

# PEER GYNT SUITE NO. 1

FLUTE 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG

(INSTR. TOBI ZWYER)

$\text{♩} = 138$

24

A



*CRES. E STRETTO POCO A POCO*



# PEER GYNT SUITE NO. 1

FLUTE 2

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG

(INSTR. TOBI ZUYER)

$\text{♩} = 138$

24 **A**

31

*CRESC. E STRETTO POCO A POCO*

38

44

50 **B**

55

60

65 **C**

70

74 **D**

80

84

# PEER GYNT SUITE NO. 1

EDVARD GRIEG  
(INST. TOBI ZUYER)

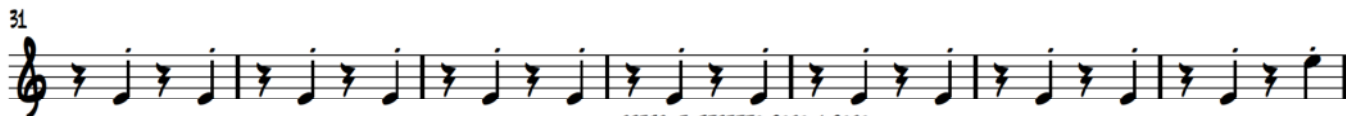
FLUTE 3

## 4) IN THE HALL OF THE MOUNTAIN KING

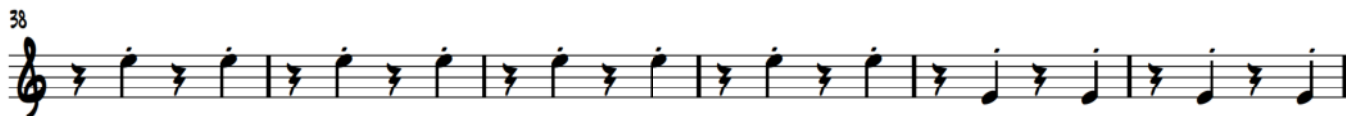
$\text{♩} = 138$

24

A



*CRESC. E STRETTO POCO A POCO*



CLARINET IN B♭ 1

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

$\text{♩} = 138$  *HN.*

14

26 **A**

33 *CRESC. E STRETTO POCO A POCO*

40

47 **B** *ff*

53

58

64 **C**

69

74 **D**

81 *p* *CRESC.* *fff* **2**

# PEER GYNT SUITE NO. 1

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

CLARINET IN B $\flat$  2

## 4) IN THE HALL OF THE MOUNTAIN KING

$\text{♩} = 138$

HN

14

26 **A**

33

*CRESC. E STRETTO POCO A POCO*

40

47 **B**

*ff*

55

58

64 **C**

69

74 **D**

81

85

2



BASS CLARINET IN B $\flat$

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

$\text{♩} = 138$

*pp*

8

15

*pp*

21

26 *PIZZ.* **A**

*p*

34

*CRESC. E STRETTO POCO A POCO*

42 *ARCO*

46

50 **B**

*ff*

56

61

66 **C**

*ff*

72 **D**

79 **3**

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

BASSOON

$\text{♩} = 138$

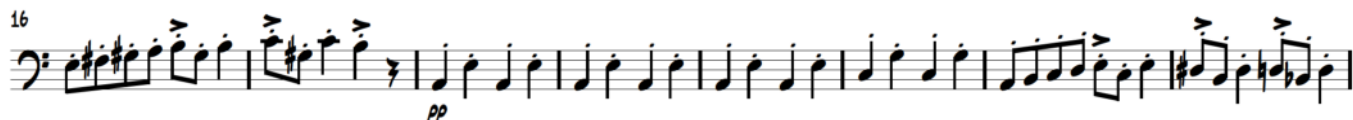
1 *pp*



9



16 *pp*



24 **A**



32 *CRESC. E STRETTO POCO A POCO*



41



50 **B** *ff*



55



60



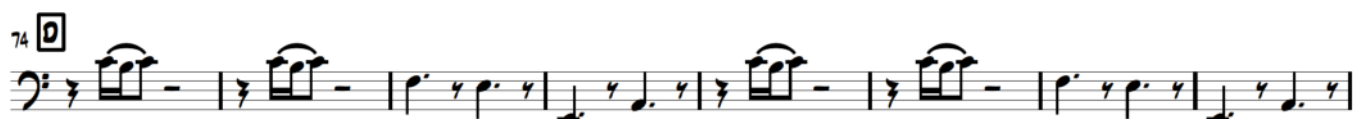
65 **C**



69



74 **D**



82 **2**



# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

$\text{♩} = 138$   
*pp*

3 HN. 3 HN. 3

13 HN. 3 HN. 3 HN. 4

26 **A**

33  
*CRESC. E STRETTO POCO A POCO*

40

47 **B**

55

63 **C**

69

74 **D**

81 2  
*p* *CRESC.* *fff*



# PEER GYNT SUITE NO. 1

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

HORN IN F

## 4) IN THE HALL OF THE MOUNTAIN KING

$\text{♩} = 138$

*pp*

*fp*

*fp*

*fp*

13

*fp*

*fp*

*fp*

26 **A**

33

*Cresc. e stretto poco a poco*

40

47 **B**

54

61

66 **C**

73 **D**

80

84

*2*

# PEER GYNT SUITE NO. 1

VIOLIN 1

## 4) IN THE HALL OF THE MOUNTAIN KING

$\text{♩} = 138$

24 **A** *pizz.*

*p*

30 *p cresc. e stretto poco a poco*

37 *p* *f*

44 *arco* *p*

49 **B**

53

58

62

66 **C**

70

74 **D** 2

81

84 2

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

VIOLIN 2

$\text{♩} = 138$

24

A *pizz.*

*p*

30

*p cresc. e stretto poco a poco*

37

*p*

44

*arco*

47

*p*

50 B

55

59

63

66 C

70

74 D

81

85

2

2

# PEER GYNT SUITE NO. 1

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

VIOLONCELLO

## 4) IN THE HALL OF THE MOUNTAIN KING

$\text{♩} = 138$

*pizz.*  
*p* *pp*

9

16 *pizz.*  
*p* *pp*

23 **A**  
*p*

31  
*Cresc. e stretto poco a poco*

39 *arco*  
*f*

44 *arco*

48 **B**  
*ff*

54

60

66 **C**  
*ff*

72 **D** 2

80

# PEER GYNT SUITE NO. 1

EDVARD GRIEG  
(INSTR. TOBI ZWIYER)

STRING BASS

## 4) IN THE HALL OF THE MOUNTAIN KING

$\text{♩} = 138$

**9** *pp* *PIZZ.*

**17** *pp*

**25** *pp* *PIZZ.* **A**

**33** *p*

**41** *f* *ARCO*

**46**

**50** *ff* **B**

**55**

**61**

**66** *ff* **C**

**70**

**74** **D** *2*

**82**



# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG  
(INSTR. TOBI ZWIYER)

♩ = 138

Musical notation for measures 1-13. The piece is in 4/4 time. The right hand plays a melody with accents, and the left hand provides a bass line. Measure 13 ends with a double bar line.

Musical notation for measures 14-21. The right hand continues the melody, and the left hand has a bass line. Measure 21 ends with a double bar line.

Musical notation for measures 22-25. The right hand continues the melody, and the left hand has a bass line. Measure 25 ends with a double bar line.

Musical notation for measures 26-33. This section is marked with a box 'A'. The right hand plays chords with a steady rhythm, and the left hand has a bass line. Chord symbols are written above the staff: Am, E(maj7(omit3) 8bb5), Am, C, C, Am, E(maj7(omit3) 8bb5), Am, C, C.

Musical notation for measures 34-41. The right hand plays chords with a steady rhythm, and the left hand has a bass line. Chord symbols are written above the staff: E, E, Ab+, E, E, E, Ab+, E, E, E, Ab+, E, E, E, Ab+, E. The instruction *CRESC. E STRETTO POCO A POCO* is written in the left hand.

Musical notation for measures 42-45. The right hand plays a complex rhythmic pattern with many beamed notes, and the left hand has a bass line.

Musical notation for measures 46-49. The right hand continues the complex rhythmic pattern, and the left hand has a bass line. Measure 49 ends with a double bar line.

Musical notation for measures 50-53. This section is marked with a box 'B'. The right hand plays a complex rhythmic pattern with many beamed notes, and the left hand has a bass line. Measure 53 ends with a double bar line.

IN THE HALL OF THE MOUNTAIN KING

55

59

63

66 C

70

74 D

81

84

TENORSANTO

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG  
(INSTR. TOBI ZWYER)

♩ = 138

24

A

Am Emaj7(omit3) Bb(b5) Am C C

30 Am Emaj7(omit3) Bb(b5) Am C C E E Ab+ E E E

*CRESC. E STRETTO POCO A POCO*

37 Ab+ E E E Ab+ E E E Ab+ E Am Emaj7(omit3) E7(omit3)

*CRESC. E STRETTO POCO A POCO*

44 Am C C Am Emaj7(omit3) E7(omit3) Am C Am

50 B Emaj7(omit3) E7(omit3) Am C C Am Emaj7(omit3) E7(omit3) Am

57 C C E E Ab+ E E E Ab+ E E E Dbm E

64 E E Dbm E C Am Emaj7(omit3) E7(omit3) Am C C Am

71 Emaj7(omit3) E7(omit3) Am C Am D A° Am F Am E Am

78 A° Am F Am E Am A°

83 Am

2

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

♩ = 138

3 3

3

4

A B 24 16

C D 8 15

# PEER GYNT SUITE NO. 1

## 4) IN THE HALL OF THE MOUNTAIN KING

♩ = 138

24 **A** 24

50 **B**

56

61

66 **C**

72 **D** 2

79 2

84 2