

ZITA SEI DANK

♩ = 133

f

A *Dm* *A7*

7 *Dm* *D7*

13 *Gm* *Gm/E* *Dm* *E7* *A7*

19 *Dm* *A7*

25 *Dm* *D7*

30 *Gm* *Gm/E* *Dm* *E7* *A7* *Dm*

35 **B** *Dm* *Bb* *C7* *F* *C7* *F* *E7* *A7* *Dm*

44 *Bb* *A7* *Bb* *Gm/E* *Dm* *A7* *f*

50 *Dm* *Dm* **C** *Bb* *Gm* *Bb* *Gm* *Bb*

56 *Cm* *Gm* *Ab* *Eb* *F7* *Bb* *C7/Bb*

62 *Gm* *Dm* *Eb* *Bb* *Ab* *Gm* *Gm*

69 **D** *Eb* *F7* *Bb* *D7* *Eb*

73 *Bb*^{o7} *Bb* *F7* *Bb*

ZITA SEI DANK

♩ = 133

A F^7 C^m f p

6 G^7 3 C^7

12 F^m 4

19 7 C^7

30 F^m 3 **B** 1ST TIME ONLY f

39 4 2ND TIME ONLY f 3 1. 2.

52 **C** 8 mf

64 3 1. 2. **D** D^b E^b7 A^b f

71 C^7 D^b $A^b\circ7$ A^b 3

75 E^b7 1. 2. A^b A^b

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

♩ = 133 F7

A Cm

f *p*

6 G7 3 C7

12 Fm 3 4

19 7 C7

30 Fm 3 3 **B** 1ST TIME ONLY *f*

39 4 2ND TIME ONLY *f* 3 1. 2.

52 **C** 8 *mf*

64 3 1. 2. **D** *f*

72 1. 2.

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

♩ = 133 *f*7 **A** Cm

6 *f*7 3 3 C7

14 *f*m 3 4 7 C7

28 *f*m 3 3 *f*

35 **B** 1ST TIME ONLY 4 2ND TIME ONLY *f*

44 3 1. 2.

52 **C** 8 *mf* 3 3 3 3 3 3 3 3 3 3 3

64 3 1. 2. **D** *f*

72 1. 2.

ZITA SEI DANK

$\text{♩} = 133$

2 **A** 16

23

29

35 **B** 1ST TIME ONLY 4 2ND TIME ONLY

44 3 1. 2.

52 **C** 4 *p* *mf*

64 3 1. 2. **D** *f*

72 1. 2.

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

$\text{♩} = 133$

2 **A** 16

23

29

35 **B** 1ST TIME ONLY 4 2ND TIME ONLY

44 3 1. 2.

52 **C** 4

64 3 1. 2. **D**

72 1. 2.

ZITA SEI DANK

$\text{♩} = 133$

2 **A**

mf

9

CRESC. *f*

17

p

25

33 **B**

f *p*

41

f

49 **C**

1. 2. 4 *p*

59 *mf*

68 **D**

f

73

1. 2.

ZITA SEI DANK

♩ = 133

3 **A** 16

24

32 **B** 1ST TIME ONLY

39 4 2ND TIME ONLY 3 1. 2.

51 **C** 4 mf

61 3 1. 2.

69 **D** f

74 1. 2.

ZITA SEI DANK

♩ = 133

2 **A** 16

23

29

35 **B** 1ST TIME ONLY 4 2ND TIME ONLY

44 3 1. 2.

52 **C** 4 *p* *mf*

64 3 1. 2. **D** *f*

72 1. 2.

ZITA SEI DANK

♩ = 133 **F7**

A

f *p*

8 *CRESC.* *f*

16 *p* **8**

32 **B** 1ST TIME ONLY *f* **4**

43 **1.** **2.**

51 **C** **4** **3** **3** **3**

60 **2** *PIZZ.* *mf* **1.** **2.** *ARCO* *f*

69 **D** *Db* *Eb7* **3** *Ab* **3** *C7* **3** *Db* **3** **3**

73 *Ab^{o7}* **3** **3** *Ab* **3** *Eb7* **3** **3** **3** **3** **1.** *Ab* **3** **2.** *Ab* **3**

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

♩ = 133

2 **A**

p

9

cresc. *f*

17

p 8

32 **B** 1ST TIME ONLY *f*

39 4

50 1. 2. **C** 4 *pizz.* *p*

60 2 *mf* 1. 2.

68 **D** *arco* *f*

73 1. 2.

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

♩ = 133

2 **A**

p

9

CRESC. *f*

17

p 8

32 **B** 1ST TIME ONLY *f*

39 4

50 1. 2. **C** 4 *PIZZ.* *p*

60 2 *mf* 1. 2.

68 **D** *ARCO* *f*

73 1. 2.

ZITA SEI DANK

DANI HÄUSLER
(INST. TOBI ZWYER)

♩ = 133

2 **A**

p

9

CRESC. *f*

17

p 8

32

f **B** 1ST TIME ONLY

39

4

50

1. 2. **C** 4 *PIZZ.* *p*

60

2 *mf* 1. 2.

68

D *ARCO* *f*

73

1. 2.

ZITA SEI DANK

DANI HÄUSLER

(INST. TOBI ZWYER)

♩ = 133

A

3

p

10

CRESC.

f

18

8

33

B 1ST TIME ONLY

f

3

42

50

1. 2.

C

4

p

60

mf

1. 2.

68

D

f

73

1. 2.

ZITA SEI DANK

$\text{♩} = 133$

2 **A**

mf

10

cresc. f

18

p

26

34 **B**

p

43

f

52 **C**

4

p mf

62

69 **D**

f

74

1. 2.

ZITA SEI DANK

DANI HÄUSLER

TENOR BANJO

(INST. TOBI ZWYER)

♩ = 133

2 [A]

Cm G7 Cm

11 C7 Fm Cm D7 G7

19 Cm G7 Cm

27 C7 Fm Cm D7 G7 Cm

35 [B] Cm Ab Bb7 Eb Cm Ab

45 G Ab Fm Cm G 1. Cm 2. Cm

52 [C] 4 Bbm Fm Ab Db Eb7 Fm Cm Db

65 Ab F# Fm Fm Db Eb Ab C7

72 Db Ab7 Ab Eb Ab

p *CRESC.* *f* *f* *mf* *f*

4 2 4 2

1. 2. 1. 2.

ZITA SEI DANK

♩ = 133

Measures 1-6: **f**, **F7**, **A** **Cm**, **G7** 3

Measures 7-11: **p**, **Cm**, **C7**

Measures 12-18: **CRESC.**, **Fm**, **Fm**, **Cm**, **G7**, **f**

Measures 19-26: **p**, **Cm**, **G7**, **Cm**

Measures 27-33: **CRESC.**, **f**, **Fm/D** 3 3 3, **Cm** 3 3 3, **D7** 3 3, **G7** 3

Measures 34-40: **f**, **B** **Cm**, **Ab**, **Bb7**, **Eb**, **Bb7**, **Eb**, **D7**, **G7**, **mp**, **f**, **p**, **Ab5**, **G7**

43 Cm Ab G7 Ab

1. Cm 2. Cm

52 [C] Bbm 3 Fm Gb Db Eb7 Ab

Ab Fm Ab Fm Bbm 3 Fm Ab Db Eb7 Ab 3

p p mf

61 Bb7/Ab Fm Cm Db Ab 3 Gb 3

Bb7 Fm Cm Db Ab F#

67 1. Fm 3 2. Fm 3 [D] Db Eb7 Ab C7 Db 3

Fm Db Ab Fm C7 Db

f

73 Ab07 3 Ab Eb7 1. Ab 2. Ab

Ab07 Ab Eb Ab Ab

ZITA SEI DANK

♩ = 133

The score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each with a treble and bass staff. The piece is marked with various dynamics including *f*, *mf*, *p*, and *CRESC.*. Chord symbols are placed above the notes, and section markers A, B, C, and D are enclosed in boxes. The score includes first and second endings at measures 52-53 and 69-70.

Chord symbols: F7, Cm, G7, Cm, C7, Fm, Cm, D7, G7, Cm, G7, Cm, C7, Fm, Cm, D7, G7, Cm, Ab, Bb7, Eb, Bb7, Eb, Ab⁵, G7, Cm, Ab, G, Ab, Fm, Cm, G, Cm, Bbm, Fm, Ab, Bbm, Fm, Cm, Db, Ab, F#, Fm, Fm, Db, Eb, Ab, C7, Db, Ab^{o7}, Ab, Eb, Ab, Ab.

ZITA SEI DANK

$\text{♩} = 133$

3 **A** 16 16

35 **B** 2ND TIME ONLY 4

mf *f*

44 3 1. 2.

52 **C** CHANGE TO PERCUSSION 11 1. 2.

mf

69 **D** 7 1. 2.

ZITA SEI DANK

♩ = 133

2 A

9

17

25

32 CHANGE TO GLOCKENSPIEL B 15 1. 2.

52 C 4 p mf

62 1. 2.

69 D

74 1. 2.