

SCHNEEWALZER
(1906 u. 1917)

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♩ = 77

SCHNEEWALZER

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. C.**: Saxophone in C, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Fl. 2.**: Second Flute, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Cl. 2.**: Second Clarinet, playing a melodic line with grace notes.
- S. C.**: Saxophone in C, playing a rhythmic accompaniment.
- Trp.**: Trumpet, playing a rhythmic accompaniment.
- Hk.**: Horn, playing a rhythmic accompaniment.
- Vi. 1.**: Violin I, playing a rhythmic accompaniment.
- Vi. 2.**: Violin II, playing a rhythmic accompaniment.
- Vi. A.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Cello, playing a rhythmic accompaniment.
- Dr.**: Double Bass, playing a rhythmic accompaniment.
- Accord.**: Accordion, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a waltz style, characterized by its 3/4 time signature and the 'SCHNEEWALZER' title.

SCHNEEWALZER

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Soprano (Sopr.)

Alto (Alto)

Tenor (Ten.)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Accompaniment (Accomp.)

T. Sax (T. Sax)

Tr. (Tr.)

Dynamic markings: *mf*, *p*

Articulation: *acc.*

Tempo/Character: *And.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

SONENWALZER

The musical score is arranged in a standard orchestral format. It includes staves for Soprano (S), Alto (A), Tenor (T), Violin I (V. 1), Violin II (V. 2), Viola (V.), Violoncello (Vc.), Double Bass (Cb.), Piano (Accord.), and Tuba (Tb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a series of chords: Am/C, Dm, Em, G/D, D7, G, Dm7, Em7, Dm7, C, Em, F#, Em, A7, and D. The Tuba part has a rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 17. The first system ends at measure 16, and the second system ends at measure 32. The score is marked with 'rit.' and 'A TUO' at the beginning and end of the piece.