

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

Moderato $\text{♩} = 77$ *KL. (B) orig.* *tr tr* *mf*

10 **A** $\text{♩} = 116$ *RIT.* *p*

15 **B** $\text{♩} = 104$ SOLO *mf* $\text{♩} = 116$ *fz fz fz ff*

19 *fz fz fz ff*

23 **C** 13 *KLAV.*

40 **D** $\text{♩} = 104$ *mp* *mf* *RIT.* $\text{♩} = 104$ *p* *RIT.* $\text{♩} = 104$ *mf*

46 *RIT.* **E** 22 *KLAV.*

71 **F** $\text{♩} = 126$ *p* *ff* *mf*

75 *ff*

78 *p*

84 **G** *f* *SOLO* *p* *ff* *FLUTTER TONGUE*

90 **H** $\text{♩} = 144$ *mf* *f* *CLAR. IN B SOLO* *GLISS.* *GLISS.*

96 *GLISS.* *GLISS.* *f* *SOLO*

FLUTE 1 (SOLO)
RHAPSODY IN BLUE

103 *mf* *p* *SOLO*

109 *f* *rit.*

114 *ff* $\text{♩} = 144$

119 *mf* *p* *f* *p* *SOLO*

126 *ff* $\text{♩} = 104$

130 *p* *ff* *rit.* $\text{♩} = 126$ *2 SOLO*

137 *f* $\text{♩} = 152$

142

147 *rit.*

152 *f* $\text{♩} = 80$ $\text{♩} = 152$

157 *ff* *pp* *ff*

163 *pp* *mf cresc.*

168 9

FLUTE 1 (SOLO)
RHAPSODY IN BLUE

180 **M** $\text{♩} = 80$ 19 **N** $\text{♩} = 104$ 23

222 3 *KLAV.* *mp* 3

227 $\text{♩} = 108$ 3 3 3 3

232

238 3 3 17

259 **P** 16 **Q** 27

302 $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ 2 6 2 4 4 *vl. 1* 3

322 $\text{♩} = 142$ **S** $\text{♩} = 92$ *ff* $\text{♩} = 142$ $\text{♩} = 92$

332 *ff* *CRESO ED ACCEL.* $\text{♩} = 144$

340 *p* $\text{♩} = 112$

346 **T** 36 4 **U** 4 4

394 4 14 4 2

418 **V** 14

FLUTE 1 (SOLO)
Rhapsody in Blue

4

432 *KL.*

442 **[W]**

450

458

464

473 *MOLTO MARCATO*

480 **[Y]** quarter note = 72

489

497 **[Z]** quarter note = 66

500

RHAPSODY IN BLUE

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Musical score for Flute 1, measures 1-92. The score is in 4/4 time and features various dynamics and articulations. It includes section markers A through H and performance instructions such as 'MODERATO', 'RIT.', and 'FLUTTER'. The key signature changes from two flats to two sharps.

Measures 1-13: **A** $\text{♩} = 77$ *Moderato*. Dynamics: *mf*. Section marker **A** at measure 11. $\text{♩} = 116$. *RIT.*

Measures 14-21: **B** $\text{♩} = 104$. Dynamics: *mf*. Section marker **B** at measure 14. $\text{♩} = 116$. *ff*. Trills (tr) and triplets (3).

Measures 22-38: **C** $\text{♩} = 104$. Dynamics: *mp*. Section marker **C** at measure 22. $\text{♩} = 104$. *RIT.*. *ff*. *KLAV.* (Klavierspiel) at measure 28. Triplets (3).

Measures 39-41: **D** $\text{♩} = 104$. Dynamics: *mf*. Section marker **D** at measure 39. *RIT.*

Measures 42-46: $\text{♩} = 104$. Dynamics: *p*, *mf*. Section marker **E** at measure 42. $\text{♩} = 104$. *RIT.*. *RIT.*. *ff*. *KLAV.* at measure 46.

Measures 47-73: **F** $\text{♩} = 126$. Dynamics: *p*, *ff*. Section marker **F** at measure 47. $\text{♩} = 126$. *ff*. *KLAV.* at measure 50. Triplets (3).

Measures 74-81: $\text{♩} = 126$. Dynamics: *mf*, *ff*. *ff*. *KLAV.* at measure 74. Triplets (3).

Measures 82-87: **G** $\text{♩} = 144$. Dynamics: *f*. Section marker **G** at measure 82. *f*. *p*. *ff*. *KLAV.* at measure 82. *f*.

Measures 88-92: **H** $\text{♩} = 144$. Dynamics: *mf*. Section marker **H** at measure 88. $\text{♩} = 144$. *mf*. *FLUTTER*. *mf*.

FLUTE 1
RHAPSODY IN BLUE

2

95 FLUTTER
mf *f*

102 3 *mf* *fp* *fp* *fp* RIT. .

113 *ff* *J* *J* = 144

118

123 *p* *f* *p* *ff* *J* = 104

129 2 RIT. . *mf* *J* = 126 *J* = 152 *p*

136 *f*

141

146

151 RIT. . *f* *J* = 80 *J* = 152

157 *ff* *pp* *ff*

162 *pp* *mf* CRESC.

FLUTE 1
RHAPSODY IN BLUE

167 9

180 **M** $\text{♩} = 80$ 19 **N** $\text{♩} = 104$ 23

222 3 KLAV. *mp*

227 $\text{♩} = 108$ 3 3 3 3

232

237 3 3

241 17 **P** 16

275 **Q** $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ 27 **R** 2 6 2 4

316 $\text{♩} = 92$ $\text{♩} = 142$ **S** *ff*

332 $\text{♩} = 92$ *ff* **T** $\text{♩} = 144$ *CRESQ. ED ACCEL.*

340 $\text{♩} = 92$

346 **T** 36 **U** $\text{♩} = 112$ 4 4 4

FLUTE 1
RHAPSODY IN BLUE

4

394

4 14 4 2

418

24

ff

3 3

447

fz *ffz*

454

mf *fz*

460

mf RIT.

474

MOLTO MARCATO

mf

480

ff

488

mf RIT.

493

mf RIT.

498

fff

501

fp *ffz*

RHAPSODY IN BLUE

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(1898 - 1937)

MODERATO $8 \text{ } \downarrow = 77$

10 **A** $\downarrow = 116$ RIT. . .

15 **B** $\downarrow = 104$ $\downarrow = 116$
4 *fz fz fz ff* $\downarrow = 116$

23 **C** 13 KLAV. $\downarrow = 104$

40 **D** *mp* $\downarrow = 104$ RIT. . . $\downarrow = 104$
mf RIT. . . $\downarrow = 104$ *p* RIT. . .

43 **E** 2 *mf*

47 **F** 22 KLAV.

71 **F** *p* $\downarrow = 126$
ff 3 3 *mf*

75 *ff* 3 3 3

78 *p*

84 **G** *f*

90 **H** $\downarrow = 144$ FLUTTER *mf* FLUTTER *mf*

FLUTE 2
RHAPSODY IN BLUE

2

98 *f* *fp* 4 2

110 *rit.* *fp* *fp* *ff* $\text{♩} = 144$

117

122 *p* *f* *p* *ff*

128 $\text{♩} = 104$ 3 *rit.* *mf* *p*

136 $\text{♩} = 126$ $\text{♩} = 152$ *f*

141

146

151 *rit.* $\text{♩} = 80$ $\text{♩} = 152$ *pp* *f* *pp* *pp* *pp* *pp* *pp* *pp*

157 *ff* *pp* *ff*

163 *pp* *mf cresc.*

168 9

FLUTE 2
RHAPSODY IN BLUE

180 **M** $\text{♩} = 80$ 19 **N** $\text{♩} = 104$ 23 3

222 3 KLAV. mp 3

227 $\text{♩} = 108$ 3 3 3 3

232

237 3 3

241 17 **P** 16

275 **Q** 27 **R** $\text{♩} = 92$ 2 $\text{♩} = 142$ 6 $\text{♩} = 92$ 2 $\text{♩} = 142$ 4

316 $\text{♩} = 92$ 8 **S** ff $\text{♩} = 142$ $\text{♩} = 92$

332 ff CRESC. ED ACCEL. $\text{♩} = 144$

340 p $\text{♩} = 112$

346 **T** 36 **U** 4 4 4

394 4 14 4 2

FLUTE 2
RHAPSODY IN BLUE

4 418 V 24 W *ff* 3 3

447 *fz* *ffz*

454 X ♩ = 132 4 2 4

464 10 MOLTO MARCATO RIT.

479 Y ♩ = 72 *ff*

486 *mf*

492 RIT. 3

498 Z ♩ = 66 *fff* 3 3

501 RIT. *fp* *ffz* 3

CLARINET IN B \flat (SOLO)

RHAPSODY IN BLUE

2

106 *SOLO*

110 *p* *SOLO* *RIT.*

114 *f* $\text{♩} = 144$ *ff*

120 *mf* $\text{♩} = 104$ *ff*

126 *ff* *SOLO* $\text{♩} = 126$ *mf CON LICENZA*

130 *RIT.* *SOLO* *p* *ff*

137 $\text{♩} = 152$ *MARCATO* *f*

144

148 *RIT.*

152 $\text{♩} = 80$ $\text{♩} = 152$

157 *ff* *pp* *ff*

164 *pp* *mf cresc.*

169 *To CL. IN A* 9

180 $\text{♩} = 80$ 19 $\text{♩} = 104$ 23

CLARINET IN B♭ (SOLO)

RHAPSODY IN BLUE

222 **3** KLAV.

227 **8** ♩ = 108

239 **17**

259 **16** **25** KLAV.

302 **R** ♩ = 92 ♩ = 142 ♩ = 92

312 **S** *mf* ♩ = 142 *p* ♩ = 92

322 **S** *ff* ♩ = 142 ♩ = 92 *ff*

333 *CRESC. ED ACCEL.* ♩ = 144 *ff*

340 **T** *p* ♩ = 112

346 **T** **36** **4** **U** **4** **4**

394 **4** **14** **4** **2**

418 **V** **4**

CLARINET IN B \flat (SOLO)

RHAPSODY IN BLUE

4

422 *Fa.*
f *p < fz* *p < fz* *p <*

433
fz *f* *p < fz* *p < fz* *p < fz*

442 **W**
ff

450 **X** $\text{♩} = 132$
fz < ffz *mf*

458
fz *mf POCO A POCO CRESC.*

464 *8va*
< fz *< fz* *< fz* *< fz* *f POCO A POCO CRESC. ED ACCEL.*
RIT.

473 **Y** *MOLTO MARCATO*
 $\text{♩} = 72$

480 **Y**
ff

489
mf *RIT.*

497 **Z** $\text{♩} = 66$
fff

500
fp *fff*

RHAPSODY IN BLUE

MODERATO ♩ = 77

7 **A** ♩ = 116 RIT. .

15 **B** ♩ = 104

19 **C** ♩ = 116 *fz fz fz ff*

23 **D** *mp* ♩ = 104 RIT. . ♩ = 104 *p* RIT. . ♩ = 104 RIT. .

40 **E** *mf* *p* *mf*

47 **F** *p* ♩ = 126

71 **G** *ff* *p* *ff*

77 **H** ♩ = 144

82 *f*

89 *mf*

v.s.

CLARINET IN B♭ 1

RHAPSODY IN BLUE

94 3 3 3 3 *f*

99 3 3

105 RIT.
fp *mf* *fp* *ff* A TEMPO

114 ♩ = 144

119 *mf* *f* ♩ = 104

125 *p* *ff* RIT. ♩ = 126

130 ♩ = 152

137 MARCATO *f*

143 3

147 RIT.

152 ♩ = 80 ♩ = 152

157 *ff* *pp* *ff*

Detailed description: This is a page of a musical score for Clarinet in B♭ 1, titled 'Rhapsody in Blue'. The page contains measures 94 through 157. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 94 starts with a triplet of eighth notes. Measures 99 and 105 feature slurs and dynamic markings like *fp*, *mf*, and *ff*. Measure 105 includes a 'RIT.' (ritardando) marking. Measure 114 has a tempo marking '♩ = 144'. Measure 119 has a tempo marking '♩ = 104'. Measure 125 has a tempo marking '♩ = 126'. Measure 130 has a tempo marking '♩ = 152'. Measure 137 is marked 'MARCATO' and 'f'. Measure 143 has a triplet of eighth notes. Measure 147 has a 'RIT.' marking. Measure 152 has tempo markings '♩ = 80' and '♩ = 152'. Measure 157 has dynamic markings '*ff*', '*pp*', and '*ff*'. There are also some boxed letters: 'I' at measure 114, 'J' at measure 130, and 'K' and 'L' at measure 152.

CLARINET IN Bb 1

RHAPSODY IN BLUE

163 *pp* *mf* *CRESC.*

168 *f* 9

180 *M* *N* $\text{♩} = 80$ 19 $\text{♩} = 104$ 23

222 3 *KLAV.*

227 *O* $\text{♩} = 108$ 8 *KL.*

239 17

259 *P* 16 *Q* 27

302 *R* $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$

312 $\text{♩} = 142$ $\text{♩} = 92$ *mf*

322 *S* $\text{♩} = 142$ *ff*

332 $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ *ff*

340 $\text{♩} = 144$ *p*

CLARINET IN B♭ 1

RHAPSODY IN BLUE

346 **T** $\text{♩} = 112$

36 4 4 4

Musical staff 346-393: Treble clef, key signature of three sharps (F#, C#, G#). Measure 346 starts with a boxed 'T'. A bracket above measures 346-393 is labeled '36'. Measure 394 has a boxed 'U' and a '4' above it. Measure 395 has a '4' above it. Measure 396 has a '4' above it. Measure 397 has a '4' above it. The staff ends with a double bar line.

394 4 14 4 2

Musical staff 394-417: Treble clef, key signature of three sharps. Measure 394 has a '4' above it. Measure 395 has a '14' above it. Measure 396 has a '4' above it. Measure 397 has a '2' above it. The staff ends with a double bar line.

418 **V** **W** 24

Musical staff 418-446: Treble clef, key signature of three sharps. Measure 418 has a boxed 'V' and a '24' above it. Measure 419 has a boxed 'W'. The staff contains eighth notes with accents and triplets. The staff ends with a double bar line.

447 3 3 3 3 3 3 3 3 *fz* \leq *ffz*

Musical staff 447-453: Treble clef, key signature of three sharps. Measures 447-453 contain eighth notes with accents and triplets. The staff ends with a double bar line.

454 **X** $\text{♩} = 132$ *mf* *fz*

Musical staff 454-459: Treble clef, key signature of three sharps. Measure 454 has a boxed 'X' and a tempo marking of quarter note = 132. The staff starts with a dynamic marking of *mf*. The staff ends with a double bar line.

460 *mf* 4 6 **MOLTO MARCATO** **RIT.**

Musical staff 460-476: Treble clef, key signature of three sharps. Measure 460 has a dynamic marking of *mf*. Measures 461-462 have brackets above them labeled '4' and '6'. The staff includes the markings 'MOLTO MARCATO' and 'RIT.'. The staff ends with a double bar line.

477 **Y** $\text{♩} = 72$ *ff*

Musical staff 477-484: Treble clef, key signature of three sharps. Measure 477 has a boxed 'Y' and a tempo marking of quarter note = 72. The staff starts with a dynamic marking of *ff*. The staff ends with a double bar line.

485 *MF*

Musical staff 485-491: Treble clef, key signature of three sharps. The staff starts with a dynamic marking of *MF*. The staff ends with a double bar line.

492 **RIT.**

Musical staff 492-497: Treble clef, key signature of three sharps. The staff starts with a 'RIT.' marking. The staff ends with a double bar line.

498 **Z** $\text{♩} = 66$ *fff* *fp* \leq *ffz* 3

Musical staff 498-504: Treble clef, key signature of three sharps. Measure 498 has a boxed 'Z' and a tempo marking of quarter note = 66. The staff starts with a dynamic marking of *fff*. The staff includes markings for *fp*, *ffz*, and a bracket above the final measure labeled '3'. The staff ends with a double bar line.

CLARINET IN B \flat 2

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

7 **A** $\text{♩} = 116$ RIT. .

15 **B** $\text{♩} = 104$

19 **C** $\text{♩} = 116$

23 **D** $\text{♩} = 104$ RIT. . $\text{♩} = 104$ RIT. . $\text{♩} = 104$ RIT. .

40 **E** $\text{♩} = 104$ RIT. . $\text{♩} = 104$ RIT. . $\text{♩} = 104$ RIT. .

47 **F** $\text{♩} = 126$

76 **G** $\text{♩} = 126$

80 **H** $\text{♩} = 144$

84 **I** $\text{♩} = 144$

90 **J** $\text{♩} = 144$

96 **K** $\text{♩} = 144$

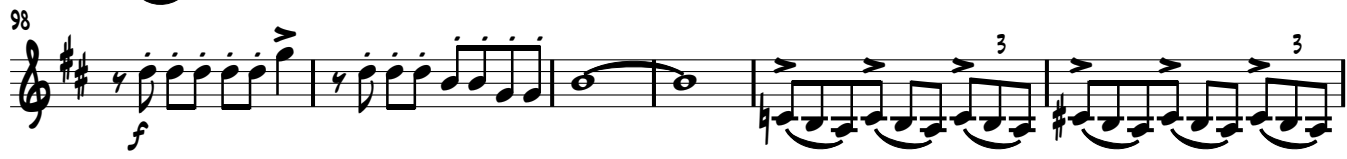
102 **L** $\text{♩} = 144$

CLARINET IN B \flat 2

RHAPSODY IN BLUE

2

94 

98 

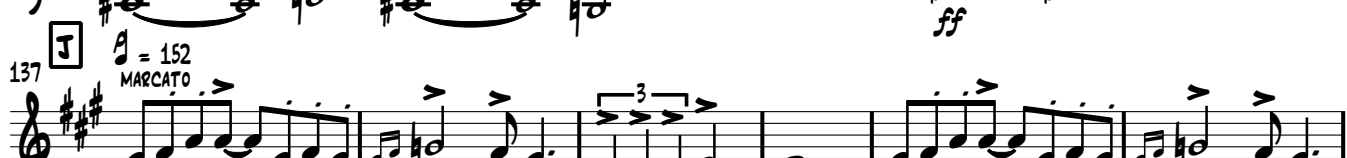
104 

114 

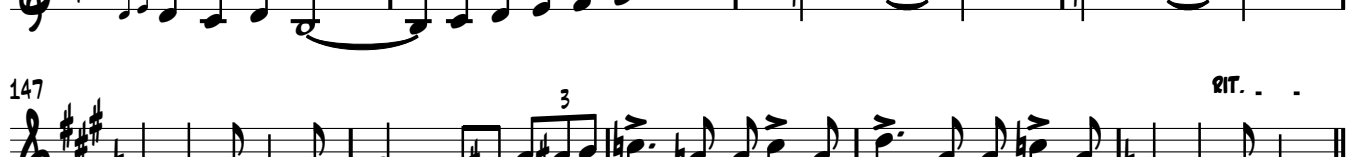
119 

124 

129 

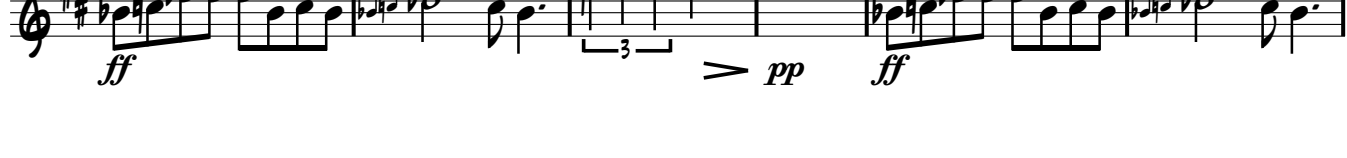
137 

143 

147 

152 

157 



CLARINET IN B \flat 2

RHAPSODY IN BLUE

163 *pp* *mf cresc.*

168 9

180 **M** $\text{♩} = 80$ 19 **N** $\text{♩} = 104$ 23

222 3 *KLAV.*

227 $\text{♩} = 108$ 8 8 *KL.*

239 17

259 **P** 16 **Q** 27

302 **R** $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$

311 3

318 3 $\text{♩} = 142$ $\text{♩} = 92$

324 $\text{♩} = 142$ $\text{♩} = 92$ *ff*

333 3 *ff*

CLARINET IN Bb 2

RHAPSODY IN BLUE

4

340 $\text{♩} = 144$

Musical staff 340-345. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 340 starts with a treble clef and a 'T' in a box. The staff contains a melodic line with a triplet of eighth notes in measure 343 and a dynamic marking of *p* in measure 345.

346 **36** **4**

Musical staff 346-355. Measure 346 is a whole rest. Measure 355 is a whole rest. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4.

386 $\text{♩} = 112$

Musical staff 386-415. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff consists of five measures, each containing a whole rest with a number above it: 4, 4, 4, 14, 4. A 'U' in a box is placed above the first measure.

416 **2** **24** **3**

Musical staff 416-445. Key signature: two sharps (F#, C#). Time signature: 4/4. Measure 416 is a whole rest with a 'V' in a box above it. Measure 417 is a whole rest with a 'W' in a box above it. The staff continues with eighth notes and triplets.

446 $\text{♩} = 132$ *fz < ffz*

Musical staff 446-453. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *fz < ffz* is present at the end.

454 *mf*

Musical staff 454-459. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents. A dynamic marking of *mf* is present.

460 *mf* **5**

Musical staff 460-472. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents and a five-measure rest at the end. A dynamic marking of *mf* is present.

473 RIT.

Musical staff 473-479. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents. A 'RIT.' marking is present above the staff.

480 $\text{♩} = 72$ *fff*

Musical staff 480-487. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents. A dynamic marking of *fff* is present.

488 RIT. *MF*

Musical staff 488-494. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents. A 'RIT.' marking is present above the staff and a dynamic marking of *MF* is present below.

495 **2** $\text{♩} = 66$ *fff*

Musical staff 495-500. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *fff* is present.

500 RIT. *fp* *ffz* **3**

Musical staff 500-505. Key signature: two sharps (F#, C#). Time signature: 4/4. The staff contains eighth notes with accents and a three-measure rest at the end. Dynamic markings of *fp* and *ffz* are present.

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

8 *mf* **A** $\text{♩} = 116$ *rit.*

13 **B** $\text{♩} = 104$ *mf*

19 $\text{♩} = 116$ *fz fz fz ff* **C**

23 **D** *mp* $\text{♩} = 104$ *rit.* $\text{♩} = 104$ *p* *rit.*

43 *mf* **E** *rit.* $\text{♩} = 104$ *p* *rit.*

47 **F** *mf* **G** *KLAV.*

71 *p* $\text{♩} = 126$ **H** *ff* *MARCATO* *mf* *ff*

78 *p*

84 **G** *SOLO*

90 **H** *ff* $\text{♩} = 144$ *mf*

95 *p*

15.

BASS CLARINET IN B \flat

RHAPSODY IN BLUE

2

100 *mf*

105 *fp* *mf* *fp* *ff* A TEMPO

114 $\text{♩} = 144$

121 $\text{♩} = 104$ *mf* *p* *f* *rit.* *p* *ff* $\text{♩} = 126$

128 *p* *ff*

137 *f* *ff* *MARCATO*

143 *ff*

148 *rit.*

152 $\text{♩} = 80$ $\text{♩} = 152$ *p* *f*

157 *ff* *pp* *ff*

164 *pp* *mf* *CRESC.* $\text{♩} = 80$ *f*

170 *M* 9 15 *KLAV.*

196

BASS CLARINET IN Bb

RHAPSODY IN BLUE

4

394

4 14 4 2

V

418

Pos.

mf *f* *p < fz*

430

p < fz *p < fz* *f* *p < fz* *p < fz* *p <*

W

441

fz *ff*

447

fz *ffz*

X

454

$\text{♩} = 132$

mf *fz*

460

mf *< fz* *< fz* *< fz* *< fz* *fz* *fz*

f POCO A POCO CRESC. ED ACCEL.

471

RIT.

fz

Y

480

$\text{♩} = 72$

ff

490

RIT.

mf

Z

498

$\text{♩} = 66$

fff *fp* *ffz*

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$ MUTED

7 **A** $\text{♩} = 116$ RIT. . . .

13 **B** $\text{♩} = 104$ SOLO WHA WHA MUTE

19 **C** $\text{♩} = 116$ OPEN *fz fz fz ff*

23 **D** $\text{♩} = 104$ RIT. $\text{♩} = 104$ RIT. $\text{♩} = 104$ RIT. . . .

40 **E** $\text{♩} = 104$ RIT. $\text{♩} = 104$ RIT. $\text{♩} = 104$ RIT. . . .

47 **F** $\text{♩} = 126$ *ff*

76 *ff* OPEN

TRUMPET IN B♭
RHAPSODY IN BLUE

83 **G** FLUTTER TONGUE SOLO *f* *p* *ff*

90 **H** $\text{♩} = 144$ FLUTTER *mf* FLUTTER *mf*

98 **4** SOLO *mf* *fp* *mf* *fp*

111 RIT. **I** OPEN $\text{♩} = 144$ *ff*

118 **3**

126 $\text{♩} = 104$ *ff* *mf*

131 SOLO WHA WHA MUTE RIT. **2** OPEN $\text{♩} = 126$ *ff*

137 **J** $\text{♩} = 152$ *HN.* *f* *HN.*

143

147 **3** RIT.

152 SOLO $\text{♩} = 80$ RUBATO **K** $\text{♩} = 152$ *p* *f*

157 **L** *ff* *pp* *ff*

TRUMPET IN B♭
RHAPSODY IN BLUE

164 *pp* *mf* $\text{♩} = 80$ $\text{♩} = 104$ 9

180 19 23

222 3 *KLAV.*

227 $\text{♩} = 108$ 4 *FL. ORIG.* *p*

237 18

259 16 25 *KLAV.*

302 2 *SOLO* $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$

310 2 *POCO RUBATO* *mf* 3

317 3 *VL. 1* $\text{♩} = 142$

324 *ff* *SOLO* *POCO RUBATO* $\text{♩} = 92$ $\text{♩} = 142$

331 *ff* $\text{♩} = 92$ $\text{♩} = 144$

337 *ff* $\text{♩} = 11\text{♩}$

346 36 4 4 4

TRUMPET IN B♭
RHAPSODY IN BLUE

4

394

4 14 4 2

418

4 Fa TROMP. IN B

f *p < fz* *p < fz*

432

p < fz *f* *p < fz* *p < fz* *p < fz* *fz fz fz*

442

ff

449

fz *ffz*

FLUTTER TONGUE

X ♩ = 132

454

4 2 4 FL. ORIG.

fz *ffz*

468

6

fz *ffz*

Y ♩ = 72

480

ff *mf*

489

fz *ffz*

Z ♩ = 66

498

fff *fp* *ffz*

3

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

Moderato ♩ = 77

8 **A** ♩ = 116 RIT. . . .

13 **B** ♩ = 104 *mf*

19 ♩ = 116 *fz fz fz ff*

23 **C** ♩ = 104 *mp* 13 KLAV.

40 **D** ♩ = 104 RIT. ♩ = 104 RIT. . ♩ = 104 RIT. . 2

47 **E** ♩ = 104 23 KLAV.

71 **F** ♩ = 126 *ff* *p*

76 *ff* SOLO 4

HORN IN F 1

RHAPSODY IN BLUE

2 G

84 *ff* 3 3

89 H $\text{♩} = 144$ *mf*

96 *p* *MF*

103 *mf* *fp* *mf* *fp* *ff* RIT.

114 $\text{♩} = 144$ 3 3

121 $\text{♩} = 104$ *f* *p* *ff* RIT.
WHA WHA MUTE

127 *p* J $\text{♩} = 152$ MARCATO *f* 3 3 3

135 OPEN $\text{♩} = 126$ *ff* *f* *f*

141 3

146 3

151 RIT. . . $\text{♩} = 80$ K $\text{♩} = 152$ *p* *f*

156 L *ff* *pp* *ff*

HORN IN F 1
Rhapsody in Blue

163 *pp* *mf* *f*

Musical staff 163-170. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are accents and slurs over the notes.

171 **M** $\text{♩} = 80$ *KLAV.*

Musical staff 171-197. Treble clef, key signature of one sharp. A boxed letter 'M' is above the staff. A tempo marking $\text{♩} = 80$ is present. The staff contains a melodic line with a 9-measure rest, followed by a 15-measure rest, and then a melodic line. The word 'KLAV.' is written above the staff.

198 **N** $\text{♩} = 104$ *p*

Musical staff 198-204. Treble clef, key signature of one sharp. A boxed letter 'N' is above the staff. A tempo marking $\text{♩} = 104$ is present. The staff contains a melodic line starting with a 4-measure rest, followed by a melodic line. The dynamic *p* (piano) is indicated.

205 4 8

Musical staff 205-221. Treble clef, key signature of one sharp. The staff contains a melodic line with a 4-measure rest and an 8-measure rest.

222 3 *KLAV.*

Musical staff 222-226. Treble clef, key signature of one sharp. The staff contains a melodic line with a 3-measure rest, followed by a melodic line. The word 'KLAV.' is written above the staff.

227 **O** $\text{♩} = 108$ 4 3 3

Musical staff 227-234. Treble clef, key signature of one sharp. A boxed letter 'O' is above the staff. A tempo marking $\text{♩} = 108$ is present. The staff contains a melodic line with a 4-measure rest, followed by two 3-measure rests, and then a melodic line.

235 18 *p*

Musical staff 235-258. Treble clef, key signature of one sharp. The staff contains a melodic line with a 18-measure rest. The dynamic *p* (piano) is indicated.

259 **P** 16 **Q** 25 *KLAV.*

Musical staff 259-301. Treble clef, key signature of one sharp. Boxed letters 'P' and 'Q' are above the staff. The staff contains a melodic line with a 16-measure rest, followed by a 25-measure rest, and then a melodic line. The word 'KLAV.' is written above the staff.

302 **R** $\text{♩} = 92$ $\text{♩} = 142$ *SOLO* *p* *POCO RUBATO*

Musical staff 302-308. Treble clef, key signature of one sharp. A boxed letter 'R' is above the staff. Tempo markings $\text{♩} = 92$ and $\text{♩} = 142$ are present. The word 'SOLO' is written above the staff. The dynamic *p* (piano) and the instruction 'POCO RUBATO' are indicated.

309 $\text{♩} = 92$ $\text{♩} = 142$ 2

Musical staff 309-314. Treble clef, key signature of one sharp. Tempo markings $\text{♩} = 92$ and $\text{♩} = 142$ are present. The staff contains a melodic line with a 2-measure rest.

315 $\text{♩} = 92$ 3 3 4 *mf*

Musical staff 315-318. Treble clef, key signature of one sharp. A tempo marking $\text{♩} = 92$ is present. The staff contains a melodic line with 3-measure rests and a 4-measure rest. The dynamic *mf* (mezzo-forte) is indicated.

HORN IN F 1

RHAPSODY IN BLUE

4 S

324 $\text{♩} = 142$ $\text{♩} = 92$
 ff ff

333 $\text{♩} = 142$ $\text{♩} = 92$
 ff T 36

341

382 $\text{♩} = 112$
 4 4 4 4 14 4 KLAV.

417 V ONE PLAYER
 mf

426 f $p < fz$ $p < fz$ W $p < fz$ f $p <$

437 fz $p < fz$ $p < fz$ ff

446 $fz < ffz$

454 $\text{♩} = 132$
 4 2 4 FL. ORIG. fz fz

471 RIT.

480 $\text{♩} = 72$ f POCO A POCO CRESC. ED ACCEL.
 ff RIT. mf

494 Z ff fff

500 RIT. fp ffz 3

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

8 **[A]** $\text{♩} = 116$ RIT. . . .

13 **[B]** $\text{♩} = 104$ *mf*

19 $\text{♩} = 116$ *fz fz fz ff*

23 **[C]** 13 KLAV. *mp*

40 **[D]** $\text{♩} = 104$ RIT. . . $\text{♩} = 104$ 2 RIT. . . $\text{♩} = 104$ RIT. . .

47 **[E]** 23 KLAV.

71 **[F]** $\text{♩} = 126$ *ff* *mf*

76 *ff* SOLO 4

HORN IN F 2

RHAPSODY IN BLUE

84 **G** *ff*

90 **H** *mf* $\text{♩} = 144$

95 *p*

100

104 *mf* *ff* *mf* *ff* RIT.

114 **I** $\text{♩} = 144$

122 *p* $\text{♩} = 104$ *f* *p* RIT. *ff*

128 *p* *mf* OPEN *ff*

136 $\text{♩} = 126$ **J** $\text{♩} = 152$ MARCATO *f*

142

147 *ff* *pp* *ff* *pp* RIT.

152 $\text{♩} = 80$ **K** $\text{♩} = 152$

157 **L** *ff* *pp* *ff* *pp*

165 *mf* **M** $J = 80$ **N** $J = 104$ *f* 9

180 19 *p*

205 4 8

222 3 *KLAV.* 3

227 $J = 108$ 4 3 3

235 **P** *p* 18

259 16 **Q** 27

302 $J = 92$ *SOLO* $J = 142$ *POCO RUBATO* 2

310 $J = 92$ $J = 142$ $J = 92$ 2 3 3 *mf*

319 4 **S** $J = 142$ *ff*

332 $J = 92$ $J = 142$ $J = 92$ *ff*

340 $J = 144$

346 **T** 36 **U** $J = 112$ 4 4 4 4 14

HORN IN F 2

RHAPSODY IN BLUE

412 V ONE PLAYER
 4 2 *mf*

426 *f* *p < fz* *p < fz* *p < fz* *f* *p <*

437 *fz* *p < fz* *p < fz* *ff*

446 *fz < ffz*

X *f* *fz* *fz* *fz*
f POCO A POCO CRESC. ED ACCEL.

473 *RIT.*

Y *ff*

494 *RIT.* Z *ff³* *fff*

500 *RIT.* *fp* *ffz* 3

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

MODERATO ♩ = 77
PIZZ. *mf* ARCO

7 **A** ♩ = 116 ARCO RIT. PIZZ. *p*

15 **B** ♩ = 104 *mf* ARCO

19 ♩ = 116 *fz fz fz ff*

23 **C** 13 KLAV. *mp*

40 **D** ♩ = 104 PIZZ. *mf* RIT. ♩ = 104 *p*

43 RIT. 2 ♩ = 104 RIT. *mf*

47 **E** 22 KLAV. *p*

71 **F** ♩ = 126 *ff*

VIOLONCELLO
RHAPSODY IN BLUE

2

76 *ff* *pizz.* *3* *3*

80 *p*

84 **G** *ff* *MARCATO*

90 **H** *ff* *MARCATO* *PIZZ. LET STRINGS SNAP* *J* = 144

97 *p*

104 *mf* *ARCO* *mf* *fp* *RIT.*

113 *mf* *ARCO* *ff* *A TEMPO* *ff* *J* = 144

120 *mf* *p* *f* *p* *ff* *RIT.* *2*

127 *mf* *MARCATO* *f* *ff* *ARCO* *J* = 126 *J* = 152

136 *f* *3* *J* = 152 *MARCATO*

142 *3*

147 *RIT.* *3*

152 *J* = 80 *K* *J* = 152

VIOLONCELLO
RHAPSODY IN BLUE

157 **L**
ff *pp* *ff*

164
pp *mf cresc.*

168 **9**

180 **M** *f* **N** *f*
♩ = 80 19 104 23

222 **3** *KLAV.*

227 **O** *PIZZ.* ♩ = 108
mp

233

239 **17**

259 **P** **Q** **25** *KLAV.*

302 **R** *ARCO* ♩ = 92 ♩ = 142 ♩ = 92
p *p*

312 ♩ = 142 ♩ = 92
mf *p*

321 **S** ♩ = 142
ff

330 ♩ = 92 ♩ = 142 ♩ = 92
ff *CRESC. ED ACCEL.* *ff*

VIOLONCELLO

RHAPSODY IN BLUE

♩ = 144

4

339

PIZZ. *p*

346

36 4 4 4

394

4 14 4 2

418

24 FL. ORIG.

447

TREMOLO ARCO *fz* *ffz*

454

♩ = 132 *mf* *fz*

460

mf *< fz* *< fz* *< fz* *< fz* *f*

471

MOLTO MARCATO RIT.

480

♩ = 72 *ff*

490

mf RIT.

498

♩ = 66 *fff* RIT. TREMOLO *fp* *ffz* 3

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

MODERATO ♩ = 77

PIZZ.

mf

5

10 **A** ♩ = 116

RIT.

PIZZ.

p

15 **B** ♩ = 104

mf

ARCO

19 ♩ = 116

fz fz fz ff

3

23 **C**

mp

13

Klav.

3

40 **D** ♩ = 104

RIT.

2

RIT.

47 **E**

23

Klav.

71 **F** ♩ = 126

ff MARCATO

mf

ff

78

p

84 **G**

ff MARCATO

90 **H** ♩ = 144

PIZZ. LET STRINGS SNAP

mf

97

p

DOUBLE BASS
RHAPSODY IN BLUE

2

104 ARCO RIT.

114 \square mf ff mf fp ff A TEMPO

121

128 mf ff RIT.

136 mf f PIZZ. ff ARCO

142

147 RIT.

152 K L ff pp ff

157 L ff pp ff

164 pp mf

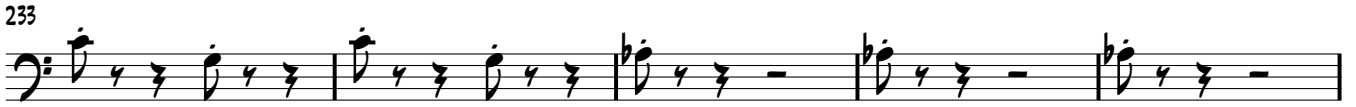
169 f 9

180 M N ff 19 23

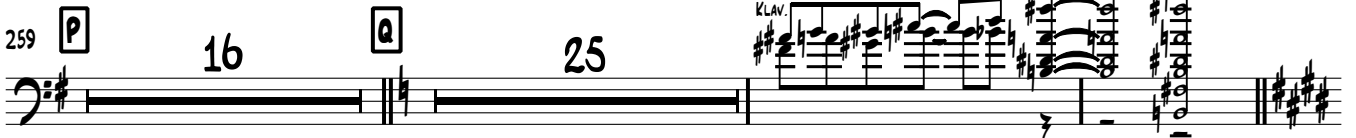
DOUBLE BASS
RHAPSODY IN BLUE

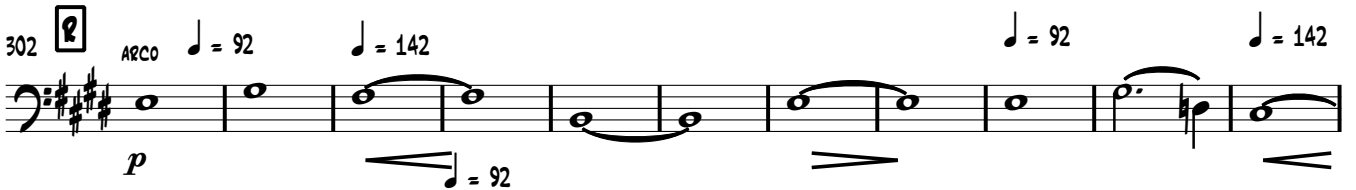
222 **3** KLAV. 

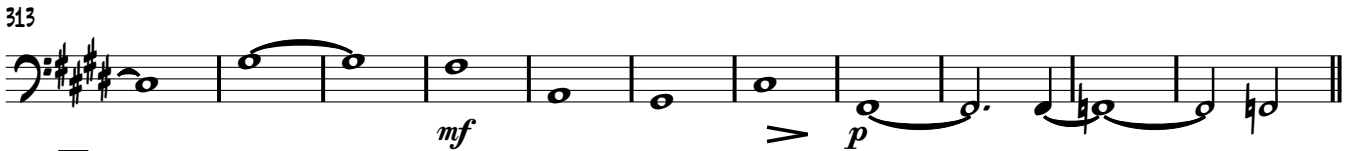
227 PIZZ. **0** ♩ = 108 
mp

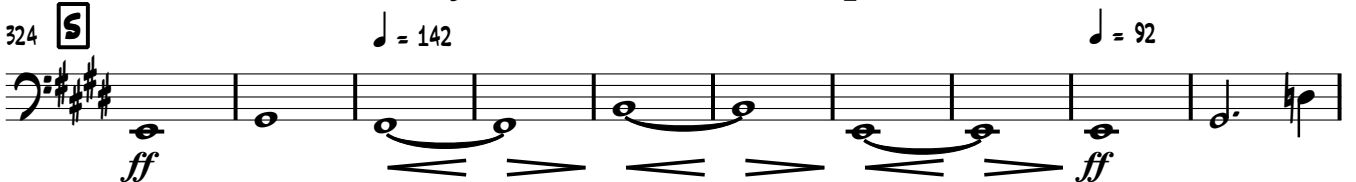
233 

238 
17

259 **P** **16** **Q** **25** KLAV. 

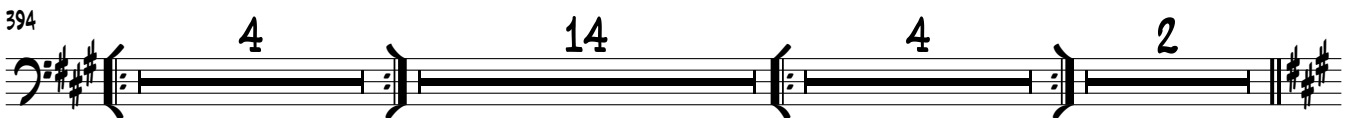
302 **R** ARCO ♩ = 92 ♩ = 142 ♩ = 92 ♩ = 142 
p

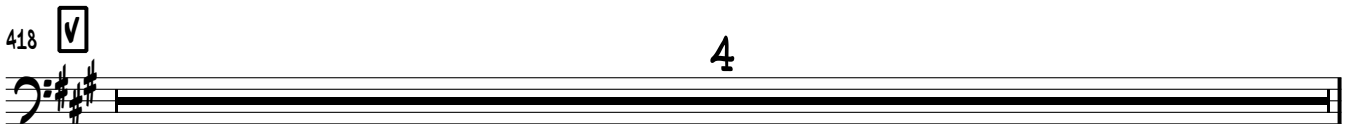
313 
mf

324 **S** ♩ = 142 ♩ = 92 
ff

334 ♩ = 142 ♩ = 92 ♩ = 144 **4** 
ff CRESC. ED ACCEL.

346 **T** **36** **4** **U** ♩ = 112 **4** **4** 

394 **4** **14** **4** **2** 

418 **V** **4** 

DOUBLE BASS
RHAPSODY IN BLUE

4

422 *Fg.*

f *p < fz* *p < fz* *p*

433

fz fz fz *p < fz* *p < fz* *p < fz fz fz*

442 **W**

ff *3* *3* *3* *3* *3* *3* *3*

450 **X** *♩ = 132*

fz < ffz *mf* **TREMOLO**

458

fz *mf*

464

< fz *< fz* *< fz* *< fz* *f*

474 **MOLTO MARCATO** *RIT.*

♩ = 72

480 **Y**

ff

490 *RIT.*

3

498 **Z** *♩ = 66*

fff *3* *3*

501 *RIT.* **TREMOLO**

fp *ffz* *3*

RHAPSODY IN BLUE

MODERATO 4 $\text{♩} = 77$

10 **A** $\text{♩} = 116$ 2 3 **B** $\text{♩} = 104$ 4 ARCO $\text{♩} = 116$ *fz fz fz ff*

22 **C** 13 13 KLAV. *mp*

40 **D** $\text{♩} = 104$ *mf* RIT. $\text{♩} = 104$ *p* 2 2

45 $\text{♩} = 104$ RIT. **E** 23 23 *mf* *p*

71 **F** $\text{♩} = 126$ A E A D A E A

RHAPSODY IN BLUE

76 A E A D A E A F⁶

83 Fm Cm G⁷ C⁷ Fm⁶ Cm Cm/Bb Cm/A Ab⁷ C G⁷

90 C⁵ G⁵ C⁵ Ab⁵ C⁵ G⁵ C⁵

H ♩ = 144

98 F⁵ C⁵ G⁵ C⁵

105 Ab⁵ RIT.

114 V C Bb⁶ V C B V C Bb⁶ V C V C Bb⁶ V C B V C Bb⁶ V C

122 F F⁷ Fm Fm⁷

129 $\text{♩} = 104$ **G** **RIT.** **2** **D7** $\text{♩} = 126$

137 **J** $\text{♩} = 152$ **G#°** **Dm7** **E♭** **D7** **G** **G#°** **D7**

144 **C** **Cm** **G** **C** **Cm** **G** **RIT.**

152 $\text{♩} = 80$ **K** $\text{♩} = 152$ **G#°** **B♭** **B♭7**

157 **L** **D♭** **A♭7** **D♭**

162 **A♭7** **D♭** **D°/F** **Fm7**

167 **E** **F°/G#** **G#m7(b5)** **M** $\text{♩} = 80$ **11** **19**

RHAPSODY IN BLUE

199 **N** $\text{♩} = 104$

23 3 Klav.

23 3

227 **O** $\text{♩} = 108$

12 17

12 17

259 **P** **Q** **R** $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$

16 27 2 6 2 4

16 27 2 6 2 4

316 **S** $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 144$

8 2 6 2 4 4 4

8 2 6 2 4 4 4

346 **T** **U** $\text{♩} = 112$

36 4 4 4 4

36 4 4 4 4

398 **V**

14 4 2 24

14 4 2 24

442 **W** **X** $\text{♩} = 132$

12 C7 87 E67 D7

12 mf

458 Db7 F#7 F7 A7 Ab7

464 C7 B7(♯5) D7 C♯7(♯5) E7 E♭7(♯5) F♯7 F7(♯5)

474 RIT.

480 ♩ = 72

488 E♭ D♭ D E♭ B♭7 A♭7 A♭m7 RIT. E♭ D♭ E♭ B♭

497 F7 E♭ F7 B♭ F7 B♭ E♭ G♭m B♭

500 F7 RIT. B♭

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

5

10 **A** $\text{♩} = 116$ RIT.

15 **B** $\text{♩} = 104$ $\text{♩} = 116$ *p* *ff*

23 **C** 14 KLAV. 3 3

40 **D** $\text{♩} = 104$ RIT. $\text{♩} = 104$ 2 RIT. $\text{♩} = 104$ RIT. *p* *mf*

47 **E** 22 **F** $\text{♩} = 126$ 2 *p* *ff*

76 *ff*

84 **G** *p*

90 **H** $\text{♩} = 144$

95

102

109 RIT. **I** $\text{♩} = 144$ 3 *ff*

117 3 *mf*

PERCUSSION

RHAPSODY IN BLUE

124 $\text{♩} = 104$ f RIT.

135 $\text{♩} = 126$ $\text{♩} = 152$ 3

142 4

148 RIT.

152 $\text{♩} = 80$ $\text{♩} = 152$ 4

157 mf pp

161 mf pp

165 mf pp

168 mf 9

180 $\text{♩} = 80$ 19 $\text{♩} = 104$ 4

205 4 4 7

222 4 $\text{♩} = 108$ 4 p

234 8 4 17

259 16 27 $\text{♩} = 92$ $\text{♩} = 142$

308 $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ 3

PERCUSSION

RHAPSODY IN BLUE

321 S $\text{♩} = 142$

331 $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$

339 $\text{♩} = 144$ T 4 36

382 $\text{♩} = 112$ U 4 4 4 4 14 4 2

V 418

430

442 W 3 3 3 3

454 X $\text{♩} = 132$

464 7 RIT.

480 Y $\text{♩} = 72$ ff 2 2

490 RIT.

498 Z $\text{♩} = 66$ RIT. 3 fp ff

RHAPSODY IN BLUE

MODERATO ♩ = 77

A ♩ = 116 *RIT.*

B ♩ = 104 *fz fz ff*

C *mp* 13 *CLAV.*

D ♩ = 104 *p* *RIT.* 2 *RIT.*

E ♩ = 104 *RIT.* 23

F ♩ = 126

G *FF*

H ♩ = 144

I *RIT.* 2

114 $\text{♩} = 144$ C Bb^6 C B C Bb^6 C C Bb^6 C B C Bb^6 C

122 F F^7 Fm Fm^7

129 G G rit. ff D^7 $\text{♩} = 126$

137 $\text{♩} = 152$ G° Dm^7 Eb D^7 G G° D^7

144 C Cm G C Cm G rit.

152 $\text{♩} = 80$ K G $\text{♩} = 152$ G° Bb Bb^7

157 L Ab^7 Ab^7 Bb Db $\text{F}^\circ/\text{G}^\circ$ $\text{G}^\circ\text{m}^7(\text{b}5)$

163 Ab^7 $\text{F}^\circ/\text{G}^\circ$ E $\text{F}^\circ/\text{G}^\circ$ $\text{G}^\circ\text{m}^7(\text{b}5)$ 11

180 M 19 $\text{♩} = 80$ N $\text{♩} = 104$ 23 3 Kuv. 3

227 O $\text{♩} = 108$

234

241 17 P 16

275 Q 27 R E $\text{♩} = 92$ E/G^\sharp $\text{F}^\sharp 7$ $\text{♩} = 142$ $\text{B}^7(\text{b}5)$ E

309 $\text{♩} = 92$ E/G^\sharp $\text{E}^7/\text{G}^\sharp$ A $\text{♩} = 142$ $\text{C}^\sharp 7$ $\text{F}^\sharp\text{m}^7$ $\text{♩} = 92$

317 $F\#m7(\flat 5)$ $E/G\#$ $C\#m$ $F\#7$ $F7$

324 E $F\#7$ $\text{♩} = 142$ $B7$ E

332 $\text{♩} = 92$ $E7$ A $\text{♩} = 142$ $C\#7$ $F\#m7$ $\text{♩} = 92$

339 $F\#m7(\flat 5)$ $E/G\#$ $C\#m$ $\text{♩} = 144$

346 $\text{♩} = 112$ 36 4 U 4 4 4

398 14 4 2 V 24

442 U FF FFZ FFZ

454 X $C7$ $\text{♩} = 132$ $B7$ $E\flat 7$ $D7$ $D\flat 7$

460 $F\#7$ $F7$ $A7$ $A\flat 7$ $C7$ $B7(\flat 5)$ $D7$ $C\#7(\flat 5)$ $E7$ $E\flat 7(\flat 5)$ $F\#7$ $F7(\flat 5)$

470 $\text{♩} = 72$ RIT.

480 Y $E\flat 7$ $D\flat$ $E\flat 7$ B $E\flat 7$ $D\flat$ $E\flat 7$ B $E\flat 7$ $D\flat$ D $E\flat 7$ $B\flat 7$ $E\flat 7$ $D\flat$ $E\flat 7$ B $E\flat 7$ $D\flat$ D

489 $E\flat 7$ $B\flat 7$ $A\flat 7$ $A\flat m7$ RIT. $E\flat 7$ $D\flat$ $E\flat 7$ B $F7$ $E\flat 7$ $F7$

498 Z $\text{♩} = 66$ $B\flat$ $F7$ $B\flat$ $E\flat$ $G\flat m B\flat$ $F7$ RIT. 3

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

MODERATO 10 $\text{♩} = 77$ **A** $\text{♩} = 116$ 2 3

15 **B** $\text{♩} = 104$ 4 $\text{♩} = 116$ 3 **C** 14 KLAV. 3 3

38 **D** $\text{♩} = 104$ RIT. $\text{♩} = 104$ 2 RIT. .

45 **E** 24 **F** $\text{♩} = 126$ 13

84 **G** 6 **H** $\text{♩} = 144$ 22 RIT. . . . 2

114 **I** $\text{♩} = 144$ 15 $\text{♩} = 104$ 4 RIT. . . . 2 $\text{♩} = 126$

137 **J** $\text{♩} = 152$ 14 RIT. . . $\text{♩} = 80$ **K** $\text{♩} = 152$ 4

157 **L** 23 **M** $\text{♩} = 80$ 19

199 **N** $\text{♩} = 104$ 23 5

227 **O** $\text{♩} = 108$ 32 **P** 16

Detailed description of the musical score: The score is written for Glockenspiel in 4/4 time. It consists of 16 sections, each marked with a letter in a box. Section A (measures 10-12) is marked Moderato with a tempo of 77 bpm. Section B (measures 15-17) has a tempo of 104 bpm. Section C (measures 18-21) has a tempo of 116 bpm. Section D (measures 22-23) has a tempo of 104 bpm and includes a Ritardando (RIT.) marking. Section E (measures 24-26) has a tempo of 126 bpm. Section F (measures 27-29) has a tempo of 126 bpm. Section G (measures 30-31) has a tempo of 144 bpm. Section H (measures 32-34) has a tempo of 144 bpm. Section I (measures 35-37) has a tempo of 144 bpm. Section J (measures 38-40) has a tempo of 152 bpm. Section K (measures 41-43) has a tempo of 152 bpm. Section L (measures 44-46) has a tempo of 80 bpm. Section M (measures 47-49) has a tempo of 80 bpm. Section N (measures 50-52) has a tempo of 104 bpm. Section O (measures 53-55) has a tempo of 108 bpm. Section P (measures 56-58) has a tempo of 108 bpm. The score includes various musical notations such as rests, accidentals, and dynamic markings like 'KLAV.' and 'RIT.'. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) and back to two flats.

GLOCKENSPIEL

RHAPSODY IN BLUE

2

275 **Q** 27 **Q** $\text{♩} = 92$ $\text{♩} = 142$

309 $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ 7

324 **S** $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 144$ *p*

343 **T** 36

382 $\text{♩} = 112$ 4 4 4 4

398 14 4 2

418 **V** 24 **W** 12

454 **X** $\text{♩} = 132$ 4 2 4

464 12 *RIT.* 4 **Y** $\text{♩} = 72$ 14 *RIT.* 2

498 **Z** $\text{♩} = 66$ 3 *RIT.* 2 4

RHAPSODY IN BLUE

Musical score for Rhapsody in Blue, measures 1-50. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-4: *MODERATO*, tempo $\text{♩} = 77$. Section **A** (measures 1-3) and Section **B** (measure 4). Dynamics: *mf*. Section **A** contains a triplet of 10 notes in the right hand and a triplet of 2 notes in the left hand. Section **B** contains a triplet of 3 notes in the right hand and a triplet of 3 notes in the left hand.

Measures 5-18: *TRANQUILLO*, tempo $\text{♩} = 104$. Dynamics: *mf*. Section **B** continues with a triplet of 3 notes in the right hand and a triplet of 3 notes in the left hand. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

Measures 19-22: Tempo $\text{♩} = 116$. Dynamics: *TEN.* (Tenero). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

Measures 23-38: Section **C** (measures 23-38). Dynamics: *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A triplet of 13 notes is present in the right hand. A crescendo is indicated by a hairpin symbol.

Measures 39-41: Section **D** (measures 39-41). Tempo $\text{♩} = 104$. Dynamics: *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A triplet of 3 notes is present in the right hand. A ritardando (*RIT.*) is indicated.

Measures 42-45: Section **D** continues. Tempo $\text{♩} = 104$. Dynamics: *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A triplet of 3 notes is present in the right hand. A ritardando (*RIT.*) is indicated.

Measures 46-50: Section **E** (measures 46-50). Dynamics: *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A triplet of 3 notes is present in the right hand. A ritardando (*RIT.*) is indicated. The score ends with a final chord in the right hand.

RHAPSODY IN BLUE

67

69

71 **F** $\text{♩} = 126$

80

84 **G**

90 **H** $\text{♩} = 144$

94

99

104

108

112

rit. $\text{♩} = 144$

120

127

$\text{♩} = 104$

mf

130

rit. $\text{♩} = 126$

RHAPSODY IN BLUE

J $\text{♩} = 152$

142 RIT. . .

152 $\text{♩} = 80$ **K** $\text{♩} = 152$ **L**

164 *f*

170 *f*

M $\text{♩} = 80$ 15

N $\text{♩} = 104$

202

Musical score for measures 202-205. The piece is in G major (one sharp) and 4/4 time. Measure 202 features a treble clef with a melodic line and a bass clef with a bass line. Measure 203 contains a triplet of eighth notes in the treble. Measure 204 continues the melodic development. Measure 205 ends with a repeat sign.

206

Musical score for measures 206-211. Measure 206 starts with a treble clef and a melodic line. Measure 207 has a treble clef with a melodic line and a bass clef with a bass line. Measure 208 features a treble clef with a melodic line and a bass clef with a bass line. Measure 209 has a treble clef with a melodic line and a bass clef with a bass line. Measure 210 has a treble clef with a melodic line and a bass clef with a bass line. Measure 211 ends with a repeat sign.

212

Musical score for measures 212-221. Measure 212 has a treble clef with a melodic line and a bass clef with a bass line. Measure 213 has a treble clef with a melodic line and a bass clef with a bass line. Measure 214 has a treble clef with a melodic line and a bass clef with a bass line. Measure 215 has a treble clef with a melodic line and a bass clef with a bass line. Measure 216 has a treble clef with a melodic line and a bass clef with a bass line. Measure 217 has a treble clef with a melodic line and a bass clef with a bass line. Measure 218 has a treble clef with a melodic line and a bass clef with a bass line. Measure 219 has a treble clef with a melodic line and a bass clef with a bass line. Measure 220 has a treble clef with a melodic line and a bass clef with a bass line. Measure 221 ends with a repeat sign.

222

Musical score for measures 222-225. Measure 222 has a treble clef with a melodic line and a bass clef with a bass line. Measure 223 has a treble clef with a melodic line and a bass clef with a bass line. Measure 224 has a treble clef with a melodic line and a bass clef with a bass line. Measure 225 ends with a repeat sign.

226

Musical score for measures 226-227. Measure 226 has a treble clef with a melodic line and a bass clef with a bass line. Measure 227 has a treble clef with a melodic line and a bass clef with a bass line. A tempo marking of $\text{♩} = 108$ is present above the staff.

228

Musical score for measures 228-229. Measure 228 has a treble clef with a melodic line and a bass clef with a bass line. Measure 229 has a treble clef with a melodic line and a bass clef with a bass line.

230

Musical score for measures 230-231. Measure 230 has a treble clef with a melodic line and a bass clef with a bass line. Measure 231 has a treble clef with a melodic line and a bass clef with a bass line.

RHAPSODY IN BLUE

232

234

237

239

16

16

258

P

14

14

275

22

22

300

Chords

pp

2 = 92 6 = 142 2 = 92 4 = 142

2 6 2 4

2 6 2 4

Detailed description: This page of the piano score for 'Rhapsody in Blue' contains measures 232 through 300. It features two staves per system. Measures 232-236 show a complex melodic line in the right hand and a more rhythmic accompaniment in the left. Measure 237 includes a triplet in the right hand. Measures 239-257 are marked with a 'P' (Piano) dynamic and feature a 16-measure rest in the right hand while the left hand continues. Measure 258 has a 14-measure rest in both hands. Measure 275 has a 22-measure rest in both hands. The final system (measures 299-300) is marked 'Chords' and 'pp' (pianissimo), with specific chord durations: 2 measures at 92 bpm, 6 measures at 142 bpm, 2 measures at 92 bpm, and 4 measures at 142 bpm. The chords are indicated by numbers 2, 6, 2, and 4 in both staves.

316 $\text{♩} = 92$ $\text{♩} = 142$

8 2 8 2

330 $\text{♩} = 92$ $\text{♩} = 142$

2 2

337 $\text{♩} = 92$ $\text{♩} = 144$

4 4

344 $\text{♩} = 144$

36 36

382 f p

386 $\text{♩} = 112$

U

391

396

Musical notation for measures 396-400. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

401

Musical notation for measures 401-405. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes and rests.

406

Musical notation for measures 406-416. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measures 406-410 contain eighth and sixteenth notes. Measures 411-412 are marked with a 'C' and a 'V' symbol. Measures 413-414 are marked with a '2' and a '4' above and below the staff. Measures 415-416 are marked with a '4' above and below the staff. The system ends with a double bar line and a 'C' symbol.

417

Musical notation for measures 417-421. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 417 starts with a 'V' symbol in a box above the treble staff and a '3' below the bass staff. Measures 418-421 feature a dense texture of chords and eighth notes in the treble staff, while the bass staff has rests.

422

Musical notation for measures 422-426. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measures 422-426 feature a dense texture of chords and eighth notes in the treble staff, while the bass staff has rests.

427

Musical notation for measures 427-431. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measures 427-431 feature a dense texture of chords and eighth notes in the treble staff, while the bass staff has rests.

432

Musical notation for measures 432-436. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measures 432-436 feature a dense texture of chords and eighth notes in the treble staff, while the bass staff has rests.

437

442

450

457

460

464

469

RHAPSODY IN BLUE

RIT.

473

MOLTO MARCATO

479

$\text{♩} = 72$

2

ff

486

492

497

$\text{♩} = 66$

fff

3 3

501

fff

3

3

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

mf

7 **A** PIZZ. $\text{♩} = 116$ rit.

13 **B** $\text{♩} = 104$ mf

19 **C** ARCO $\text{♩} = 116$ *fz fz fz ff*

23 13 KLV. 3 3

40 **D** mp $\text{♩} = 104$ rit. $\text{♩} = 104$ rit. $\text{♩} = 104$ rit.

47 **E** mf 22° KLV. mf

71 **F** p $\text{♩} = 126$ *ff* 3 3 *ff* 3 3

77 SUL G

82 **G** p

89 **H** 144 mf

2

105

2

RIT. 2

114

144

fp

ff

119

mf

f

125

p

ff

RIT.

mf

ff

130

PIZZ.

2

ARCO

ff

137

f MARCATO

3

3

144

151

RIT. . . *mf* *f* = 80

mf

152

156

POCO A POCO CRESC.

ff

pp

161

ff

pp

mf cresc.

167

f

9

180

f = 80

19

f = 104

23

222

3

Klav.

3

168 *f* *8va* *9*

Musical staff 168-179. Treble clef, key signature of one sharp (F#). Measure 168 starts with a dynamic of *f* and an *8va* marking. A dotted line above the staff indicates an octave shift. Measure 179 ends with a fermata and the number 9.

180 *M* *N* *J* = 80 19 *J* = 104 23

Musical staff 180-221. Treble clef, key signature of one sharp. Measure 180 has a boxed letter 'M'. Measure 181 has a tempo marking *J* = 80 and the number 19. Measure 190 has a boxed letter 'N'. Measure 191 has a tempo marking *J* = 104. Measure 221 ends with a fermata and the number 23.

222 3 *KLAV.*

Musical staff 222-226. Treble clef, key signature of one sharp. Measure 222 has a boxed number 3. Measure 223 has a *KLAV.* marking. Measure 226 ends with a fermata and the number 3.

227 *PIZZ.* *mp* *J* = 108

Musical staff 227-232. Treble clef, key signature of one sharp. Measure 227 has a *PIZZ.* marking and a dynamic of *mp*. Measure 228 has a tempo marking *J* = 108.

233

Musical staff 233-237. Treble clef, key signature of one sharp. Measure 237 ends with a fermata and the number 17.

238 17

Musical staff 238-249. Treble clef, key signature of one sharp. Measure 249 ends with a fermata and the number 17.

259 16 25 *KLAV.*

Musical staff 259-301. Treble clef, key signature of one sharp. Measure 259 has a boxed number 16. Measure 268 has a boxed number 25. Measure 275 has a *KLAV.* marking. Measure 301 ends with a fermata and the number 17.

302 *ARCO* *p* *J* = 92 *J* = 142 *J* = 92

Musical staff 302-311. Treble clef, key signature of one sharp. Measure 302 has an *ARCO* marking and a dynamic of *p*. Measure 303 has a tempo marking *J* = 92. Measure 308 has a tempo marking *J* = 142. Measure 311 has a tempo marking *J* = 92.

312 *J* = 142 *J* = 92 *SOLO* *mf* *f*

Musical staff 312-320. Treble clef, key signature of one sharp. Measure 312 has a tempo marking *J* = 142. Measure 315 has a tempo marking *J* = 92. Measure 318 has a *SOLO* marking. Measure 320 has dynamics of *mf* and *f*.

321 *J* = 142 *ff* *J* = 142 *J* = 92

Musical staff 321-328. Treble clef, key signature of one sharp. Measure 321 has a tempo marking *J* = 142. Measure 324 has a dynamic of *ff*. Measure 327 has a tempo marking *J* = 142. Measure 328 has a tempo marking *J* = 92.

329 *ff* *CRESC. ED ACCEL.* *ff*

Musical staff 329-338. Treble clef, key signature of one sharp. Measure 329 has a dynamic of *ff*. Measure 332 has a *CRESC. ED ACCEL.* marking. Measure 338 has a dynamic of *ff*.

339 *PIZZ.* *p* *J* = 144

Musical staff 339-348. Treble clef, key signature of one sharp. Measure 339 has a *PIZZ.* marking and a dynamic of *p*. Measure 342 has a tempo marking *J* = 144.

RHAPSODY IN BLUE

346 **T** $\text{♩} = 112$ **U**

Musical staff 346-393. Measure 346 starts with a treble clef and a key signature of three sharps (F#, C#, G#). A box labeled 'T' is above the staff. A bracket above measures 346-393 is labeled '36'. A box labeled 'U' is above measure 393. The tempo is marked as quarter note = 112. The staff contains several whole notes with repeat signs.

394

Musical staff 394-417. Measure 394 starts with a treble clef and a key signature of three sharps. A bracket above measures 394-417 is labeled '14'. The staff contains several whole notes with repeat signs.

418 **V** **W** FL. ORIG.

Musical staff 418-446. Measure 418 starts with a treble clef and a key signature of three sharps. A box labeled 'V' is above measure 418, and a box labeled 'W' is above measure 446. A bracket above measures 418-446 is labeled '24'. The tempo is marked as quarter note = 112. The staff contains eighth notes and sixteenth notes. There are markings '3' and '3' below the staff. The text 'FL. ORIG.' is written above the staff.

447

Musical staff 447-453. Measure 447 starts with a treble clef and a key signature of three sharps. The staff contains eighth notes and sixteenth notes. There are markings '3' and '3' below the staff. The text 'ARCO TREMOLO' is written above the staff. The dynamics *fz* and *ffz* are written below the staff.

454 **X** $\text{♩} = 132$

Musical staff 454-465. Measure 454 starts with a treble clef and a key signature of three sharps. A box labeled 'X' is above measure 454. The tempo is marked as quarter note = 132. The staff contains eighth notes and sixteenth notes. The dynamics *mf* and *fz* are written below the staff.

460

Musical staff 460-470. Measure 460 starts with a treble clef and a key signature of three sharps. The staff contains eighth notes and sixteenth notes. The dynamics *mf* and *fz* are written below the staff. The text 'MOLTO MARCATO' is written above the staff. The text 'f poco a poco cresc. ed accel.' is written below the staff.

471

Musical staff 471-479. Measure 471 starts with a treble clef and a key signature of three sharps. The staff contains eighth notes and sixteenth notes. The dynamics *mf* and *fz* are written below the staff. The text 'MOLTO MARCATO' is written above the staff.

480 **Y** $\text{♩} = 172$

Musical staff 480-487. Measure 480 starts with a treble clef and a key signature of two flats (Bb, Eb). A box labeled 'Y' is above measure 480. The tempo is marked as quarter note = 172. The staff contains eighth notes and sixteenth notes. The dynamic *ff* is written below the staff.

488

Musical staff 488-495. Measure 488 starts with a treble clef and a key signature of two flats. The staff contains eighth notes and sixteenth notes. The dynamic *mf* is written below the staff. The text 'RIT.' is written above the staff. The text 'Es Des Fis' is written below the staff.

496 **Z** $\text{♩} = 66$

Musical staff 496-499. Measure 496 starts with a treble clef and a key signature of two flats. A box labeled 'Z' is above measure 496. The tempo is marked as quarter note = 66. The staff contains eighth notes and sixteenth notes. The dynamic *fff* is written below the staff.

500

Musical staff 500-507. Measure 500 starts with a treble clef and a key signature of two flats. The staff contains eighth notes and sixteenth notes. The dynamic *fp* is written below the staff. The text 'RIT. TREMOLO' is written above the staff. The dynamic *ffz* is written below the staff. A bracket above measures 500-507 is labeled '3'.

RHAPSODY IN BLUE

MODERATO $\text{♩} = 77$

mf

7 **A** PIZZ. $\text{♩} = 116$ rit.

13 **B** $\text{♩} = 104$ mf

19 **C** ARCO $\text{♩} = 116$ *fz fz fz ff*

23 13 KLV. $\text{♩} = 104$ mp rit. $\text{♩} = 104$ rit. $\text{♩} = 104$ rit.

40 **D** $\text{♩} = 104$ 2

47 **E** mf 22° KLV. mf

71 **F** p $\text{♩} = 126$ *ff* $\frac{8}{4}$ *ff* $\frac{8}{4}$

77 SUL G

82 **G** p *f*

89 **H** $\text{♩} = 144$ mf

2
105 *RIT.* 2

114 *fp* *ff* *ff*

119 *mf* *f*

125 *p* *ff* *RIT.* *f* $\text{♩} = 104$

130 *PIZZ.* *ARCO* *ff* $\text{♩} = 126$ *mf*

137 $\text{♩} = 152$ *f* *MARCATO*

144

151 *RIT.* $\text{♩} = 80$ $\text{♩} = 152$ *mf*

156 *POCO A POCO CRESC.* *ff* *pp*

161 *ff* *pp* *mf cresc.*

167 *f* *n* *9*

180 $\text{♩} = 80$ 19 $\text{♩} = 104$ 23

222 3 *Klav.*

168 *f* *8va* *9*

Musical staff 168-179. Treble clef, key signature of one sharp (F#). Measure 168 starts with a dynamic of *f* and an *8va* marking. A dotted line indicates a sustained note. Measure 179 ends with a fermata and the number 9.

180 *M* *N* *J* = 80 19 *J* = 104 23

Musical staff 180-221. Treble clef, key signature of one sharp. Measure 180 has a boxed letter 'M'. Measure 181 has a tempo marking *J* = 80 and the number 19. Measure 190 has a boxed letter 'N'. Measure 191 has a tempo marking *J* = 104. Measure 221 ends with a fermata and the number 23.

222 *3* *KLAV.*

Musical staff 222-226. Treble clef, key signature of one sharp. Measure 222 has a boxed number 3. Measure 223 has a *KLAV.* marking. Measure 226 ends with a fermata and the number 3.

227 *PIZZ.* *mp* *J* = 108

Musical staff 227-232. Treble clef, key signature of one sharp. Measure 227 has a *PIZZ.* marking and a dynamic of *mp*. Measure 228 has a tempo marking *J* = 108.

233

Musical staff 233-237. Treble clef, key signature of one sharp. Measure 233 starts with a dynamic of *mp*.

238 *17*

Musical staff 238-249. Treble clef, key signature of one sharp. Measure 238 has a fermata and the number 17.

259 *16* *25* *KLAV.*

Musical staff 259-301. Treble clef, key signature of one sharp. Measure 259 has a boxed number 16. Measure 268 has a boxed number 25. Measure 275 has a *KLAV.* marking. Measure 301 ends with a fermata and the number 17.

302 *ARCO* *p* *J* = 92 *J* = 142 *J* = 92

Musical staff 302-311. Treble clef, key signature of one sharp. Measure 302 has an *ARCO* marking and a dynamic of *p*. Measure 303 has a tempo marking *J* = 92. Measure 306 has a tempo marking *J* = 142. Measure 311 has a tempo marking *J* = 92.

312 *J* = 142 *J* = 92 *SOLO* *mf* *f*

Musical staff 312-320. Treble clef, key signature of one sharp. Measure 312 has a tempo marking *J* = 142. Measure 315 has a tempo marking *J* = 92. Measure 318 has a *SOLO* marking. Measure 320 has dynamics of *mf* and *f*.

321 *3* *3* *ff* *J* = 92 *J* = 142 *J* = 92

Musical staff 321-328. Treble clef, key signature of one sharp. Measure 321 has a triplet of eighth notes. Measure 324 has a dynamic of *ff*. Measure 325 has a tempo marking *J* = 92. Measure 327 has a tempo marking *J* = 142. Measure 328 has a tempo marking *J* = 92.

329 *ff* *CRESC. ED ACCEL.* *ff*

Musical staff 329-338. Treble clef, key signature of one sharp. Measure 329 has a dynamic of *ff*. Measure 334 has a *CRESC. ED ACCEL.* marking. Measure 338 has a dynamic of *ff*.

339 *PIZZ.* *p*

Musical staff 339-350. Treble clef, key signature of one sharp. Measure 339 has a *PIZZ.* marking and a dynamic of *p*.

RHAPSODY IN BLUE

346 **T** $\text{♩} = 112$ **U**

Musical staff 346-393. Measure 346 has a box 'T' above it. Measure 347 has a '36' above it. Measure 350 has a box 'U' above it. The staff contains a series of whole notes with a 2/4 time signature. There are four measures of 4, 4, 4, and 4.

394

Musical staff 394-417. Measure 394 has a '4' above it. Measure 401 has a '14' above it. Measure 408 has a '4' above it. Measure 417 has a '2' above it. The staff contains a series of whole notes with a 2/4 time signature. There are four measures of 4, 14, 4, and 2.

418 **V** **W** FL. ORIG.

Musical staff 418-446. Measure 418 has a box 'V' above it. Measure 425 has a box 'W' above it. The staff contains a series of eighth notes with a 2/4 time signature. There are two measures of 24, followed by a section of eighth notes with '3' below them. The text 'FL. ORIG.' is written above the staff.

447

Musical staff 447-453. The staff contains a series of eighth notes with a 2/4 time signature. There are two measures of 3, followed by a section of eighth notes with '3' below them. The text 'ARCO TREMOLO' is written above the staff. The dynamic markings 'fz' and 'ffz' are at the end.

454 **X** $\text{♩} = 132$

Musical staff 454-465. Measure 454 has a box 'X' above it. The tempo is $\text{♩} = 132$. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'mf' is at the beginning, and 'fz' is at the end.

460

Musical staff 460-470. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'mf' is at the beginning. There are four measures of '<fz' and 'RIT.' followed by a section of eighth notes with '<fz' and '8va' below them. The text 'f POCO A POCO CRESC. ED ACCEL.' is written below the staff.

471 **MOLTO MARCATO**

Musical staff 471-479. The text 'MOLTO MARCATO' is written above the staff. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'mf' is at the beginning.

480 **Y** $\text{♩} = 72$

Musical staff 480-487. Measure 480 has a box 'Y' above it. The tempo is $\text{♩} = 72$. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'ff' is at the beginning.

488

Musical staff 488-495. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'mf' is at the beginning. The text 'RIT.' is written above the staff. The notes 'Es Des Fis' are written below the staff.

496 **Z** $\text{♩} = 66$

Musical staff 496-499. Measure 496 has a box 'Z' above it. The tempo is $\text{♩} = 66$. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'fff' is at the beginning. There are two measures of '3' and '3' below them.

500

Musical staff 500-507. Measure 500 has a circled '3' above it. The staff contains a series of eighth notes with a 2/4 time signature. The dynamic marking 'fp' is at the beginning. The text 'RIT. TREMOLO' is written above the staff. The notes 'ffz' are written below the staff. There are two measures of '3' and '3' below them.

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898 - 1937)

MODERATO $\text{♩} = 77$

Musical staff 1: Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the staff. A checkmark is visible above the staff on the right side.

Musical staff 2: Treble clef. Measure 7 is marked with a box containing the letter 'B'. The tempo changes to $\text{♩} = 116$ with the marking 'pizz.'. The staff contains a series of chords. A dynamic marking of *mf* is present. The word 'rit.' is written above the staff.

Musical staff 3: Treble clef. Measure 15 is marked with a box containing the letter 'C'. The tempo is $\text{♩} = 104$. The staff contains a series of chords. A dynamic marking of *mf* is present. The word 'arco' is written above the staff with a checkmark. The tempo changes to $\text{♩} = 116$. The dynamic marking changes to *ff*. There are triplets of eighth notes.

Musical staff 4: Treble clef. Measure 22 is marked with a box containing the letter 'D'. The tempo is $\text{♩} = 104$. The staff contains a series of chords. A dynamic marking of *mp* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 5: Treble clef. Measure 39 is marked with a box containing the letter 'E'. The tempo is $\text{♩} = 104$. The staff contains a series of chords. A dynamic marking of *mf* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 6: Treble clef. Measure 47 is marked with a box containing the letter 'F'. The tempo is $\text{♩} = 126$. The staff contains a series of chords. A dynamic marking of *ff* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 7: Treble clef. Measure 71 is marked with a box containing the letter 'G'. The staff contains a series of chords. A dynamic marking of *ff* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 8: Treble clef. Measure 77 is marked with a box containing the letter 'H'. The staff contains a series of chords. A dynamic marking of *mf* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 9: Treble clef. Measure 82 is marked with a box containing the letter 'I'. The staff contains a series of chords. A dynamic marking of *f* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 10: Treble clef. Measure 89 is marked with a box containing the letter 'J'. The tempo is $\text{♩} = 144$. The staff contains a series of chords. A dynamic marking of *mf* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 11: Treble clef. Measure 95 is marked with a box containing the letter 'K'. The staff contains a series of chords. A dynamic marking of *p* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

Musical staff 12: Treble clef. Measure 100 is marked with a box containing the letter 'L'. The staff contains a series of chords. A dynamic marking of *p* is present. The word 'Klav.' is written above the staff. There are triplets of eighth notes.

105 *RIT.* 2

114 *ff* *fp* *ff*

119 *mf* *f*

125 *p* *ff* *RIT.* *f* $\text{♩} = 104$

130 *PIZZ.* *ARCO* *ff* $\text{♩} = 126$

137 $\text{♩} = 152$ *f* *MARCATO*

144

151 *RIT.* $\text{♩} = 80$ $\text{♩} = 152$

156 *POCO A POCO CRESC.* *ff* *pp*

161 *ff* *pp* *mf cresc.*

167 *f* 9

180 $\text{♩} = 80$ 19 $\text{♩} = 104$ 23

222 3 *KLAV.*

♩ = 108

227 PIZZ.

227 *mp*

233

238

259

302 *ARCO*

312

322

332

340

346

394

418

442 Fl. orig.

3 3 3 3 3 3

450

ARCO TREMOLO

3 3 3 3

fz \leftarrow ffz

X = 132

mf

458

fz

mf

464

< fz < fz < fz < fz

f POCO A POCO CRESC. ED ACCEL.

473

MOLTO MARCATO

RT.

480

ff

Y = 72

489

mf

RT.

497

Z = 66

fff

3 3 3

500

RT. TREMOLO

fp

ffz

3

MODERATO $\text{♩} = 77$

7 *mf* **A** $\text{♩} = 116$ RIT. .

15 **B** $\text{♩} = 104$ PIZZ. *mf* ARCO $\text{♩} = 116$ *fz* *p*

22 **C** *fz fz fz ff* 13 KLAV.

39 **D** $\text{♩} = 104$ RIT. . $\text{♩} = 104$ RIT. . 2 $\text{♩} = 104$ RIT. .

47 **E** *mf* *p* *mf* 22 KLAV. ✓

71 **F** $\text{♩} = 126$ *ff* MARCATO

78 **G** SUL G

84 **G** *p*

90 **H** $\text{♩} = 144$ *f* *mf*

96 *p*

102 *fp* 2

RHAPSODY IN BLUE

RIT. 2

109 *fp*

114 $\text{♩} = 144$ *ff*

119 *mf* *f*

125 *p* *ff* $\text{♩} = 104$ *mf*

130 *PIZZ.* *RIT.* 2 *ARCO* $\text{♩} = 126$ *ff*

137 $\text{♩} = 152$ *f MARCATO*

144

151 *RIT.* $\text{♩} = 80$ **K** $\text{♩} = 152$ *POCO A POCO CRESC.*

156 **L** *ff*

160 *pp* *ff*

164 *pp* *mf* *CRESC.*

168 *f* 9

RHAPSODY IN BLUE

180 **M** $\text{♩} = 80$ 19 **N** $\text{♩} = 104$ 23

Musical staff 180-221: Treble clef, key signature of one sharp (F#). Measure 180 has a boxed 'M'. Measure 19 has a boxed 'N'. The tempo is marked with a quarter note equal to 80 and 104. The staff contains a long rest followed by a few notes.

222 3 *KLAV.*

Musical staff 222-226: Treble clef, key signature of one sharp. Measure 222 has a '3' above it and 'KLAV.' below it. The staff contains a triplet of eighth notes followed by a series of eighth notes.

227 **O** *PIZZ.* $\text{♩} = 108$ *mp*

Musical staff 227-232: Treble clef, key signature of one sharp. Measure 227 has a boxed 'O', 'PIZZ.', and a tempo marking of a quarter note equal to 108. The dynamic is *mp*. The staff contains a series of eighth notes.

233

Musical staff 233-237: Treble clef, key signature of one sharp. The staff contains a series of eighth notes.

238 17

Musical staff 238-258: Treble clef, key signature of one sharp. Measure 238 has a '17' above it. The staff contains a series of eighth notes.

259 **P** 16 **Q** 25 *KLAV.*

Musical staff 259-301: Treble clef, key signature of one sharp. Measure 259 has a boxed 'P' and '16'. Measure 25 has a boxed 'Q' and '25'. The dynamic is *KLAV.*. The staff contains a series of eighth notes.

302 **R** *ARCO* $\text{♩} = 92$ $\text{♩} = 142$ $\text{♩} = 92$

Musical staff 302-310: Treble clef, key signature of one sharp. Measure 302 has a boxed 'R', 'ARCO', and tempo markings of a quarter note equal to 92, 142, and 92. The staff contains a series of eighth notes.

311 *p* $\text{♩} = 142$ $\text{♩} = 92$ *mf* 3

Musical staff 311-317: Treble clef, key signature of one sharp. Measure 311 has a dynamic of *p*. Measure 317 has a dynamic of *mf* and a '3' above it. The staff contains a series of eighth notes.

318 3 *p*

Musical staff 318-323: Treble clef, key signature of one sharp. Measure 318 has a '3' above it and a dynamic of *p*. The staff contains a series of eighth notes.

324 **S** 7 $\text{♩} = 142$ $\text{♩} = 92$ $\text{♩} = 142$ *ff*

Musical staff 324-330: Treble clef, key signature of one sharp. Measure 324 has a boxed 'S', a '7' above it, and tempo markings of a quarter note equal to 142, 92, and 142. The dynamic is *ff*. The staff contains a series of eighth notes.

331 *ff* *CRESC. ED ACCEL.*

Musical staff 331-337: Treble clef, key signature of one sharp. Measure 331 has a dynamic of *ff*. The instruction 'CRESC. ED ACCEL.' is written below the staff. The staff contains a series of eighth notes.

338 $\text{♩} = 92$ 3 3 *PIZZ.* $\text{♩} = 144$ *p*

Musical staff 338-344: Treble clef, key signature of one sharp. Measure 338 has a tempo marking of a quarter note equal to 92. Measures 343 and 344 have '3' above them. Measure 344 has a circled 'PIZZ.' and a tempo marking of a quarter note equal to 144. The dynamic is *p*. The staff contains a series of eighth notes.

RHAPSODY IN BLUE

343 T 36

382 U 4 4 4 4 14 4

416 V 2 W 24 FL. ORIG.

446 TREMOLO ARCO *fz* *ffz*

454 X $\text{♩} = 132$ *mf* *fz*

460 *< fz* *< fz* *< fz rit.* *< fz* *f*

470 MOLTO MARCATO

479 Y *ff*

486 *mf* *rit.*

492 Z $\text{♩} = 66$ *fff* *rit.* *TREMOLO* 3

501 *fp* *ffz* 3