

TANGO aus Espana op. 165

I. Albeniz
(1850-1909)

Andantino

2 3 *mp* *mf*

11 **A** 3 3

14 rit. a Tempo rit. 3 3 3

19 **B** a Tempo rit. a Tempo 2 *mp* *cresc.* *f* *mf*

27 **C** 3 3 2 rit. *p*

34 a Tempo 3

37 rit. a Tempo rit. 2

44 **D** a Tempo a Tempo 2 *mp* *p*

55 7

TANGO aus Espana op. 165

Andantino

2 3

mp

11 **A**

mf 3

14 rit. a Tempo 2 rit. 3

19 **B** a Tempo rit. a Tempo 2

mp *cresc.* *f* *mf*

27 **C** 3 3 2 rit. *p*

34 a Tempo 3

37 rit. a Tempo rit. 2

44 **D** a Tempo rit. a Tempo 2

mp *p*

55 7

TANGO aus Espana op. 165

Andantino .

2 4

pp

11 **A** *mf* 3 3

14 rit. . a Tempo rit. .

19 **B** a Tempo rit. . a Tempo 2 *mf* *pp*

27 **C** *p* rit. . . .

34 a Tempo *pp*

37 rit. . a Tempo rit. . 2

44 **D** a Tempo rit. . a Tempo 4 *pp*

55 7

TANGO aus Espana op. 165

I. Albeniz
(1850-1909)

Andantino

11 **A** *pp*

14 rit. *a Tempo* rit.

19 **B** *a Tempo* rit. *a Tempo*

27 **C** *p* rit.

34 *a Tempo* *pp*

37 rit. *a Tempo* rit.

44 **D** *a Tempo* rit. *a Tempo* *pp*

55 *7*

The score is written for Clarinet in B 2 in 2/4 time and F# major. It begins with a tempo marking of 'Andantino' and a first ending bracket labeled '2'. The first staff (measures 1-10) features a melody with a dynamic of *pp*. The second staff (measures 11-13) starts with a dynamic of *mf* and includes a triplet of eighth notes. The third staff (measures 14-18) has tempo markings of 'rit.', 'a Tempo', and 'rit.', with a triplet of eighth notes. The fourth staff (measures 19-26) includes a second ending bracket labeled '2' and a dynamic of *mf*. The fifth staff (measures 27-33) starts with a dynamic of *p* and ends with a 'rit.' marking. The sixth staff (measures 34-36) is marked 'a Tempo' and features a dynamic of *pp*. The seventh staff (measures 37-43) has tempo markings of 'rit.', 'a Tempo', and 'rit.', and includes a second ending bracket labeled '2'. The eighth staff (measures 44-54) includes a dynamic of *pp* and a fourth ending bracket labeled '4'. The final staff (measures 55-58) features a dynamic of *pp* and a seventh ending bracket labeled '7'.

TANGO aus Espana op. 165

Andantino

p *mp*

7 A

mf

14 rit. a Tempo **2** rit. B a Tempo rit.

22 a Tempo

cresc. *f*

27 C rit. . . .

f

34 a Tempo

p

37 rit. a Tempo rit.

cresc. *dim.*

44 D a Tempo rit. a Tempo

pp

55 rit. . . .

p

TANGO aus Espana op. 165

Andantino .

2 4

pp

11 **A**

p

14 rit. . a Tempo 2 rit. . **B** a Tempo rit. .

pp

22 a Tempo 2 *mf*

27 **C** rit. . . .

p

34 a Tempo *pp*

37 rit. . a Tempo rit. . 2

44 **D** a Tempo rit. . a Tempo 4 *p*

55 rit. . 2 3 3 *pp* *ppp*

TANGO aus Espana op. 165

Andantino .

2 4

11 **A** *pp*

14 rit. . a Tempo 2 rit. . **B** a Tempo rit. .

22 a Tempo 2 *mf*

27 **C** rit.

34 a Tempo

37 rit. . a Tempo *pp* rit. . 2

44 **D** a Tempo rit. . a Tempo 4 *p*

55 rit. . 2 3 3 *pp* *ppp*

TANGO aus Espana op. 165

Andantino
pizz. *p* *arco* *mp*

7 **A** *mf*

14 *rit.* **a Tempo** *rit.*

19 **B** *mp* *rit.* **a Tempo** *cresc.* *f*

27 **C** *rit.*

34 **a Tempo** *pp*

37 *rit.* **a Tempo** *rit.* *cresc.* *dim.*

44 **D** *pp* *rit.* **a Tempo**

49

55 *rit.* *pp* *pizz.* *arco* *pp*

TANGO aus Espana op. 165

I. Albeniz
(1850-1909)

Andantino
pizz. *p* arco *mp* 3

7 *rit.* **A** *a Tempo* *rit.* *mf* *a Tempo* 3 3 *rit.*

14 *mp* **B** pizz. arco 3

22 *a Tempo* 3 *cresc.* *f*

27 **C** *mf* *rit.*

34 *a Tempo* *pp*

37 *rit.* *a Tempo* *rit.* 3 *p* *cresc.* *dim.*

44 **D** *a Tempo* 3 *mp* *rit.* *a Tempo*

50 3 3 3

55 *rit.* *pizz.* *pp* *arco*

TANGO aus Espana op. 165

Andantino

pizz. *p* *arco* *mp*

7 **A** *mf* *3*

14 *rit.* *a Tempo* *3* *rit.*

19 **B** *a Tempo* *arco* *rit.* *a Tempo* *3*

27 **C** *mp* *3* *cresc.* *f* *rit.* *3*

34 *a Tempo* *pp* *3*

37 *rit.* *a Tempo* *3* *rit.* *3* *cresc.* *dim.*

44 **D** *a Tempo* *mp* *3* *rit.* *a Tempo*

49 *3* *3*

55 *rit.* *3* *pizz.* *pp* *arco*

TANGO aus Espana op. 165

I. Albeniz
(1850-1909)

Andantino
pizz. arco

7 **A** *mf*

14 rit. *p* **B** *mf* a Tempo rit.

22 a Tempo *cresc.* *f*

27 **C** rit.

34 a Tempo *p*

37 rit. a Tempo rit.

44 **D** a Tempo *pp* rit. a Tempo

50

55 rit. pizz. *p* arco

TANGO aus Espana op. 165

Andantino
pizz. *p* *mp* pizz. *mf*

7 **A** arco

14 rit. *a Tempo* **2** rit. **B** *a Tempo* pizz. *mp* rit.

22 *a Tempo* arco *cresc.* *f*

27 **C** rit. . . .

34 *a Tempo* *p*

37 rit. *a Tempo* pizz. rit. *cresc.* *dim.*

44 **D** pizz. *pp* *a Tempo* rit. *a Tempo* arco

55 rit. . . . pizz. *p* arco

TANGO aus Espana op. 165

Andantino

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The first system shows a piano introduction starting with a *p* dynamic, followed by a repeat sign and a *mp* dynamic. The right hand features a triplet of eighth notes in the first measure of the repeat, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 8-13. Measure 8 is marked with a 'V' (accents) and a 'w' (trill). Measure 9 has a 'V' (accents). Measure 10 is the start of section 'A', marked with a box 'A' and a *mf* dynamic. The right hand has a triplet of eighth notes in measure 10, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 14-18. Measure 14 is marked with a 'rit.' (ritardando) and a *mf* dynamic. Measures 15-17 are marked 'a Tempo' and feature triplet eighth notes in the right hand. Measure 18 is marked with a 'rit.' (ritardando).

Musical notation for measures 19-22. Measure 19 is the start of section 'B', marked with a box 'B' and 'a Tempo'. The right hand has a triplet of eighth notes in measure 19, and the left hand has a steady eighth-note accompaniment. Measure 20 is marked with a 'rit.' (ritardando). Measure 21 is marked 'a Tempo'. Measure 22 is marked with a 'cresc.' (crescendo).

Musical notation for measures 23-26. Measure 23 is marked with a 'cresc.' (crescendo). Measure 24 is marked with a 'f' (forte) dynamic. Measure 25 is marked with a 'f' (forte) dynamic. Measure 26 is marked with a 'f' (forte) dynamic and a 'V' (accents).

27 **C** rit. *f*

34 *pp* *p* a Tempo

37 rit. a Tempo rit. *cresc.* *dim.*

44 **D** *pp* rit. a Tempo *cresc.* *dim.*

49

55 rit. *pp* *p*

TANGO aus Espana op. 165

I. Albeniz
(1850-1909)

Andantino

p *pp*

11 **A**

mf

14 rit. a Tempo rit. **B** a Tempo rit.

p *mp*

22 a Tempo

cresc. *cresc.* *f*

27 **C** rit.

34 a Tempo

p

37 rit. a Tempo rit.

44 **D** a Tempo rit. a Tempo

pp

50

55 rit. 4