

ADIOS NONINO

♩ = 122 4

A

ff

10 **B**

f

16

21 *rit.* **C**

27

32 *f*

38 **D**

46 *ff*

53 **E** 22

59

62 **B**

SOLO CLARINET IN B♭

ADIOS NONINO

2

73 **F** *ff* *GLISE*

79 *GLISE*

85 *ET.* 2

91 **A**

95

98

102

106

110 **H**

115 *ff*

119

123 **I**

127 *ET.*

FLUTE (SOLO)

ASTOR PIAZOLLA
(ARR. TOM ZWIYER)

ADIOS NONINO

♩ = 122

4

A

ff

8

13 **B**

17

21 rit. . . . **C**

mp

28

34

42 **D**

48

ff

55 **E** 22

f

FLUTE (Solo)

ADIOS NONINO

60

65

75

78

85

87

92

119

123

♩ = 122

4

A

ff

8

13 **B**

f

17

21 *rit.* . . . **C** 8

mp

34

42 **D**

48 *ff*

54 **E** 22

59

FLUTE 1
ADIOS NONINO

2

62 8

Musical staff 62-68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a whole rest, and then another sequence of eighth notes. A fermata is placed over the final eighth note of the second sequence, with the number '8' written above it.

75 F

Musical staff 75-76: Treble clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking 'ff' is placed below the first measure. A box containing the letter 'F' is positioned above the first measure.

77

Musical staff 77-78: Treble clef, key signature of three flats. The staff contains eighth notes with accents.

81

Musical staff 81-82: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs.

85 3

Musical staff 85-86: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs. A dynamic marking 'mf.' is placed above the final measure. A fermata is placed over the final measure, with the number '3' written above it.

92 G 18 H 8

Musical staff 92-98: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. A box containing the letter 'G' is positioned above the first measure, with the number '18' written below it. A double bar line follows. A box containing the letter 'H' is positioned above the first measure of the second system, with the number '8' written below it. The staff continues with eighth notes and a dynamic marking 'ff' below the first measure of the second system.

119

Musical staff 119-122: Treble clef, key signature of three flats. The staff contains eighth notes with accents and slurs. A fermata is placed over the final measure.

123 I 9 2nd

Musical staff 123-124: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes. A box containing the letter 'I' is positioned above the first measure, with the number '9' written below it. A double bar line follows. A fermata is placed over the final measure, with the text '2nd' written above it.

$\text{♩} = 122$

4 **A**

ff

8

13 **B**

17

21 *rit. . . .* **C** 8 *mp*

34

41 **D**

47 *ff*

52 $\text{♩} = 122$

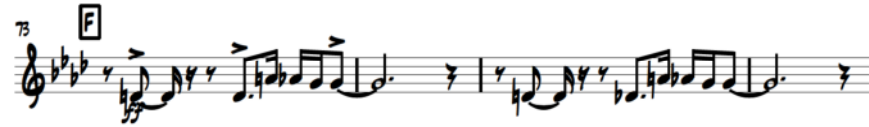
57 **E** *f*

FLUTE 2


ADIOS NONINO

2

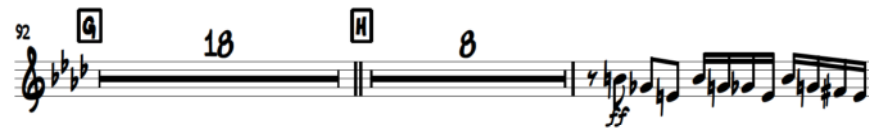
62  8

75 **F** 

77 

81 

85  3

92 **G** 18 **H** 8  *ff*

119 

123 **I** 9 2^{da} 

♩ = 122

ff

5 A

9

13 B

16

21 *mf* . . . C 7

33

39 D

46

51 ♩ = 122

57 E

v.s.

CLARINET IN B♭ 1

2

ADIOS NONINO

60

63

67

72

76

80

84

87

92

119

123

$\text{♩} = 122$

5 **A**

9

13 **B**

16

21 **C** 7

33

40 **D**

47

54 **E** 22

59

65

CLARINET IN B♭ 2

ADIOS NONINO

2

62

65

69

75

F

77

81

85

rit.

89

3 **G** 18 **H** 8

119

123

I 9 2^{tr}

ADIOS NONINO

ASTOR PIAZOLLA
(REV. TOR ZUYER)

$\text{♩} = 122$

5 **A**

11 **B**

16

21 rit.

24 **C** 7

36 3

42 **D**

48

54 **E** 22

60

v.s.

BASS CLARINET IN B \flat

ADIOS NONINO

2

66

72

F

78

84

rit.

90

G 16

110

H

116

123

I 9 2^{rit.}

ADIOS NONINO

♩ = 122

The score is written for a single trumpet in B-flat. It begins with a tempo marking of quarter note = 122. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked *ff* (fortissimo) throughout. The score is divided into measures 1 through 60, with measure numbers 5, 10, 15, 20, 33, 40, 48, and 56 indicated. There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 5, B at measure 10, C at measure 20, D at measure 40, and E at measure 56. Section C includes a rest for 7 measures. Section E is marked with a tempo change to quarter note = 222. The score concludes with a double bar line and repeat dots.

TRUMPET IN B♭

2

ADIOS NONINO

64

68

75 **F**

78

83

86

92 **G** 18 **H** 8

119

123 **I** 9 2nd

$\text{♩} = 122$

5 **A** *ff*

9

13 **B**

17

21 *cresc.* **C** 7

33

40 **D**

47

54 **E** 22

59 *v.s.*

HORN IN F

ADIOS NONINO

2

62

66

71

75

79

83

86

92

119

123

ADIOS NONINO

ASTOR PIAZOLLA
(arr. Tom ZWIYER)

♩ = 122

5 **A** *ff*

11 **B** *f*

15

21 *rit.* **C**

28 *mf*

34

41 **D**

47 *ff*

52 ♩ = 122

57 **E**

60

VIOLIN (KM)

2

ADIOS NONINO

61

65 *fp*

69 *fp*

73 *ff*

78

83

87 *mf.*

92 13

110

116

123

127 *mf.*

♩ = 122

5 **A**

11 **B**

15

19 rit. . . .

24 **C**

31

36

42 **D**

48

55 **E** 22

1/5

VIOLIN 1

ADIOS NONINO

2

60

64

68

75

78

85

87

92

110

115

122

128

fp

ff

rit.

13

2

2^{da}

Detailed description: This is a page of a musical score for Violin 1, titled "Adios Nonino". The page contains measures 60 through 128. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 60 starts with a treble clef and a key signature of three flats. Measures 64, 68, 75, 78, 85, and 87 contain dynamic markings: *fp* (measures 64, 68, 85, 87), *ff* (measures 75, 78), and *rit.* (measure 87). Measure 92 is marked with a square box containing the number 13. Measure 110 is marked with a square box containing the letter H. Measure 115 is marked with a square box containing the letter H and a dynamic marking of *ff*. Measure 122 is marked with a square box containing the number 2. Measure 128 is marked with a square box containing the number 2 and a second ending bracket labeled 2^{da}. The page number 2 is located at the top left.

♩ = 122

5 **A** *ff*

10

13 **B** *f*

16

21 *rit. . .* **C**

28 *p*

34

42 **D**

48

56 **E** *ff* 22

f

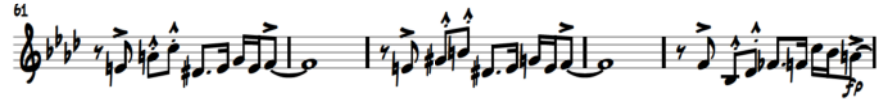
1/5

COPYRIGHT © ZWYER 2021

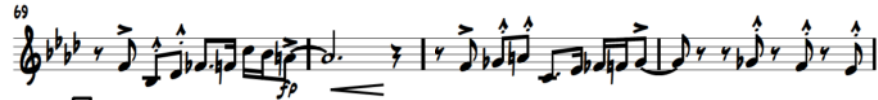
VIOLIN 2

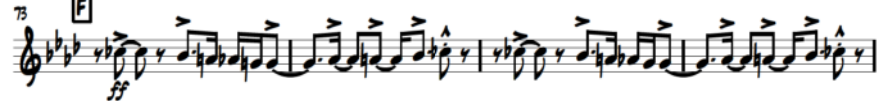
ADIOS NONINO

2

61 

66 

69 

73 

77 

81 

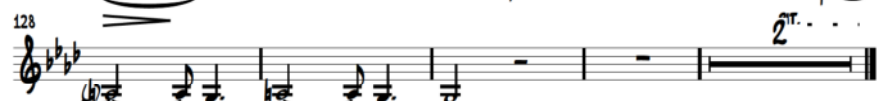
86 

92 

110 

115 

121 

128 

♩ = 122

5 **A** *ff*

9

13 **B** *mf*

17

21 *rit.* **C** *p*

28 *mf*

34

41 **D** *mf*

46

50 *ff* ♩ = 122

57 **E** *f*

1/5

VIOLA

ADIOS NONINO

2

62

67

71

75

79

84

89

104

110

116

123

128

ADIOS NONINO

♩ = 122

5 **A**

9

13 **B**
f

18 *rit.*

24 **C**
p

32

39 **D**

45

49 *ff* ♩ = 122

57 **E**

61 *v.s.*

65



Musical notation for measures 65-68. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with accents.

69

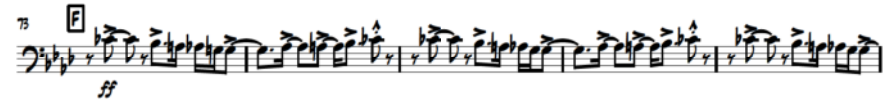


Musical notation for measures 69-72. Similar to the previous system, featuring eighth and sixteenth notes with accents.

73

F

ff



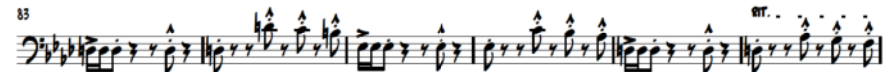
Musical notation for measures 73-76. A box labeled 'F' is above the first measure. The dynamic marking *ff* is below the first measure. The music features eighth and sixteenth notes with accents.

78



Musical notation for measures 78-82. Continuation of the eighth and sixteenth note patterns with accents.

83



Musical notation for measures 83-88. The music continues with eighth and sixteenth notes and accents.

89

G

pp



Musical notation for measures 89-96. A box labeled 'G' is above the first measure. The dynamic marking *pp* is below the first measure. The music transitions to a slower, more melodic line.

97



Musical notation for measures 97-104. Continuation of the melodic line from the previous system.

105

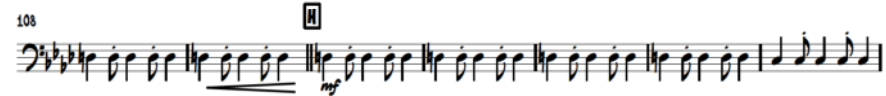


Musical notation for measures 105-107. Continuation of the melodic line.

108

H

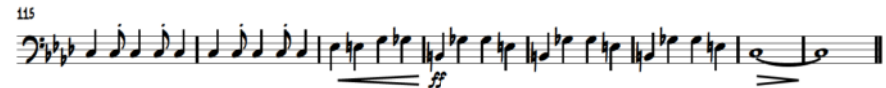
mf



Musical notation for measures 108-114. A box labeled 'H' is above the first measure. The dynamic marking *mf* is below the first measure. The music features a series of eighth notes.

115

ff



Musical notation for measures 115-122. The dynamic marking *ff* is below the first measure. The music features a series of eighth notes.

123

I

2

2^{ma}



Musical notation for measures 123-126. A box labeled 'I' is above the first measure. The number '2' is above the first measure. The dynamic marking *2^{ma}* is above the final measure. The music features a series of eighth notes.

$\text{♩} = 122$

5 **A** *ff*

9

13 **B** *f*

17

21 *rit.* **C** *p*

28

35

42 **D**

47 *ff*

55 **E** $\text{♩} = 22$ *f*

60 *v.s.*

VIOLONCELLO 2

ADIOS NONINO

2

64



Musical notation for measures 64-67. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a mix of eighth and sixteenth notes with various rests.

68



Musical notation for measures 68-71. Similar to the previous system, it contains eighth and sixteenth notes with rests.

72



72 **F**
ff

Musical notation for measures 72-75. A dynamic marking of *ff* (fortissimo) is present. A box containing the letter 'F' is placed above the first measure of this system.

76



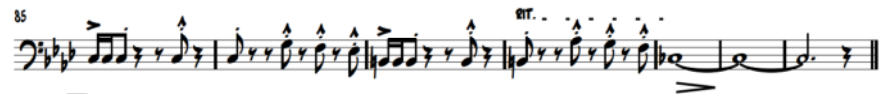
Musical notation for measures 76-79. Continuation of the rhythmic pattern from the previous system.

80



Musical notation for measures 80-83. Continuation of the rhythmic pattern.

85



85 *rit.*

Musical notation for measures 85-88. A *rit.* (ritardando) marking is present above the first measure of this system.

92



92 **G**
pp


Musical notation for measures 92-95. A dynamic marking of *pp* (pianissimo) is present. A box containing the letter 'G' is placed above the first measure of this system.

98



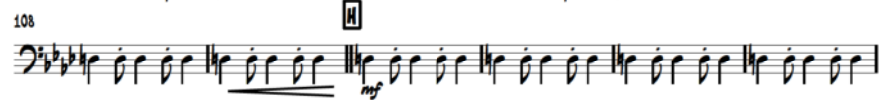
Musical notation for measures 98-101. Continuation of the rhythmic pattern.

105



Musical notation for measures 105-108. Continuation of the rhythmic pattern.

108



108 **H**
mf

Musical notation for measures 108-111. A dynamic marking of *mf* (mezzo-forte) is present. A box containing the letter 'H' is placed above the first measure of this system.

114



114 *ff*

Musical notation for measures 114-117. A dynamic marking of *ff* (fortissimo) is present below the first measure of this system.

121



121 **I** 2

Musical notation for measures 121-124. A box containing the letter 'I' is placed above the first measure. A '2' is placed above the second measure, indicating a second ending.

128



128 *2^{da}*

Musical notation for measures 128-131. A dynamic marking of *2^{da}* (second ending) is present above the first measure of this system.

♩ = 122

5 **A**

11 **B**

16

21 *acc.*

24 **C**

30

36

42 **D**

49

56 **E** 122

DOUBLE BASS

2

ADIOS NONINO

65

70 **F**
ff

77

83 *rit.*

90 **G**
pp

97

103

108 **H**
mf

114 *ff*

122 **I**

127

130 *rit.*

Detailed description: This is a page of a musical score for Double Bass, titled "ADIOS NONINO". The page number is 2. The score consists of ten staves of music, numbered 65 to 130. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in bass clef. Measure 65 starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 70 features a dynamic marking of *ff* and a boxed letter "F" above the staff. Measure 83 has a dynamic marking of *rit.*. Measure 90 has a dynamic marking of *pp* and a boxed letter "G" above the staff. Measure 108 has a dynamic marking of *mf* and a boxed letter "H" above the staff. Measure 114 has a dynamic marking of *ff*. Measure 122 has a boxed letter "I" above the staff. Measure 130 has a dynamic marking of *rit.*. The score ends with a double bar line and repeat dots.

♩ = 122

5 **A**

11 **B**

16

21 *mf*

24 **C**

30

36 *f*

42 **D**

49

56 **E** ♩ = 122

62

1/5

DOUBLE BASS

ADIOS NONINO

2

67

Musical notation for measures 67-76. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and quarter notes, with a fermata over the final measure of the line.

75

F

ff

Musical notation for measures 75-78. Measure 75 begins with a boxed 'F' and a fortissimo (*ff*) dynamic marking. The notation features eighth notes and quarter notes.

79

Musical notation for measures 79-84. The notation consists of eighth notes and quarter notes.

85

rit.

Musical notation for measures 85-91. Measure 85 is marked with a ritardando (*rit.*) and a dotted line. The notation includes quarter notes and a final measure with a fermata.

92

G

pp

Musical notation for measures 92-97. Measure 92 begins with a boxed 'G' and a pianissimo (*pp*) dynamic marking. The notation includes quarter notes and eighth notes.

98

Musical notation for measures 98-102. The notation consists of quarter notes and eighth notes.

103

Musical notation for measures 103-107. The notation consists of quarter notes and eighth notes.

108

H

mf

Musical notation for measures 108-113. Measure 108 begins with a boxed 'H' and a mezzo-forte (*mf*) dynamic marking. The notation features eighth notes and quarter notes.

114

ff

Musical notation for measures 114-121. Measure 114 is marked with a fortissimo (*ff*) dynamic marking. The notation includes quarter notes and eighth notes.

122

I

Musical notation for measures 122-126. Measure 122 begins with a boxed 'I'. The notation consists of eighth notes and quarter notes.

127

Musical notation for measures 127-129. The notation consists of eighth notes and quarter notes.

130

rit.

Musical notation for measures 130-133. Measure 130 is marked with a ritardando (*rit.*) and a dotted line. The notation includes quarter notes and a final measure with a fermata.

♩ = 122

5 **A** Fm Cm F5 C5(maj)7 F5

9 C5(b13) Ab(mits) Fm Cm F5(4)C(maj)7 F5

13 **B** Bb5 F(mits) Db(maj)7 Db Fm7 Eo7 Qb5 Eb

17 Fm G+(mits) Cm(mits) Eo7 Db(maj)7 F5 Db5 C5 Q7(mits)

21 Db Db Eb7(b9)(mits) C7(b9)(mits) C7(mits) Qb5 F Bbm

29 Fm7 G4o Q5 F5 Eb5

36 **D** Qm7 Q7 C G Gm Qm7 A

46 Dm E7(mits) Am(add)

53 **E** 22 Em Dm Cm C(mits) Bm(mits) Am(mits)

59 E7(mits) G5 Q4o D5 C(mits) Bm(mits) Am(mits)

TENOR SANTO

ADIOS NIÑINO

2

64 E7(omit3) G° G4° D5 D°(omit3) D°(b9) D° F(omit3) E°m6

68 Gb5 F5 Eb5 D°(omit3) D°(b9) D° F(omit3) E°m6 Gb5 F5 Eb5

73 **F** Bm Cm° Bm G° E°7 C° Bm B°

77 Bm Cm° Bm G° E°7 C° Bm B°

81 Cm C5 Bb5 Ab5 G C5 Cm

86 C5 Bb5 Ab5 G RT. - - - C5 Bb5

92 **A** 15

110 **H** G D Dm D°7 E Am

116 g7(omit3) E(6/4) g7(omit3) Em B5 Em B5 Em B5 Em C7

123 **I** 2 G Bb F

128 Em 2^{tr} - - -

ADIOS NONINO

$\text{♩} = 122$ 4 **A**

8

12 **B**

16

19 *mf*

24 **C**

30

1/5

ACCORDION

ADIOS NONINO

34

39

45

50

56 **E** ♩ = 122

60

63

67

The image shows a page of musical notation for an accordion. It consists of seven systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure numbers 34, 39, 45, 50, 56, 60, 63, and 67 are indicated at the start of their respective systems. A dynamic marking of *ff* (fortissimo) is present at measure 50. A key signature change to E major is marked with a box containing the letter 'E' at measure 56, followed by a tempo marking of a quarter note equal to 122 (♩ = 122). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

ACCORDION

ADIOS NIÑINO

71 **F**
ff

75

79

84

87 **mf**

92 **A** **pm**

97

ACCORDION

ADIOS NONINO

102

Musical notation for measures 102-105. The treble staff features a melodic line with some slurs and ties, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

106

Musical notation for measures 106-109. The treble staff has a melodic line with a slur, and the bass staff continues the accompaniment with eighth notes.

110

Musical notation for measures 110-115. This section is characterized by a dense texture of sixteenth-note chords in both the treble and bass staves.

116

Musical notation for measures 116-122. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present at the end of the system.

123

Musical notation for measures 123-125. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment.

126

Musical notation for measures 126-128. The treble staff is mostly empty, while the bass staff has a rhythmic accompaniment.

129

Musical notation for measures 129-131. The treble staff is mostly empty, while the bass staff has a rhythmic accompaniment. The system ends with a double bar line and the text "rit. . .".

PIANO

ADIOS NONINO

ASTOR PIAZOLLA
(arr. Tom Závies)

♩ = 122

4

A

9

13

B

17

21

27

33

37

42 D

47

3

52

3

56 E ♩ = 122

60

64

68

73 F

77

Musical notation for measures 77-80. Treble and bass staves with complex chords and arpeggios.

81

Musical notation for measures 81-84. Treble and bass staves with complex chords and arpeggios.

86

mf

Musical notation for measures 86-89. Treble and bass staves with complex chords and arpeggios.

90

Musical notation for measures 90-91. Treble and bass staves with complex chords and arpeggios.

92

Musical notation for measures 92-96. Treble and bass staves with complex chords and arpeggios.

97

Musical notation for measures 97-100. Treble and bass staves with complex chords and arpeggios.

101

Musical notation for measures 101-103. Treble and bass staves with complex chords and arpeggios.

104

Musical notation for measures 104-106. Treble and bass staves with complex chords and arpeggios.

Piano

Adios Nonino

4

100

113

118

123

125

128

130

ADIOS NONINO

♩ = 122

4 [A] 8 [B] 8

21 3 [C] 18 [D] 8

51 ♩ = 122

[E] 16 [F] 15 4

92 [G] 18 [H] 13

123 [I] 9 2nd

ADIOS NONINO

$\text{♩} = 122$

5 **A**

9

13 **B**
f

17

21 3 **C** 18 **D** 14 $\text{♩} = 122$

57 **E** 16 **F** 15 4

92 **G** 18 **H** 13

123 **I** 9 2 *rit.*

ADIOS NONINO

ASTOR PIAZOLLA
(arr. Tom Zulli)

♩ = 122

A

ff

8

13 **B**

18 *rit.*

24 **C**

5

35 **D**

6

45

51 **E** 122

5 16 **F** 7

83

88 *rit.* **G**

98

104

110 **H**

115

120 **I**

125 3 *rit.* . . .

♩ = 122

5 **A**

12 **B**

18 **C** 3 16

42 **D** 13 **E** 22

60 **F** 7

75 **F** 7

85 rit.

92 **G** 15

110 **H** mf

116 **I** ff

125 **I** 9 2^{tr.}

TIMPANI

ADIOS NONINO

ASTOR PIAZOLLA
(ARR. TORI ZUYER)

♩ = 122

5 **A** 7 **B** 8

21 3 **C** 18 **D** 14 ♩ = 122

57 **E** 16 **F** 15 4

92 **G** 18 **H** 13

123 **I** 9 2nd