

FEATHER THEME

FLUTE 1

(FROM THE MOTION PICTURE "FORREST GUMP")

ALAN SILVESTRI
(ARR. TOBI ZWYER)

♩ = 100

4 [A] 16 [B] 8 8

37 8 [C] *p*

48 *mp*

53 [D]

58

63 *f*

69 2 [E] *f*

75

80

87 [F] *p*

93 *p* *RIT.* *co*

FEATHER THEME

FLUTE 2

(FROM THE MOTION PICTURE "FORREST GUMP")

ALAN SILVESTRI

(ARR. TOBI ZWYER)

$\text{♩} = 100$

4 **A** 16 **B** 8 8

37 8 **C**

48 *mp*

53 **D**

58

63

70 **E** *f*

75

80 *p*

87 3 **F** *p* *pv* *ov* *pv* *ov*

94 *RIT.* **G**

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 **A** 16 **B** 8 8

37 **C** 8 **D** 8 *mp*

56

61

66

71 **E** *f*

77

84 *p*

90 **F**

95 *RIT.*

FEATHER THEME

CLARINET IN B \flat 2

(FROM THE MOTION PICTURE "FORREST GUMP")

ALAN SILVESTRI

(ARR. TOBI ZWYER)

$\text{♩} = 100$

4 **A** 16 **B** 8 8

37 **C** 8 **D** 8 *mp*

56

61

65

71 **E** *f*

76

81

85 *p*

90 **F**

95 RIT. . . .

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

$\text{♩} = 100$

4 **A** 16 **B** 8 8

37 **C** 7

50 **D** *mp*

59

67 **E** *f*

76

83

90 **F** *RIT.* **C**

HORN IN F 2

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

ALAN SILVESTRI
(ARR. TOBI ZWYER)

♩ = 100

4 **A** 16 **B** 8 8

37 7 **C** OPTIONAL *pp*

50 **D** *mp*

56

61

66

71 **E** *f*

77

82 *p*

88 **F**

94 *rit.*

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 [A] 16 [B] 8 8

37 8 [C] 8 [D] *mp*

56

61

66

71 [E] *f*

77

82 4

90 [F] 8 RIT.

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 [A] 16 [B] 8 8

37 8 [C] 8 [D] *mp*

56

61

66

71 [E] *f*

77

82 *p*

88 [F]

94 RIT. . . .

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 [A] 16 [B] 8 8

37 8 [C] 8 [D] *mp*

56

61

66

71 [E]

77

83 5 [F] 8 *rit.*

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

$\text{♩} = 100$

4 **A** 16 **B** 8 8

37 **C** 8 *OPTIONAL* *pp*

52 **D** *mp*

57

61

66

71 **E** *f*

79 *p*

88 **F**

94 *RIT.*

FEATHER THEME

ALAN SILVESTRI

(FROM THE MOTION PICTURE "FORREST GUMP")

(ARR. TOBI ZWYER)

VIOLONCELLO

♩ = 100

4 [A] 16 [B] 8 8

37 [C] 7

p

47

53 [D] *mp*

61

68 [E] *f*

76

82 *p*

90 [F] RIT. . .

STRING BASS

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

ALAN SILVESTRI
(ARR. TOBI ZWYER)

♩ = 100

4 **A** 16 **B** 8 8

Musical staff in bass clef, 4/4 time. Measure numbers 4, 16, 8, and 8 are placed above the staff. Section markers **A** and **B** are placed above the staff. The staff contains a whole rest for the first 4 measures, followed by a 16-measure section, a repeat sign for an 8-measure section, and another 8-measure section.

37 7 **C**

p

Musical staff in bass clef, 4/4 time. Measure number 37 is at the start, and 7 is above the first measure. Section marker **C** is above the staff. The staff contains a whole rest for the first 7 measures, followed by a melodic line starting with a piano (*p*) dynamic.

50 **D**

mp

Musical staff in bass clef, 4/4 time. Measure number 50 is at the start. Section marker **D** is above the staff. The staff contains a melodic line with a mezzo-piano (*mp*) dynamic.

59

Musical staff in bass clef, 4/4 time. Measure number 59 is at the start. The staff contains a melodic line.

67 **E**

f

Musical staff in bass clef, 4/4 time. Measure number 67 is at the start. Section marker **E** is above the staff. The staff contains a melodic line with a forte (*f*) dynamic.

76

Musical staff in bass clef, 4/4 time. Measure number 76 is at the start. The staff contains a melodic line.

83

p

Musical staff in bass clef, 4/4 time. Measure number 83 is at the start. The staff contains a melodic line with a piano (*p*) dynamic.

90 **F** RIT. . .

Musical staff in bass clef, 4/4 time. Measure number 90 is at the start. Section marker **F** is above the staff. The staff contains a melodic line that ends with a ritardando (*RIT.*) marking.

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 [A] 16 [B] 8 8

37 8 [C] 8 [D]

56

61

66

71 [E] *f*

77

82 *p*

88 [F]

94 *rit.* *Com.*

Detailed description: This is a musical score for a Banjo, titled "Feather Theme" from the movie "Forrest Gump". The score is in 4/4 time with a tempo of 100 beats per minute. It consists of 94 measures, divided into six sections labeled A through F. Section A (measures 1-16) is marked with a 4-measure rest followed by a 16-measure rest. Section B (measures 17-24) is marked with an 8-measure rest followed by an 8-measure rest. Section C (measures 25-32) is marked with an 8-measure rest followed by an 8-measure rest. Section D (measures 33-39) contains six measures of music. Section E (measures 40-70) contains thirty-one measures of music, starting with a forte (*f*) dynamic. Section F (measures 71-94) contains twenty-four measures of music, ending with a ritardando (*rit.*) and a *Com.* (Coda) marking. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

♩ = 100

4 **A** 16 **B** 8 8

4 16 8 8

37 **C** 7

7

p

48

53 **D**

mp

mp

59

65

AKKORDEON

FEATHER THEME

70 **E**

f

75

80

85

90 **F**

95

p rit.

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

$\text{♩} = 100$

4 **A** 16 **B** 8 8

37 **C** 8

48

53 **D**

60

65

70 **E** 15

90 **F**

95 RIT.

FEATHER THEME

(FROM THE MOTION PICTURE "FORREST GUMP")

$\text{♩} = 100$

4 [A] 16 [B] 8 8

37 8 [C] 8 [D] 8

61 10 [E]

75

80

85

90 [F]

95 RIT.