musical score is for the song "La Vita è Bella". It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Clarinet 1 and 2, Saxophone Alto, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, Double Bass, Drums 1 and 2, Percussion, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *mp*, and *c*. There are also performance instructions like *rit.* and *rit. a.* (ritardando alla fine). The score is divided into measures, with some measures containing rests for certain instruments. A rehearsal mark **H** is present at the beginning of the piece and again at the end of the score.

LA VITA È BELLA

100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C.:** Clarinet in C, playing a melodic line with grace notes and slurs.
- Fl. 1 & 2:** Flutes, mostly resting with some melodic entries.
- Cl. 1 & 2:** Clarinets in Bb, playing a rhythmic accompaniment.
- F. C.:** Bassoon, playing a rhythmic accompaniment.
- Sk. 1 & 2:** Saxophones (Soprano and Alto), playing a rhythmic accompaniment.
- VLA. DM.:** Violin and Viola, playing a melodic line.
- VLA. 1 & 2:** Violins and Violas, playing a rhythmic accompaniment.
- VLA.:** Violoncello, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a melodic line.
- Ob. 1 & 2:** Oboes, playing a rhythmic accompaniment.
- T. Bsn.:** Trombone, playing a rhythmic accompaniment.
- Pan.:** Pan flute, playing a rhythmic accompaniment.
- Picc.:** Piccolo, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A rehearsal mark is present at the beginning of the second system.

LA VITA È BELLA

This musical score is for the song "La Vita è Bella" and consists of 14 staves. The instruments and parts are as follows:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both play a melodic line with frequent sixteenth-note runs and grace notes.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Both play a rhythmic accompaniment consisting of eighth-note patterns.
- Saxophone 1 (Sax. 1) and Saxophone 2 (Sax. 2):** Both play a rhythmic accompaniment consisting of eighth-note patterns.
- Trumpet (T. Sax.):** Plays a rhythmic accompaniment consisting of eighth-note patterns.
- Drum Set (Dr. 1 and Dr. 2):** Play a complex rhythmic pattern with various drum sounds.
- Percussion (Perc.):** Provides a steady, rhythmic accompaniment.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a melodic line with frequent sixteenth-note runs and grace notes.
- Viola (Vla.):** Plays a rhythmic accompaniment consisting of eighth-note patterns.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment consisting of eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings.

LA VITA È BELLA

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)**: Melodic line with slurs and ties.
- Flute 2 (Fl. 2)**: Melodic line with slurs and ties.
- Oboe 1 (Cl. 1)**: Melodic line with slurs and ties.
- Oboe 2 (Cl. 2)**: Melodic line with slurs and ties.
- Clarinet in B-flat (Cl. Bb)**: Melodic line with slurs and ties.
- Horn 1 (Hk. 1)**: Harmonic support with long notes.
- Horn 2 (Hk. 2)**: Harmonic support with long notes.
- Violin I (Vla. I)**: Melodic line with slurs and ties.
- Violin II (Vla. 2)**: Melodic line with slurs and ties.
- Viola (Vla.)**: Melodic line with slurs and ties.
- Violoncello (Vcl.)**: Melodic line with slurs and ties.
- Double Bass 1 (Cb. 1)**: Rhythmic accompaniment.
- Double Bass 2 (Cb. 2)**: Rhythmic accompaniment.
- Timpani (T. Bm.)**: Percussive accompaniment.
- Piano (Pno.)**: Harmonic accompaniment.
- Percussion (Perc.)**: Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.