

PEER GYNT SUITE NO. 1
4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG
(NSTR. TOR ZUYER)

♩ = 138

FLUTE 1

FLUTE 2

FLUTE 3

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

CLARINET IN B♭

BASSOON

OBOE IN B♭

COR AN F

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

CONTRABASS

PIANO

ACCORDION

TRUMPET

TROMBONE

DRUMS

♩ = 138

30

31

32

cresc. e stretto poco a poco

33

This musical score is for the piece "In the Hall of the Mountain King" and is marked with a page number of 4. It is written for a full orchestra and includes the following parts:

- Flutes (FL. 1, FL. 2, FL. 3):** Each part begins with a *51* dynamic marking. The woodwinds play a complex, rhythmic melody with frequent accents.
- Clarinets (CL. 1, CL. 2):** Similar to the flutes, they play the main melodic line with accents.
- Saxophone (S. CL.):** Plays a steady, rhythmic accompaniment.
- Trumpets (TRP.) and Horns (HN.):** Provide harmonic support with sustained notes and chords.
- Violins (VLN. 1, VLN. 2):** Play a fast, rhythmic accompaniment, often with tremolos.
- Viola (Vc.):** Plays a steady, rhythmic accompaniment.
- 5 Bass:** Plays a steady, rhythmic accompaniment.
- Ac. (Piano):** Plays a steady, rhythmic accompaniment.
- VL (Violoncello):** Includes chordal markings: *emaj7with*, *e7with*, *Am*, *C*, *C*, *Am*, *emaj7with*, *e7with*, *Am*, *C*, *C*, *E*, *E*, *A+*, *E*, *E*, *E*.
- GLSP (Glockenspiel):** Remains silent throughout this section.
- Dr. (Drum):** Plays a steady, rhythmic accompaniment.

The first system of the score consists of six staves. The top five staves are for various instruments, likely woodwinds and strings, and feature complex rhythmic patterns with many beamed notes. The bottom staff is the bass line. A square repeat sign is located at the beginning of the fifth measure of the top staff.

The second system consists of two staves. The top staff has a melodic line with various note values and rests. The bottom staff is the bass line, providing harmonic support with chords and single notes.

The third system consists of four staves. The top two staves have dense, rhythmic textures with many beamed notes, possibly representing a woodwind or string ensemble. The bottom two staves are the bass line, showing a steady rhythmic pattern.

The fourth system consists of four staves, similar to the third system, with dense rhythmic textures in the upper staves and a steady bass line.

The fifth system features a staff with chord symbols and a bass line. The chord symbols are: A+, E, E, E, Dm, E, E, E, Dm, E, Am, g7with, g7with, Am, C, C, Am. The bass line consists of single notes corresponding to the chords.

The sixth system consists of a single staff with a rhythmic pattern of notes, likely a drum or percussion part. A square repeat sign is located at the beginning of the fifth measure.

IN THE HALL OF THE MOUNTAIN KING

6 71

FL. 1
FL. 2
FL. 3
CL. 1
CL. 2
S. CL.
BGN.
TRP.
HN.
VLN. 1
VLN. 2
VC.
S. BASS
ALX.
K.
Q. SP.
DR.

Chord progression: E7(9) with B, E7(9) with B, Am, C, Am, A°, Am, F, Am, E, Am, A°

Rehearsal marks: [] at measures 71 and 78.

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, and 3; Clarinets 1 and 2; Bassoon; Trumpet; and Horn. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The brass section includes Trombone and Drums. The keyboard section includes Piano and Organ. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A key signature change to one sharp (F#) is indicated at the beginning of the page. Two rehearsal marks, represented by a square with a circle inside, are placed at the start of measures 71 and 78. The chord progression for the piano part is: E7(9) with B, E7(9) with B, Am, C, Am, A°, Am, F, Am, E, Am, A°.

IN THE HALL OF THE MOUNTAIN KING

This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It is arranged for piano, strings, and woodwinds. The score is written in G major and 3/4 time. It consists of 17 measures. The piano part is highly rhythmic, featuring many sixteenth and thirty-second notes. The strings play a steady accompaniment, and the woodwinds (flute, oboe, and bassoon) have melodic lines. The score includes dynamic markings such as *p* (piano), *overc.* (overblow), and *fff* (fortissimo). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with the piano part on the left and the strings and woodwinds on the right. The piano part is written in a grand staff (treble and bass clefs), while the strings and woodwinds are written in single staves. The score ends with a double bar line and repeat dots.