

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

♩. = 66

IMPRO (EM)

7

2 **A** 2 SING

MMUHHH
PPP

16

23 **B**

30 LU - JAH.

35 LU - JAH - JAH. LU - U - U - U - U -

38 JAH. **C** 3 PLAY
mf *CRESC.*

45

49

53 **D** *f*

57

61

FLUTE 1 (SOLO)

2

HALLELUJAH

65 **E** 4 SING
UHH *ppp* HAL-LE

74 LU - JAH. HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U-U - JAH.

79 **F** *p*

82 *CRESC.*

84

87 **G**

90 **H**

93

95 **I**

98 **J** *ppp* MMUHH

105

109

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

♩. = 66

5

12 **A** 2 SING
MMUUHHH
ppp

19

24 **B**

30 LU - JAH,

35 LU - JAH LU - JAH. LU - U - U - U - U - U -

38 **C** 3 PLAY
JAH. mf CRESC.

45 p

49

53 **D** f

V.S.

FLUTE 1

HALLELUJAH

2

57

61

65

74

78

84

87

91

95

100

106

110

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

♩. = 66

SOLO IMPRO (EM)

p

9 **A** 2 2 SING

MMUWHH
ppp

17

24 **B**

30 LU - JAH,

35 LU - JAH LU - JAH, LU - U - U - U - U - U -

38 **C** 3 PLAY *mf* CRESC.

JAH.

45 *p*

49

53 **D** *f*

57

FLUTE 2

HALLELUJAH

2

60

64

72

77

83

87

91

95

99

105

109

HALLELUJAH

p

♩. = 66

9 **A** 2 2 SING
MMUUHHH
ppp

17

24 **B**

31 LU - JAH. LU - JAH

36 LU - JAH. LU - U - U - U - U - U - JAH.

40 **C** 3 PLAY
mf *CRESC.*

46 *p*

49

53 **D** *f*

FLUTE 3

HALLELUJAH

57

61

65

E 4 SING

UHH PPP HAL-LE

74

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U-U - JAH.

79

F 3

84

SING

HAL - LE -

pp

87

G

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE

91

H

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH. HAL-LE

95

I

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U-U - JA -

100

J

MMUHH

106

AH. PPP

HALLELUJAH

♩. = 66

2

p

8

2

A

2

SING

MMUUHHH

ppp

17

24

B

30

LU - JAH, LU - JAH

36

PLAY

LU - JAH.

mf

40

C

43

CRESC.

46

49

52

D

f

CLARINET IN B \flat (SOLO)

HALLELUJAH

2

55

58

62

66

SING

UUHH
PPP

HAL-LE

74

LU - JAH,

HAL - LE - LU - JAH

HAL - LE - LU - JAH

HAL - LE -

77

LU - U-U-U - U - U - JAH.

HAL - LE -
PP

87

LU - JAH,

HAL - LE - LU - JAH

HAL - LE - LU - JAH

HAL - LE - LU - U-U-JAH

HAL - LE -

91

LU - JAH,

HAL - LE - LU - JAH

HAL - LE - LU - JAH

HAL - LE - LU - U-U-JAH

HAL - LE -

95

100

LU - JAH,

HAL - LE - LU - JAH

HAL - LE - LU - JAH

HAL - LE - LU - U-U-U - U - U - JA

AH.

MMUUHH

106

110

CLARINET IN Bb 1

HALLELUJAH

♩. = 66

2

p

8

2

A

2

SING

MMUHHH

ppp

16

23

B

29

LU - JAH,

35

PLAY

LU - JAH LU - JAH.

mf

40

C

43

CRESC.

46

49

53

D

CLARINET IN B♭ 1

HALLELUJAH

2

56

59

62

66

E 4 SING

UHH *ppp* HAL-LE

74

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE -

77

F 7 SING

LU - U-U-U - U - U - JAH. HAL - LE -

87

G

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U-U-JAH HAL - LE -

91

H

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U-U-JAH HAL - LE -

95

I

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U-U-U - U - U -

99

J

JA - AH. *ppp* MMUHH

105

109

HALLELUJAH

♩. = 66

9 **A** *p* *SING* *MMUHHH* *ppp*

17

24 **B**

31 *LU - JAH, LU - JAH LU - JAH,*

38 *PLAY* *mf*

40 **C**

44 *CRES.*

48

52 **D** *f* *V.S.*

CLARINET IN B \flat 2

2

HALLELUJAH

56

59

62

66 **E** 4 SING
 UHHH *ppp* HAL-LE - LU - JAH, HAL-LE

75
 LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U - U - JAH.

79 **F** 7 SING **G**
 HAL-LE - LU - JAH. HAL-LE - LU - JAH HAL-LE -

89 **H**
 LU - JAH HAL-LE - LU - U-U-JAH HAL-LE LU - JAH, HAL-LE - LU - JAH HAL-LE -

93 **I**
 LU - JAH HAL-LE - LU - U-U-JAH. HAL-LE - LU - JAH, HAL-LE - LU - JAH HAL-LE -

97

101 **J** - JAH HAL - LE - LU - U - U - U - U - U - JA - AH.
ppp MMUHH

107

HALLELUJAH

$\text{♩} = 66$

2

10

2

A

2

SING

MMUUHHH

PPP

17

24

B

30

LU - JAH. LU - JAH

36

PLAY

LU - JAH.

mf

40

C

43

CRESC.

46

49

53

D

BASS CLARINET IN Bb

HALLELUJAH

2

56

59

62

66

E 4 SING

UHH *ppp* HAL-LE

74

LU - JAH, HAL - LE - LU - JAH

77

F 7 SING

LU - U-U-U - U - U - JAH. HAL - LE

87

G

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE

91

H

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH. HAL-LE

95

I

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U - U - JA -

100

J MMUHH

106

AH. *ppp*

110

HALLELUJAH

$\text{♩} = 66$

9 2 **A** 2 SING

17 MMUHHH
ppp PLAY

23 **B**

29 LU - JAH.

35 LU - JAH LU - JAH. PLAY
mf

40 **C**

44 CRESC.

48

52 **D**

f

v.s.

ALTO SAXOPHONE IN E \flat 1

HALLELUJAH

2

56

60

64

73

HAL - LE - LU - JAH. HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE -

77

LU - U - U - U - U - U - JAH. HAL - LE -

87

LU - JAH. HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - JAH HAL - LE -

91

LU - JAH. HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - JAH. HAL - LE -

95

LU - JAH. HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - U - U - U - JA -

100

AH. MMUHH

106

HALLELUJAH

♩. = 66

2

10

2

A

SING

18

MMUHHH

PPP

PLAY

23

B

29

LU - JAH,

35

LU - JAH

LU - JAH,

PLAY

mf

40

C

44

CRESC.

48

52

D

56

f

ALTO SAXOPHONE IN Eb 2

HALLELUJAH

60

64

E 4 SING UHH PPP

72

HAL-LE - LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE

77

F 7 SING HAL-LE- pp

LU - U-U-U - U-U - JAH.

87

G

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE -

91

H

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH. HAL-LE -

95

I

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U-U - JA -

100

J

AH. MMUHH PPP

106

110

HALLELUJAH

♩. = 66

9 **A** *p* *SING* *MMUHHH* *ppp*

17

24 **B**

31 *LU - JAH, LU - JAH*

36 *PLAY* *mf* *LU - JAH,*

40 **C**

44 *CRESC.*

48

52 **D** *f*

v.s.

Detailed description: This is a musical score for a trumpet in Bb. The piece is in 12/8 time with a tempo of 66 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures 9 through 52. It features several sections marked with letters in boxes: Section A (measures 9-16), Section B (measures 24-30), Section C (measures 40-43), and Section D (measures 52-55). The score includes various musical notations such as rests, notes, and chords. Performance instructions include dynamics like *p*, *ppp*, *mf*, and *f*, as well as articulation like *CRESC.* and *v.s.* (ritardando). There are also vocal cues: *SING* and *MMUHHH* at measure 10, and *LU - JAH,* at measures 31, 36, and 40. A double bar line with a repeat sign is present at measure 24.

TRUMPET IN Bb

HALLELUJAH

55

58

62

66

E

p

72

77

F

7

SING

87

G

91

H

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE -

95

I

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE -

100

J

LU - JAH, HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U - U - JA -

106

AH.

MMUHH

ppp

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

$\text{♩} = 66$

9 **A** SING
MMUUHHH
PPP

17 PLAY

22

26 **B**

32 LU - JAH, **C** LU - JAH LU - JAH,

38 PLAY
mf

42 CRESC.

46

49 **D**

53

HORN IN F 1

HALLELUJAH

2

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a quarter note G4.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a quarter note G4.

66

E

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, starting with a piano (*p*) dynamic marking.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

77

F

7

SING

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, followed by a seven-measure rest (marked '7') and a quarter note G4.

87

G

HAL - LE -
pp

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, corresponding to the lyrics below.

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - JAH HAL - LE -

91

H

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, corresponding to the lyrics below.

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - JAH HAL - LE -

95

I

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, corresponding to the lyrics below.

LU - JAH, HAL - LE - LU - JAH HAL - LE - LU - JAH HAL - LE - LU - U - U - U - U - U -

99

J

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, corresponding to the lyrics below.

JA - AH. *ppp* MMUHH

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, ending with a fermata over a quarter note G4.

HALLELUJAH

♩. = 66

2

10

2

A

2

SING

MMUWUHHH

ppp

PLAY

18

22

26

B

32

LU - JAH, LU - JAH, LU - JAH.

38

PLAY

mf

43

CRESC.

47

51

D

f

55

HORN IN F 2

HALLELUJAH

59

Musical staff for measures 59-61. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes.

62

Musical staff for measures 62-65. The melody continues with eighth and quarter notes, ending with a double bar line.

66 **E**

Musical staff for measures 66-71. A boxed letter 'E' is above the first measure. The dynamics are marked 'p' (piano). The melody is mostly quarter notes.

72

Musical staff for measures 72-76. The melody continues with quarter notes.

77 **F** 7 SING HAL-LE-PP

Musical staff for measures 77-86. A boxed letter 'F' is above the first measure. A fermata is placed over measures 78-85. The dynamics are marked 'pp' (pianissimo). The word 'SING' is written above the staff.

87 **G**

Musical staff for measures 87-90. A boxed letter 'G' is above the first measure. The melody is quarter notes.

LU - JAH. HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH HAL-LE -

91 **H**

Musical staff for measures 91-94. A boxed letter 'H' is above the first measure. The melody is quarter notes.

LU - JAH. HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-JAH. HAL-LE -

95 **I**

Musical staff for measures 95-99. A boxed letter 'I' is above the first measure. The melody is quarter notes.

LU - JAH. HAL-LE - LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U - U - JA -

100 **J** AH. MMUHH PPP

Musical staff for measures 100-105. A boxed letter 'J' is above the first measure. The dynamics are marked 'ppp' (pianissimo). The word 'AH.' is written below the staff.

106

Musical staff for measures 106-110. The melody is quarter notes.

HALLELUJAH

♩ = 66

10

G Em G Em **A** G Em G G Em C D G G D^(SUS4) D

16

G C D Em C D δ^7 Em C

21

Em C G G^(SUS2) D G Em G Em

26

G **B** Em G Em C D G D G D Em C

32

D δ^7 Em C Em C G D

38

G Em G Em **C** G Em G Em C D G D

44

G D Em C D δ^7 Em C Em

ACCORDION

HALLELUJAH

2

50 C G D G Em **D**

55

59

63

66 **E**

70

74

77

79

F 7 **G** SING

HAL-LE LU - JAH. HAL - LE LU - JAH HAL-LE - LU - JAH HAL-LE -

C Em C

90

H

LU - U-U-JAH HAL-LE - LU - JAH. HAL - LE LU - JAH HAL-LE - LU - JAH HAL-LE -

G D C Em C

94

I

LU - U-U-JAH. HAL-LE - LU - JAH. HAL - LE LU - JAH HAL-LE - LU - JAH HAL-LE - LU - U-U-U - U-U-

G D C Em C G D

99

J

JA - AH. MMUHH

G Em G Em

pp

104

109

C

HALLELUJAH

$\text{♩} = 66$

12 **A** 7 5

24 2 **B** 12

40 **C** *mf*

43

47

50

53 **D**

56

60

63

66 **E** *p*

69

PERCUSSION

HALLELUTAH

73

Musical staff 73: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

76

Musical staff 76: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

79 **F**

Musical staff 79: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. A box containing the letter 'F' is placed above the first measure. The notation is on a single staff with a treble clef.

82

Musical staff 82: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

86 **G**

Musical staff 86: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. A box containing the letter 'G' is placed above the fifth measure. The notation is on a single staff with a treble clef.

88

Musical staff 88: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

91 **H**

Musical staff 91: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. A box containing the letter 'H' is placed above the first measure. The notation is on a single staff with a treble clef.

94 **I**

Musical staff 94: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. A box containing the letter 'I' is placed above the fourth measure. The notation is on a single staff with a treble clef.

97

Musical staff 97: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

101 **J**

Musical staff 101: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. A box containing the letter 'J' is placed above the first measure. The notation is on a single staff with a treble clef.

107

Musical staff 107: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

110

Musical staff 110: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation is on a single staff with a treble clef.

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

$\text{♩} = 66$

10 **A** 4 SING

19 PLAY *p* MMMAHHH

24 **B**

28

33

38 **C** G Em G Em C D

43 G D G C D Em C D **B7**

47 Em C Em C

51 G D **D** G Em G Em

55 C D G D G C D Em C

59 D **B7** Em C Em

V.S.

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

♩. = 66

mf

10 **A** 4 SING

19 PLAY *p* MMMAHHH *p*

24 **B**

28

33

38 *p* G Em G Em **C** G Em G Em

42 C D G D G C D Em C *CRESC.*

46 D ⁸⁷ Em C

49 Em C G D

53 **D** G Em G Em C D G D *f*

57 G C D Em C D ⁸⁷ Em

DOUBLE BASS

HALLELUJAH

2

61 C Em C G D

65 G D E G Em G Em C D

69 G D G C D Em C D B7

73 Em C Em C

77 G D F G Em G Em

81 C D G D G C D Em C

85 D B7 Em G C Em

89 C G D H C Em

93 C G D I C Em

97 C G D G Em G Em

101 J

105

109 p

HALLELUJAH

♩ = 66

10

G *Acc.* Em G Em

12 **A** G Em G G Em C D G G D^(SUS4) D G C D Em C D ⁸⁷

19 Em C Em C G G^(SUS2) D

24 G Em G Em **B** G Em G Em C D

29 G D G C D Em C D ⁸⁷

33 Em C Em C G D

38 G Em G Em **C** G Em G Em C D

43 G D G C D Em C D ⁸⁷

47 Em C Em C

51 G D **D** G Em G Em

55 C D G D G C D Em C

59 D ⁸⁷ Em C Em

v.s.

SANTO

2

HALLELUJAH

63 **C** **G** **D** **G** **D**

66 **E** **G** **Em** **G** **Em** **C** **D** **G** **D**

70 **G** **C** **D** **Em** **C** **D** **B7** **Em**

74 **C** **Em** **C** **G** **D**

78 **F** **G** **Em** **G** **Em** **C** **D** **G** **D** **G** **C** **D**

84 **Em** **C** **D** **B7** **Em** **G** **C** **Em**

89 **C** **G** **D** **H** **C** **Em**

93 **C** **G** **D** **I** **C** **Em**

97 **C** **G** **D** **G** **Em** **G** **Em**

101 **J**

106 **p**

110

The image shows a musical score for 'SANTO HALLELUJAH' on page 2. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Above the staves, chord symbols are provided for each measure. Some chord symbols are enclosed in boxes and labeled with letters: E, F, H, and I. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score ends with a double bar line and repeat dots.

HALLELUJAH

LEONARD COHEN
(ARR. TOBI ZWYER)

$\text{♩} = 66$

7 2 A 2 SING
MMUHHH
p

16

23 B 2

29

34 LU - JAH, LU - JAH, LU - JAH,

38 2 C 13 D 13

66 E 13 F 8 G 4

91 H 4 I 6 J 13