

ASCHENRODEL
(SONNENKIDESTER ZUG)

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Musical score for 'ASCHENRODEL (SONNENKIDESTER ZUG)' by Karl Svetska. The score is in 3/4 time and features the following parts:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Trumpet in Bb
- Baritone in F
- Violin 1
- Violin 2
- Viola
- Violoncello
- String Bass
- Tenor Sax
- Piano
- Conductor
- Stage Music

The score includes dynamic markings such as *mp* and *f*, and a rehearsal mark **A** at the beginning of the second system. The tempo is marked *J. 47*. The conductor part is marked *ff* and includes a rehearsal mark **A** at the end of the score.

Acoustic

A musical score for acoustic guitar and piano. The score is written for 12 staves. The top staff is for the acoustic guitar, and the bottom staff is for the piano. The score is in 4/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. The guitar part includes a capo on the 2nd fret, indicated by a 'C' in a box. The piano part includes a variety of chords and arpeggios, with some chords marked with 'A-D' and 'D' above them. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

Adornata

This musical score is for a piece titled "Adornata". It is a multi-staff score with the following parts:

- V. 1**: Soprano voice line.
- V. 2**: Alto voice line.
- V. 3**: Tenor voice line.
- V. 4**: Bass voice line.
- V. 1a**: First violin line.
- V. 2**: Second violin line.
- V. 3**: Viola line.
- V. c.**: Cello line.
- S. Bass**: Bassoon line, featuring chordal markings such as A/D , D , B/C , and B/D .
- T. Sax**: Tenor saxophone line, featuring chordal markings such as A/D , D , B/C , and B/D .
- Pac.**: Piano accompaniment line.
- Clar.**: Clarinet line.
- S. Clar.**: Bass clarinet line.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The instrumentation includes a full string quartet, woodwinds (bassoon, tenor saxophone, clarinet, and bass clarinet), and a piano.

This musical score is for an acoustic guitar piece. It features a variety of staves: vocal lines (Soprano, Alto, Tenor, Bass), guitar, and piano accompaniment. The score is divided into two main sections, A and B, marked with 'A' and 'B' above the first staff. Section A spans from the beginning to the end of the first system, while Section B begins at the start of the second system. The guitar part includes a detailed chord chart below the staff, listing chords such as A/C, B7(b9), D7(b9), F#7(b9), B, F#7(b9), D7(b9), B, A/C, B7(b9), and D7(b9). The piano accompaniment is shown in a grand staff (treble and bass clefs). The vocal lines are written in a four-part setting. The score concludes with a double bar line and a repeat sign.

ACCORDIONI

This musical score is for an accordion and includes parts for several other instruments. The score is written in 2/4 time and features a key signature of one flat. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both of which are mostly silent throughout the piece.
- Clarinet (Cl.):** Two staves, both of which are mostly silent throughout the piece.
- Saxophone (Sax.):** Two staves, both of which are mostly silent throughout the piece.
- Trumpet (Tr.):** One staff with a melodic line starting at measure 17.
- Trombone (Ba.):** One staff with a melodic line starting at measure 17.
- Piano (Pia.):** Two staves with a complex accompaniment, including chords and arpeggios.
- Bass (B.):** One staff with a bass line.
- Accordion (Acc.):** One staff at the bottom of the page, which is mostly silent.

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also performance instructions like "rit." (ritardando) and "acc." (accelerando). The piece concludes with a double bar line and a repeat sign.

ACQUINTA

This musical score is for the piece "ACQUINTA". It is written for a large ensemble and includes the following parts:

- V. 1:** Soprano vocal line, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO." and a section marked "MOD. A MOD. SMO.".
- V. 2:** Alto vocal line, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- V. 3:** Tenor vocal line, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- V. 4:** Bass vocal line, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- TR:** Trumpet part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- TA:** Trombone part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- CL. 1:** Clarinet 1 part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- CL. 2:** Clarinet 2 part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- FLA:** Flute part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- OB:** Oboe part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- BA:** Bassoon part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- STR.:** String part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- PNO:** Piano part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- CONTR.** Contrabass part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".
- CELLO:** Cello part, starting with a fermata and a measure rest, then entering with a melodic line. It includes a section marked "MOD. A MOD. SMO.".

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The piece is divided into sections marked with "MOD. A MOD. SMO." and "ACQUINTA".

Acquiesce

This musical score is for the piece "Acquiesce". It is a multi-staff score with the following parts:

- V. 1**: Soprano voice line.
- V. 2**: Alto voice line.
- V. 3**: Tenor voice line.
- V. 4**: Bass voice line.
- V. 1a**: Soprano voice line (second system).
- V. 2a**: Alto voice line (second system).
- V. 3a**: Tenor voice line (second system).
- V. 4a**: Bass voice line (second system).
- S. Bass**: Bassoon part.
- T. Sax**: Tenor saxophone part.
- Pan**: Pan flute part.
- Clar**: Clarinet part.
- S. Clar**: Bass Clarinet part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 12 measures. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts include a steady eighth-note accompaniment in the bassoon and tenor saxophone, and various melodic lines in the other instruments.

Adagio

12

The musical score consists of 14 staves. The top five staves are for strings: Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcl.), and Contrabasso (Cb.). The next two staves are for woodwinds: Flute (Fl.) and Clarinet (Cl.). The bottom five staves are for woodwinds and brass: Bassoon (Fag.), Trombone (Tbn.), Trumpet (Trp.), Percussion (Perc.), and Timpani (Tim.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score ends with a double bar line.