

ABDELAZER
RONDEAU

HENRY PURCELL
from "The Devil"

The musical score is arranged for a full orchestra and keyboard. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in Bb, Clarinet in Eb, Bass Clarinet in Eb, Trompet in Bb, Horn in F, Viola 1, Viola 2, Violoncello, Strich Bass, Theor Bass, Piano, and Clavichord. The score is divided into three sections labeled A, B, and C. Section A is marked with a tempo of 'J. = 78'. The keyboard part includes a detailed chord chart with symbols such as AuC, B, Bb/A, Du7, Du, CE, F, B/D, E7, A/C#, Du, Bb/A, F, E7/M, F, Du7, F, CE, Du, Bb/D, C, F/C, F/D, Au7, Bb/D, F/C, Bb/D, F/C, E7, CE, E7, Au7, Du, F/C, B, C, F/C, AuC.

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The image displays a musical score for a piece titled "BRAND". The score is arranged in a multi-staff format. At the top, the title "BRAND" is centered. Below it, a large number "2" is positioned on the left side. The score consists of several systems of staves. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Horns 1 (H. 1), Horns 2 (H. 2), Horns 3 (H. 3), Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), and a Bassoon/Contrabassoon (Fag./Cb.). The second system includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Double Bass (Kontrabaß). The third system is the piano accompaniment, with two staves (T. 1 and T. 2) showing chord symbols and rhythmic notation. The chord symbols include: B, Bb7, Dm7, Gm, CE, F, Bb7, E7, ACh, Dm, Bb7, F, E7, F#, Dm7, Am, E7, Am, E7, A. The score is written in a key signature of one flat (B-flat major) and a common time signature (C). A double bar line with a square box containing the number "2" is placed at the end of the first system and the beginning of the last system, indicating a second ending or a specific section marker.

This musical score is for a piano piece, likely a sonata or concerto movement. It consists of several staves for different instruments and a central chord chart. The score is divided into two main sections by a double bar line with a box containing the letter 'B'. The first section is marked with a forte (f) dynamic and features a complex, rhythmic melody in the upper staves. The second section is marked with a piano (p) dynamic and features a more melodic and harmonic focus. The chord chart in the center provides a clear overview of the harmonic structure, showing the progression of chords and their voicings. The instruments are labeled as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (Pno.).

Fl.
Cl.
Bsn.
Tr.
Tbn.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Pno.

Chord Chart:

Am	Dm7	F#m	A	Dm7	Gm7	A	Am	B	Bb7	Dm7	Am	C/E	F	Bb7	E7	A/C#	Dm	Bb7	F	E7	M	F	Dm7
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